

SEVEN DAYS

STATEHOUSE ARREST

A senator is charged
with sex offenses
PAGE 14

FREE

DISCERNING PALETTE

Curator and director
Janie Cohen brings
national acclaim
to the Fleming Museum

BY KEN RICARD | PAGE 32



HE'S GOT RHYTHM

PAGE 24

Brian Johnson's beat feats

ON MUSIC AND MAGIC

PAGE 38

The Pixies' David Lovering tells all

DRINK YOUR DANDIES

PAGE 42

How to turn the weed into wine

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Resumen: Este artículo analiza la evolución de la literatura de la memoria en España, desde la posguerra hasta la actualidad, destacando la influencia de la memoria colectiva y la memoria individual en la construcción de la identidad nacional.

knowing better to still struggle by a little extra bit.



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"Just Love Them as You Find Them", *ibid.*, 194.



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Kathryn Chapp
SOUTH BURLINGTON

Celebrate Sanders, Todd

[The Old Message "Sanders, I Will Be a Candidate for President," and "Is Bill for Democratic Nomination, Sanders Remains an Independent," April 30]. The *Street Days* stories on the launch of Sen. Sanders' campaign for president began as a note of doubt — asking questions such as whether the Senator can even get on the ballot in New Hampshire or serve the voters of Vermont while campaigning for president.

However, around the country, volunteers who both agree and disagree with Sanders have welcomed his entry into the race, because now the Democratic primary will give people a real choice and actual issues will be used for the public. Thousands of Vermonters who have worked on Ben's campaign in the past, as well as dedicated to the issues he is committed to — the environment, ending corporate control of our political process, growing the middle class and ending poverty, and social justice — can also take some satisfaction that these issues will now receive national attention. Many of us are receiving phone calls and e-mails from out-of-state friends who are delighted about the Sanders for President campaign and want to get involved.

Of course, there will be plenty of questions to consider as the campaign proceeds. But for starters, it is a time for many Vermonters to feel good — as their work on so many critical issues will now find voice in Sen. Sanders' national campaign.

Alan Oshoff
MIDDLEBURY

REAL DEBATE

I am glad that it is finally being shed on the changes in the Vermont license renewal enacted July 2015. [Issue

New Bureaucracy, REAL License Show Down Vermont Drivers," April 26]. I think two additional and very crucial points must be made and researched.

One is the nation's ID debate. The driver's license should be that — a license to operate a vehicle after

passing applicable tests. We have not had the debate that should, in a democracy, have preceded a fundamental switch in an important document.

We all heard about the driving privilege for Vermont lawmakers. That debate was transparent. This consequence for Vermont citizens was never brought forward.

The other thing that concerns me greatly is the sliding way this became law. I understand the fundamental switch was contained in the FY 2015 Transportation Bill as one of the last pages of a huge document that most legislators did not read from cover to cover. They just vote yes or nay. Most may have no idea they voted for this huge change.

Let us have an open, honest and above-board discussion and debate about whether Vermonters want to fall into line and be forced into a national identity system. Many states are saying absolutely not to the REAL ID license. Vermonters deserve a chance to just say no as well.

Henry Slater Golden
VERMONT

TALK THE WALK

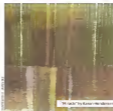
The old message "Montpelier in 'Top Down' Takes a Walk" on Lobbyist Reform Bill, May 7] is by Jack Wilkin. Inevitably, Montpelier is beautiful in the springtime, and scenery is kind to anyone.

Sean Patrick Burke
BURLINGTON

TANGLED WEB

Thank you for the coverage of my artwork in two recent reviews. With work in textile, fiber and mixed-media, the techniques are perhaps not as recognizable as masters in more traditional painting, so there was a struggle about my process. It's like to clarify.

In the review of the "Back to Nature" exhibit at Vermont Metro Gallery [April 23], only three of my pieces in that show are weavings. The rest are created either from other fabrics or are more mixed-media in nature. The discussion of "Spigol," a weaving, is actually referring to a piece entitled "Mimica" — a piece created from lace and silk fibers that aren't my hand-woven. In the review of the "Interpreting the Barbers" exhibit at Furlong-Saunders Gallery [April 29], the piece "Pulse" is noted as being one of



"Spigol" by Karen Henderson

my weavings, but its made from woven fabrics I've dyed and layered together. The color removal area referred to is actually at the top of the piece, where the colors fade to lighter shades, not in the "scattering of pale spots." Those spots were created from cutting through the top layer of silk organza to reveal the vintage lace fabric behind it.

Again, I know these techniques just aren't as familiar to people as, say, oil painting, so thank you for the opportunity to spend a little more about it here. While I love the process of weaving, I would never want to limit myself to working only with these fabrics. There are so many wonderful textiles to combine together.

Fiber/fiber/mixed-media arts offer so much richness, depth and complexity to the viewer, and I really appreciate that galleries choose to highlight artists working in these mediums. I feel fortunate to have my work hanging with so many talented artists in these two exhibits.

Karen Henderson
MONTPELIER

Editor's note: The piece reviewer Kevin J. Kelley described as labeled "Spigol" in the gallery. Our apologies for any miscommunication.

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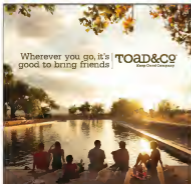
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1

WEDNESDAY 20 LAUGH OUT LOUD

In 2012, **Tig Notaro** (pictured) was hospitalized for pneumonia (he broke up with her girlfriend), lost her mother unexpectedly and was diagnosed with breast cancer. Rather than avoid these sensitive subjects, the standup comedian incorporated them into a now-legendary performance that fellow comic Louis CK called "brave as f---." Nothing is off-limits when Notaro delivers her deadpan delivery in a side-splitting set.

SEE CALENDAR LISTING ON PAGE 58



2

SATURDAY 16 Doggone Good Time

Four-legged friends need it up at **Pawfect Offshoots**, transforming the grounds at Birch Harbor Club into a giant dog park. A BC crew features and their canine counterparts kick off a day of agility demos, kids' activities, treats at the doggy bowl, and more. Drawn from their puppy party, family, internet poster dogs, and their own furs.

SEE CALENDAR LISTING ON PAGE 58



3

SATURDAY 16 Bygone Days

Three legions (the '80s, '90s, 2000s) comes alive at the 25th annual **Madison Fete**, where everything from live bands to stadium-festivals to vintage cars modernizes classic past. Live music, Muggle demos and other wonders entertain revelers, while kids get in on the fun with face painting, popcicle giveaways and dairy time.

SEE CALENDAR LISTING ON PAGE 58

4

WEDNESDAY 20 A Life Examined

Revered film like sent a message. **Death Makes Life Possible** surely does. Miss Kingham's award-winning documentary follows cultural anthropologist Haden Smith to an on-interviewer quest to better understand different perspectives on life and death, using the way "scholar interviews" leading thinkers and individuals facing their own mortality each at whom offers his glow on how-to-live.

SEE CALENDAR LISTING ON PAGE 58

5

SATURDAY 16 Mixing It Up

Unity Place is changing the face of folk music one concert at a time. The community-trained singer-songwriter performed at Carnegie Hall as a teen, then honed her skills as a producer in Ireland. One of the country's most musical traditions thrived through a unique experience that unites their character to folk tunes with ease.

SEE CALENDAR LISTING ON PAGE 58

6

THURSDAY 14 Sky's the Limit

Justin Martin broke into the DJ scene in 2003 and has been turning heads ever since with his unique take on house music. The San Francisco-based artist, who played at Coachella and Beyond Wonderland, is back to Dub Plate (a scene where he performs with fellow DJ/producer) which includes his performance at the H&B Cadeaux Summer Fair.

SEE SPOTLIGHT ON PAGE 58

7

ONGOING In Focus

A professor of economics who doubles as photographer? **The Worldview Magazine**. This online magazine is a natural fit. When it's not teaching at the University of Vermont, the artist is taking off to Europe. He also has a column in "Madison Community." So view it the Plymouth gallery and invite portraits of local stars in Vermont's creative centers to this social enterprise and make connections based on our shared humanity.

SEE FEATURE ON PAGE 58

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End Times

What are you up to?

That's the question most Vermonters are surely asking about the state's dismal 2015 legislative session.

What began with fever — the second-place finisher in the 2014 election taking the legislature to name him governor — is ending in tragedy: six-crime allegations against a longtime legislator led to his arrest at the Statehouse last week.

In between these bizarre bookends was plenty of sound and fury, but it's unclear whether any of it agitated very much.

As the legislature makes toward its much anticipated adjournment this weekend, Gov. **PHIL BURNHAM**, House Speaker **SHAP SMITH** (D-Montpelier) and Senate President **Pro Tem JOHN CAMPBELL** (D-Windsor) are preparing to declare victory. All their major priorities, they hope to say, will be signed into law: education, health care, water quality, energy and child protection bills.

But they should also expect a tick-tock parade.

All three made some awfully big promises during last fall's campaign season and again when the session commenced in January. Who knows? Maybe Vermonters will remember some of the to-do.

Maybe they'll ask: Did the governor and the legislature make the state more "affordable"? Did they slow the growth of property taxes while protecting local schools? Did they stop the state alone blooms polluting Lake Champlain? Did they make health insurance any less expensive — and any more available — for low- and middle-income Vermonters? And, well, Vermont Health Connect ever work in suburban VT?

Perhaps it's unfair to hold politicians to the standards they set for themselves. After all, they've spent much of the session grappling with a \$113 million budget deficit for which nobody's willing to take responsibility.

Maybe Vermonters will be distracted by the carnal-life atmosphere that has descended upon the Statehouse as the legislature's closing days. On Monday night, roughly 300 people crowded into the House chamber to debate the deeper issue of the session: whether to prevent freshmen from opting out of consuming their children for purely philosophical reasons.

It's a little less elected officials' wanted to fight, given the fiercely emotional reactions it engenders. But despite Shanley's efforts, the issue wouldn't go away. On Tuesday, Smith and his leadership team let it come up on the House floor where it occupied more than four hours of debate. After a compromise amendment failed by

just two votes, the House voted 88 to 57 to end the so-called philosophical exemption in 2016.

Consuming even more oxygen has been a series of recent allegations made against current and former elected officials.

Last Friday, Shanley appointed former representative **THOM LITTLE** to investigate whether Democratic Attorney General **ALL SABAHA** violated campaign finance laws as engaged in pay-to-play politics. Saba had denied the allegations, most of which stem from reporting after the past six weeks by *Seven Days*.

That very same day, former Democratic representative **JOHN SOWIN**, a Vermont State Employees' Association union rep, pleaded not guilty to a \$50,000 bribery conspiracy to a domestic assault charge. Seventy-five miles west, in a St. Albans courthouse, Sen. **JOHN McALLISTER** (D-Franklin) pleaded not guilty to three felony counts of sexual assault and three misdemeanor counts of prohibited acts.

IT'S LIKE AN EPISODE OF "LAW & ORDER: STATEHOUSE UNIT."

It's like an episode of "Law & Order: Statehouse Unit."

The allegations against McAllister, a first-term House member and second-term senator, sent shock waves through Montpelier the moment plainclothes Vermont State Police troopers approached him last Thursday outside the Statehouse.

The charges themselves were pretty straightforward. The cops say the Franklin farmer reportedly sexually assaulted two women, attempted to prostitute one of them to others and attempted to commit a third act involving sex for her car's rent.

But the story hit even closer to home for Montpelierites when *Seven Days* reported Sunday night that one of the alleged victims worked for McAllister at the Statehouse just months ago. The woman, who is now 20, told the paper she was 18, or possibly 18, when he first allegedly assaulted her in his home (see story, page 18).

Until those allegations came to light, lawmakers had largely avoided publicly condemning McAllister, arguing that he should have his day in court. But on Monday morning, a series of elected officials, including Shanley, Smith, Campbell and Lt. Gov. **PAUL SMITH** — the

highest-ranking Republican in the state — called for the senator's resignation.

Whether he would hold that advice remained unclear throughout the day. On Monday morning, Smith told reporters that McAllister's "official representatives" had told him the senator would resign within 24 hours, though the LG declined to identify the go-between. That afternoon, McAllister himself told *Seven Days*, "That's not the case."

"I haven't even talked about this with my lawyer yet. I'm going to talk with him tomorrow," McAllister said in a brief phone interview. "I've not made up my mind in any which way."

Later, Smith identified the go-between as Sen. **TED FLORY** (R-Rutland), who said he had spoken to McAllister "numerous times over the last couple of days" and was unsure he would tender his resignation.

Meanwhile, 179 other lawmakers were wondering whether they should have known. In so-the-record conversations, many insisted that they never heard or saw anything unusual. But speaking on the condition of anonymity, several told *Seven Days* they had either overheard a secret conversation, witnessed an uncomfortable event or were aware McAllister was involved with a much younger woman.

One former lawmaker told her story

soon after McAllister's arrest last week, former Burlington House member **SABRA MORGAN** called the senator a "pervert" in a Facebook post and alleged he had directed a loud comment at her years earlier. On her first day in office, she recalled, McAllister said, "It's nice to meet you, but it would be better to meet you with your clothes off."

"I'll never forget it," Morgan said. "It was completely inappropriate."

McAllister declined to address any of the allegations in Monday's phone interview. His attorney, **ARNOCK McARTHUR**, urged the public "not to rush to judgment" but Friday, had hasn't responded to requests for comment since.

Two of the 48-year-old senator's Montpelier roommates said they were aware that McAllister's Statehouse apartment routinely stayed in their Terrace Street apartment when he was working in the capital city.

"They shared the same rooms," said Rep. **DAVIDY GOODMAN** (D-Berlin), who is 42. "I can't say if she slept on the floor or what."

Concerned that the women "never showed any outward signs that something was amiss" but, he added, "Morally, her sleeping in the same rooms as an older gentleman, I think that's wrong. I wouldn't do that."

A third roommate, Sen. **KEVIN MULLIN** (D-Barre), and the women "did stay at the house a few times" but he assumed she slept on an extra bed in the basement.

Mullin, who is 56, described the victim as "a little girl" who "looked like she was about 12" but "claims she was 20." According to Flagg the victim "looked like she was 12."

It remains unclear why nobody thought it was a bad sign for three middle-aged men to share an apartment with a 20-year-old woman who they say looked like a preteen.

Not in it, clear whether any of those who supported a sexual relationship — consensual or not — would bar whether she was OK.

At a press conference Monday afternoon, House Republicans urged reporters to refocus their attention from the McMillan scandal to the Senate's version of an education governance bill. Their point was that in the coming days, four months' worth of legislative debate will come to a head as lawmakers work feverishly behind closed doors to reach agreement on several major bills.

Then again, it's hard to focus on water quality when Vermont State Police detectives are pulling legislators out of the Bluehouse to interview them, as they were rumored to be doing Monday.

Perhaps the only thing that might move the spotlight back to legislative matters is a final standoff between Shumlin and the legislature over the budget and tax bills — and a possible veto.

For now his fellow Democrats refused to seriously consider imposing a new \$904 million payroll tax on address the so-called Medicaid cost-shift, the gov has been spending for a light. For the past few weeks, he's been calling on the legislature to find another \$30 million in unfilled savings and referring to the tax plan from both chambers as "lambch."

The governor appears to particularly distrust proposals to extend the sales tax to candy, soda and bottled water and to limit some income tax deductions — even though he proposed eliminating a different deduction.

Shumlin rarely makes explicit veto threats — and he hasn't this year — but some top legislators wonder whether he's trying to take a page out of former governor **HOMER DAVIS**'s playbook. Before he became a hero to the national left, Ho-No had nothing more than to goad the Democratic legislature and then go on to veto one of its budgets.

In his politically weakened state, Shumlin may see some persuasiveness in wily-legislators and blaming them for the state's tax hikes and service cuts. Perhaps he was voicing the irk too much as a Bill Mary pass that could lead the way to political redemption. Desperate men, after all, do desperate things.

Metacable legislators, who smell the blood in the water, may see this as an opportunity to prove a point and tell Shumlin he can take their plan or leave it.

But surely both sides realize that, outside Montpelier, few Vermonters distinguish between the Democratic legislature and the Democratic governor. A veto session would only further highlight the one brutal fact that has been apparent all year: Vermonters are going to pay more taxes next year.

Might be time for everyone to go home.

Media Note

One of the finest reporters at Seven Days is moving on at the end of the week.

Shamlin-based staff writer **ANNEKE HARRIS**, who joined the news team in January 2012, has taken a job at Frost Farward, a Tipton-based public relations company. There, she'll head up communications for Shocksbury Dairy, a company her husband, **DAVID HARRIS**, cofounded, and work in the food, sustainability and wellness sectors.

Flagg, whose long-term stories often focused on agriculture and the environment, said she hopes to continue working as a freelance journalist "when the right stories come along."

"This was a really hard decision, because it's an amazing place to be a journalist," she said at Seven Days. "I can't imagine a better place to do this work in Vermont, so I'm definitely going to miss it."

Seven Days publisher and coeditor **PAULA RUSSELL** praised Flagg's "ambitious" stories.

"The more complex and demanding the subject, the better for Katie, who is a dogged reporter and skilled storyteller," Russell said. "She's gone to great lengths — literally, driving hundreds of miles — to make sure her stories are thorough, accurate and fair." Russell and she plan on filling Flagg's position.

We'll miss you, Katie. ☹

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Sitting Senator Faces Sordid Sex Charges

BY PAUL HEINTZ

Last Wednesday night, Sen. Norm McAllister (D-Franklin) played a game of pickup basketball with a group of legislative colleagues.

"He seemed to be his regular self," Sen. Kevin Mullin (D-Barre) said of the long-haired basketballer. "Be it he knew this was coming, he certainly held it pretty well."

Two days later, during a break between evening debates over education and health care, plainclothes Vermont State Police officers followed McAllister outside the State House and arrested him.

In Franklin Superior Court last Friday, authorities entered a devastating case against McAllister, a 61-year-old past Senator who spent a decade in the Vermont House before winning two terms in the Senate. They said he sexually assaulted two women for years and attempted to coerce a third into trading sex for her son's rent. In hand affidavits, police said the senator assaulted the women dozens of times and at one point tried to prostitute one of them to local farmers' markets. That women said she felt compelled to have sex with McAllister because she relied on him for housing. McAllister pleaded not guilty to three felony counts of sexual assault and three misdemeanor counts of prohibited acts. The felony charges carry minimum penalties of life in prison.

Chaos erupted as he left the court house, McAllister declined to comment, his attorney, Brooklyn Kahan, urged the public not to jump to conclusions.

"We have a much different version of events," McAllister said. "We urge people not to rush to judgment."

Despite calls for his resignation Monday by Gov. Peter Shumlin, Lt. Gov. Phil Scott, and leaders of the Senate and House, McAllister remained in office as Seven Days went to press late Tuesday.

In interviews Friday and Saturday, one of the victims shared further details of her story with Seven Days on the condition that her name be withheld. As a general practice, Seven Days does not identify alleged victims of sex crimes.

The woman, now 20, said McAllister first assaulted her when she took a job as his farm at 15 or 16 years old. He forced her to have sexual intercourse with him "a little less than 20" times over the years, she said, as she worked on his house clean, on his reelection campaign and as his assistant at the Statehouse earlier this year.

CRIME



Sen. Norm McAllister

While in Montpelier, she said, McAllister raped her in the Terrace Street apartment he shared with Mullin and Rep. Timothy Conroy (D-Bennington). Both men acknowledged that she occasionally stayed at the apartment, but they said they had no reason to suspect she may have been victimized there.

"I'm flabbergasted by it," Mullin said Friday in the State House cafeteria. "Let's hope it's not true."

Some details of the woman's allegations are outlined in a three-page affidavit signed Thursday by Vermont State Police Detective Drew Cate. After another alleged victim identified her to police, she agreed to speak to Cate and Detective Sergeant Maurice Lamothe last Thursday in a 25-minute recorded interview in a cruiser outside her home.

According to the affidavit, the woman said McAllister first assaulted her after she "graduated" — presumably from high school — in 2013 and went to work on his farm. Given her date of birth, she would have been 18 years old at the time. The affidavit describes an incident in which she allegedly "was forced to perform oral sex on McAllister in a barn on his property" shortly after taking the job.

But speaking with Seven Days, the woman said the incident may have

occurred as early as spring 2010, when she was in sixth grade, or possibly the following year.

"I really want to say 16. I'm not sure if I was 15 or not," she said, referring to her age at the time. "I think I just turned 16 when I started working for him."

She said McAllister, 61, was more of her age. The statutory age of consent in Vermont is 16.

The woman said Seven Days she was definitely not 16 and had not yet graduated from high school. She said she told the police the same information but that they may have misinterpreted her.

Vermont State Police spokesman Scott Waterman said the agency could not comment on the discrepancy.

"The investigation continues. We're continuing to talk to people and seeing where that takes us," he said Tuesday. "At this point, there is no word of any more charges or falls of interest or anything that I know of."

Waterman declined to confirm rumors that prosecutors view at the Statehouse Monday interviewing some of the senator's colleagues.

According to the affidavit, the woman said she "refused the gifts and closed his residence for McAllister" and "was later hired to go to Montpelier to work for him there." The woman said Seven Days that she also spent three or four weeks last

summer working to recruit him to the Senate and to elect his fellow Franklin County Representative, Daniel Degue.

"I helped them campaign in the summer when they were campaigning door-to-door with the little things to hang up on the doorknobs," she said.

Degree, a former House member who was elected to his first Senate term last November, confirmed that the woman "was an intern" for McAllister and "helped out with Norm's campaign."

Degree added, "I didn't love her. I didn't pay. I didn't do anything like that. I don't know. I didn't have the agreement with her."

According to the woman, McAllister approached her over the winter and asked if she would join him at the Statehouse.

"He said there was an opening in Montpelier, and he wanted to know if I wanted to try it out and work for him," she told Seven Days. "That's how I started working for him at first."

Rank-and-file state legislators such as McAllister do not receive funding for staff or interns, according to Senate Secretary John Hannon. There is no formal internship program. Though the practice is relatively rare, some legislators independently arrange for paid assistants and fixers if themselves.

The woman said Seven Days that McAllister paid her \$200 a week in cash for her work in his regular job.

"I went and got his mail," she said. "I checked his email for him, wrote down anything he needed. I was kind of his assistant."

The woman agreed to go back to work for McAllister even though he had previously assaulted her, she said, "because I didn't have a job and I needed the money."

"I figured that he was done trying to get a hold of me, so I figured I'd try to work back again," she said.

Several state legislators and they had met the woman.

Sen. Peg Harty (D-Barre) said she "introduced herself to an intern for Norm" and attended meetings of the Republican caucus and the Senate Committee on Institutions. Harty said the woman also attended social gatherings at the Capital Plaza Hotel & Conference Center with other legislators "once or twice, maybe."

"I do remember asking, 'How old are you yet?' Because she looked like she was

Burn Notice: Even in Vermont, a 'Prescribed' Fire Requires Perfect Timing

BY HOLLY WALSH

A fire wheezed and roared, best showmen the morning of May 5 near the Robert Frost Interpretive Trail in Ripley. One group of U.S. Forest Service firefighters sprayed water at the edge of the smoky orange flames while another, wielding a long-stem drip torch, diagnosed a size of gas and diesel, deliberately spread the blaze.

You, deliberately. The Forest Service team, outfitted in green and yellow flame-retardant clothing, hard hats and chaps, was conducting a so-called prescribed burn in four acres of overgrown wild blueberry bush at Vermont 125 near the Middlebury Gap.

The fire knocked back woody brush and charred the blueberry plants, which will make them more productive next year. More importantly, the blaze was meant to promote early succession habitat—meadows and clearings that are important to woodcock, ruffed grouse, deer, bear and other creatures seeking food that doesn't flourish under the shady, dense canopy of trees that dominate the Green Mountain National Forest.

As the fire popped and plumes of light gray smoke whiffed into the air, Kevin Boness, "burn boss" for the operation, communicated by walk-talkie with team members spread out across the horseshoe-shaped burn area. The fire moved slowly east, crackling and hissing through brush and exploding several small evergreen trees— a reminder of the dry, tricky conditions that prevailed last week across Vermont.

Boness wanted to make sure the fire did not ladder up a sturdy pine in the burn area and spew embers from its top branches, which could potentially spread the blaze beyond the reach of the crew. So he and the team dropped low fuel and watered down to the desired perimeter of the fire. A pump chugged as a drive went out of the South Branch of the Middlebury River through boxes the crew dragged no more than five feet from the flames.

As the "holding crew" raked and watered, the "string crew" carefully applied fuel in small strips designed to allow a deep, leisurely burn

IT'S KIND OF LIKE
TEMPTING THE DEVIL
TO BURN ON A
RED-FLAG DAY.

KEVIN BONESS,
GREEN MOUNTAIN
& PINGER LAKES
NATIONAL FORESTS



ENVIRONMENT

"We're going nice and slow," Boness said. "We don't want to create more fire in here than we can manage."

It was dizzy to be burning at all. The previous morning, the 15-member crew had assembled only to discover the National Weather Service had just issued a "red flag" advisory warning a high-wild-fire risk. The combination of 80-degree weather, clear skies, gusting winds, low humidity and still bare branches made for a significant threat of wildfire.

"It's kind of like tempting the devil to burn on a red flag day," said Boness, who is the management officer for the Green Mountain and Pinger Lakes National Forests.

Holding off turned out to be the right decision. There were at least 20 brush fires and larger fires across Vermont on May 4. One fire consumed nearly 50 acres in West Rutland, and another came close to torching a house. The fire raked power lines, scorched a chicken coop and damaged the Old Lantern Inn & Barn in Charlotte.

On May 5, the weather was cooler in Ripley. At midday, temperatures had dropped to 68 degrees and the humidity leveled around 28 percent, up from 8 percent the day before. Winds were light.

So Boness gave the go-ahead to burn shortly before 11 a.m., and the assembled team went for it. That the group

waited just a few hours, the operation would have been shut down again. Around 2 p.m., the Weather Service issued a two-week burn ban, citing the dry conditions and risk of fire.

Most of the Vermont land touched annually—up to 400 acres—is set after the snow melts and before the trees leaf out. Once that happens and the ground cover puffs further up, there's generally too much moisture in the forest to pull it off. Robert Frost, whose writing cabin is just a short walk from the trail, captured the fleeting moment in the poem "Nothing Gold Can Stay." He noted "Nature's first green is gold / her hardest hue to hold."

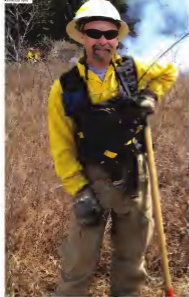
The lessons of last week's burn are beautiful. Away from the smoke, warblers sing and songbirds flow in graceful arcs. The spotted foliage of trout lilies pushed up from the ground, and delicate white pin cherry blossoms put on a show. On the steep, rocky ridge up Vermont 125 to Ripley, a few patches of ice clung to north-facing rock outcroppings, and frost heaves in the road revealed of the recent severe winter.

Vermont's prescribed burns are rare compared to western wildfires that take out hundreds of thousands of acres. Boness and many of the 15 members on his crew have fought some of those, either on previous fall-time assignments with the Forest Service or when Vermont-based employees were called to do two- or three-week firefighting shifts in Idaho, Arizona, California, Colorado and Wyoming.

The Vermont burns are good training for employees who might not have extensive experience. "They get to witness the fire behavior, to understand what it takes to control that," Boness said. All of the assembled foresters, both men and women, were rated for "arduous" fire duty, meaning they had passed the same test requiring them to walk three miles in 45 minutes carrying a 55-pound pack.

Although big forest fires are rare in the Northeast, they do occur. May Burlington residents remember the thick smoke that whiffed north in June 2000 as a result of a series of raging wildfires in Quebec.

KEVIN MAZUR



A century before that Vermont had its share of out-of-control blazes. In the 1800s and early 1900s, about half of the state's forestland was cleared to make pasture, an ingredient for soap and other products, and for agricultural uses, such as sheep farming. Incomplete clearing often left "snags" chopped trees that could ignite easily in dry conditions. Vermonters at the time dismissed other ill effects of deforestation.

Much of that cleared land has since reverted to woods, and Vermont is now 75 percent forested. Full of deciduous birch, maple and hick, it's sometimes referred to as the "sugarbush forest"

because the resulting high moisture level makes it so much less flammable than the coniferous forests out West.

Still, Borow and his crew know firsthand that fire can be unpredictable. Borow has had to sleep on sandbags in streams to escape wildfires in the West, and the 37-year-old has lost more than one firefighting acquaintance to blazes that traveled faster than anyone expected.

"You can do what it wants if you're not careful of how you apply it to the land," he said. "It can turn on you in a heartbeat." ☐

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Readsboro, Writing and 'Rithmetic: Fears Grow Over the Future of Small Schools

BY TERRI HALLENBECK

Readsboro is a tiny town on the Massachusetts border, about as far from the Statehouse as you can get and still be in Vermont. Yet its residents are making their voices heard in Montpelier.

Fearful that an upcoming education bill would rip the heart out of the community, townspeople mobbed at the Readsboro Central School on a Saturday in mid-April. Some 60 or so citizens pleaded for help from their two Newington County state senators, both of whom attended.

They talked about how the school, where 58 students attend pre-kindergarten through eighth grade, is the center of the community: the importance of the individual attention students receive from teachers; and the fact that parents stop by daily. "I was really proud to be part of our community that day," said Susan Edgerline, a Readsboro school board member who was there. "We really rallied."

The next week, when Sen. Brian Campbell and Dick Sears—both Democrats—returned to the Statehouse, they had newfound resolve. If the education bill that seeks to consolidate Vermont's 373 school districts, could not be closed to crush small schools.

"It was a good reminder of the value of small schools. We should be working to make sure they can thrive," Campbell said.

"I'm going to try to make sure I consider a bad bill better," Sears vowed.

By the time the Senate voted last week on the education bill, Readsboro had been cited numerous times during debates as an example of a school imperiled by the House measure. Senators responded by altering the House's version, softening the path for school-district consolidation.

Campbell, an eager-to-please freshman senator who serves on the Education Committee, and Sears, a brash veteran with a seat on the powerful Appropriations Committee, parlayed for scores of the problems.

"The problem I have with the bill is, it starts with the premise that larger schools are better, and I don't think that's always true," said Sears. He succeeded in persuading senators to restore small-school grants that the House wanted to phase out.

But that still wasn't enough to win him even Sears' vocal support. The bill, Campbell said, was not happy. "This was not, in the end, an easy race for me."

The two Democrats weren't alone in worrying that the House bill would be perilously tough on small schools. Unlike House members, every senator represents



Opposed Sen. Brian Campbell (left) with Sen. Dick Sears (center) and Michael Viscusi (right) at Readsboro Central School.

a geographical area that includes at least one small town. As a result, the Senate favors an education bill that takes a slower path to school-district consolidation than the House version.

The House voted in place last week special grants that go to small schools. The Senate restored them. The House directed commissioners to form school districts of at least 1,000 students; the Senate set the number at 900, plus allowed a longer time frame and fewer consequences for failing. "The House capped school spending; the Senate rejected a cap."

"Virtually all the differences have to do with the Senate's fear of harming small schools," Viscusi says. Viscusi, a Republican, says he knows how small schools feel because they're in trouble if the bathroom plumbing breaks. Senate Education Committee chair Ann Cummings (D-Washington) told colleagues:

"Like House counterpart, Rep. David Sharpe (D-Ipswich), Sen. Sharpe differs. The state can no longer afford to unilaterally support small schools that are losing students and offering fewer programs, he said.

"I think that's more and more broadly recognized that we need to bring our schools into the 21st century," Sharpe said.

"It requires some tough decisions, but they need to be done."

Gov. Peter Shumlin and his education secretary, Rebecca Hilecombe, lean toward supporting the Senate version because, instead of forcing all districts to come up with a consolidation plan, it focuses first on offering accelerated financial incentives to a few that already share a small high school. Twelve more in the state would be eligible. "I think it makes more sense," Hilecombe said, noting that those consolidations could be used as models for others.

"The Senate version may be easier for Readsboro and other small towns to swallow, but some wonder whether the Senate stopped the bill of meaningful reform. Critics wonder: Where's the leverage to push communities to work together? Where is the state doing property tax relief that voters demanded in the last election?"

"That concerns me," said Sharpe, the cautious House Education chair who is making his legislative season as this bill. "I heard pretty clearly, and think a lot of House members did, that property taxpayers are hurting."

"This week, as the bill heads to a conference committee, Sharpe and his Senate counterparts have the tough task of sorting

through the two versions to come up with one that can please lots of both small and large schools.

Monday, House Republicans urged the conference committee to control costs. "It will be very difficult for many of us to support any bill that does not deliver serious, significant cost containment," said Rep. Kim Wright (D-Burlington), a member of the House Education Committee. "If we don't deliver that, I believe we have failed the taxpayers of Vermont."

Much is at stake. Legislative leaders and Shumlin identified education finance reform as a centerpiece issue for the year.

"Our constituents would be disappointed if we didn't pass the bill," said House Speaker Shap Smith (D-Morrisville), who reintroduced the House Education Committee this year with the bill in mind.

But those watching from small schools tucked away in places like Readsboro are constituents with strong feelings, too.

When Chris Smith interviewed for the principal job at Readsboro Central School last year, he found teachers still working at 6 p.m., students staying after school to do their homework and a community that lives its school. Smith was told. He moved from Arizona, took his 12-year-old

son out of private school and enrolled him at Bradshors. He hasn't regretted the decision.

"Everybody's just on board as a team," Smith said. "When we put on the holiday concert, the place is packed. We've got every kid in the school, practically, playing an instrument."

"We feel the school is doing a good job," said Edgerton, who joined the Bradshors school board this year and is an education professor at the Massachusetts College of Liberal Arts in nearby North Adams, Mass. She noted that the school is Bradshors' largest employer, one of the only places in town with reliable, high-speed internet and home of the town's public library.

Bradshors denies arguments that small schools cost more, even after figuring in small-school financial supports. The town spends \$18,294 annually on each student — one of the lowest per-pupil spending totals in the state.

But with just 46 students, Bradshors also serves as a poster child for two small schools. The town has just two kids in the fourth grade. The second grade has four students.

Sen. Rosette White (D-Windham) last week noted Bradshors' two-student class as an example of the problem lawmakers

are trying to solve. "There's a difference between a small school and a mini school," White said during the Senate debate introducing her own item for a school that is too small to stay open. "I think that mini schools are harmful. Small schools are different from mini schools, and I don't know where we draw the line."

IF WE DO NOTHING, SMALL SCHOOLS ARE GOING TO CLOSE.

REBECCA HOLCOMBE
VERMONT EDUCATION SECRETARY

Edgerton conceded that having just two kids in a class is not ideal, but she said, "The alternative seems worse." Smith said her school deals with small classes by pairing five grades together. The two fourth-graders join five third-graders in a classroom.

Bradshors also makes extensive use of online learning, he said. From third grade on, each student has a computer. The school uses Rosetta Stone software to teach

Spanish. Smith is taking courses himself to learn more about technology so the school can expand its options.

Legislators could make all that harder for Bradshors, Smith said. The House bill would phase out the school's \$90,000 small-school grant and the 35 "phantom students" for whom Bradshors gets state money — to ease the financial pains of declining enrollment. It would also force the town to work with neighboring towns, some of them separated by mountains, to form an ultra-student district.

"That would include every school within a four-hour drive," the principal said. "The House bill is a nightmare."

The Senate version would allow Bradshors to keep its small-school grant and have more time to form a 900-student district. It's more palatable, Smith said, though still worrisome.

Bradshors has few options to partner with neighboring communities. With high school classes, most students travel to North Adams, Mass., but that's not viable for younger children, Smith noted.

As the crowd flies, neighboring Rutland, which has a 76-student elementary school, looks like a good choice. But as the school bus drives, the boarding ride would be tough on kindergarten, Smith said.

Parents wouldn't be able to walk to school to meet their kids. Students, many of whom lack internet access at home, wouldn't be able to stay after school to do their work.

Smith keeps coming back to the notion that all that disruption is unnecessary. "I don't feel like we're on a sinking ship," he said.

Holcombe and legislators in both the House and Senate who are steering the education bill through are in a tense hand-to-hand battle over the issue, she says.

"If we do nothing, small schools are going to close," said Holcombe, citing recent decisions to shut schools in Concord and Bridgewater. "This bill is not about closing small schools, but it is about trying to help our system to try to achieve scale that might in some places maintain the opportunity to stay open," Holcombe said.

The important thing, Holcombe said, is that Bradshors has started talking about the issue and paying attention to its options.

"I appreciate that they're having the conversation now before they're up against the wall," Holcombe said. "If you're in crisis, on one visit to partner with you."

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'Super' Man? Following the Next Leader of Burlington's Schools

BY NOLLY WALSH

Shortly before 9 a.m. on a Tuesday, Burlington's incoming superintendent at a school was chatting amiably with a wispy-looking teenager in Milton — not the Clintonville town, but the fast-growing suburb of Toronto, Canada.

In a crisp charcoal suit with a lavender shirt and matching tie on, New Oberge brushed an overcast smile as the 17-year-old teen explained his post-graduation plans: The young man told 41-year-old Oberge that he planned to attend a local college, and maybe even to be a plumber and heating systems installer. As Oberge explained later, it marked a major turnaround for the student, who had previously been in trouble with the law.

"Like care, eh?" Oberge said, sounding thoroughly Canadian as he walked out of the alternative Gary Allen High School through the parking lot and into the driver's seat of his sparkling white Lexus. Oberge said he envisions a lot of visiting schools in offices in Milton, even though his teaching days are behind him.

Teacher salaries are a thing of the past too. As a superintendent of the Milton School District, Oberge costs \$270,000 a year in Canada; in Burlington he'll make \$253,000, which, with the exchange rate, works out to be a sizable raise — and more than any other Queen's City superintendent has ever received.

Oberge was supposed to start work in Vermont on July 1, but his visa might not be as hand by then, according to interim superintendent Howard Smith. The law requires that the school district portion for the visa on Oberge's behalf. So far the district has spent around \$4,000 on lawyers and fees to pursue two different kinds of visas, in hopes that one of them comes through, a temporary

worker visa good for three years, or a "specialty worker" visa that would allow Oberge to work in the U.S. for up to four years and seek permanent residency to stay longer. If it's the latter, Oberge could not start work until October 1.

In Burlington, Oberge will have his work cut out for him. The district is riven by cross ethnic budget deficits, class size achievement gaps, and better serve immigrant and refugee students who have grown to represent about 10 percent of enrollment. Former school superintendent James Collins was essentially ousted last year with a \$215,000 contract "buyout." Several other central office administrators, including the business manager, disappeared around the same time, contributing to a sense of instability at the top.

In 13 years as superintendent, Collins led the district through an ambitious building renovation campaign, launched two merged schools, and looked up through language and music programming in response to parent campaigns. She was pressured to resign when controversy mounted over fiscal problems and other challenges, including a failure to meet district goals to hire more diverse faculty and administrators.

Oberge will be Burlington's first black superintendent, a significant development in a district that he said had few leaders of color. He said he understands from growing up in Toronto schools with few black teachers and principals what it might mean for Burlington students of color to have a superintendent who looks like them.



New Oberge

HOW DID LITTLE BURLINGTON ATTRACT A BIG METRO SCHOOL ADMINISTRATOR?

"I understand the level of comfort," he said, and that it might provide "a little bit of hope and encouragement that you're possible."

People who know and admire Oberge in Canada predict that he will be well equipped for the new challenges. Among other qualities, he has a stomach for political turbulence, said Donna Doran, a Milton District school trustee who has watched Oberge in action since 2006.

He remembers one Christmas party meeting that attracted a couple hundred unhappy parents. Rapid population growth had prompted the board to propose a district that would have moved their children to new schools. "I didn't think we were going to get out of it alive," Doran recalled.

Oberge helped lead the community forward by prioritizing the interests of students and understanding political sensitivities without playing politics, Doran said.

People need the opportunity to be heard, especially in a conflict, said Oberge. "We know we can't make people happy all the time, but one of the things we can do is listen," he said.

From Big to Small

Burlington looks very different from where Oberge is now. The enormous Lakeshore District, in which Oberge was an superintendent, has 65,000 students and 118 schools and covers five municipalities — including, considerably, Burlington. Ontario Oberge is charge of 27 schools.

As he stepped around in his Lexus with a reporter on board, there were constant signs of rapid growth

Buildings were plowing up farm fields for new townhome developments. The highway to nearby Pearson International Airport blasts to 36 lanes and still can't accommodate rush-hour traffic that slows to stop-and-go.

Some spaces remain open, including the dramatic shell of a hotel known as the Niagara Escarpment, and Lake Ontario forms a sea of uncharted blue along one side of the district. But land is in a premium in the sprawling greater Toronto area, which is home to more than 6 million people — 10 times the population of Vermont.

Oberge's district spans about two new schools a year and can't keep up with the influx of children. Portable classrooms are set out to the playground at broad-area schools. School boundary lines have changed so often due to crowding that some students currently in 5th grade have attended five different schools, Oberge said.

By comparison, Burlington has 4,000 students and nine schools, not counting after-school programs, and school enrollment has been flat. In the rest of Vermont, the number of school-age children has been steadily declining.

The Hutter system has a lower poverty rate than Burlington, where almost half of students qualify for free and reduced lunch, but it has some similar complexities. There are pockets of subsidized housing and generational poverty along with students who live in 5,000-square-foot mansions overlooking Lake Ontario. That's not so different from Burlington, where children who live in homelessness sit in classrooms alongside peers who live in \$400,000 Victorias.

Both systems have a significant population of immigrant students, although Milton tends to attract many second-wave immigrants who have lived in Canada for some time. Burlington, meanwhile, is a hub for the Vermont Refugee Resettlement Program and so such is often the first stop for families arriving directly from Iraq, Somalia, Sudan and other countries.

So how did little Burlington attract a big metro school administrator? Oberge and his wife had checked out the city on vacation a few years ago and liked what they saw. He was ready for change and there he managed into the job accompanied by a search firm that brought him to interview in Burlington.

According to Kyla Dodson, a Burlington school board member and parent, Oberge said that interview — and other talks. There was nothing put-on or contrived in Oberge's rapport with students, and he also did very well with faculty, Dodson said. "People just seemed to feel as if they were really also a grantee."

In fact, Oberge fit the bill as well. The school board offered him the superintendent job with an annual salary of \$153,000 — \$24,000 more than Collins took home. His three-year contract includes a provision for a bonus "based on exemplary performance" as determined by the school board and allows \$4,000 for moving expenses and permission to collect outside fees for speeches and other appearances.

Another deal sweetener: A city ordinance that requires department heads to be legal Burlington voters has been waived — until 2014 — for Oberge. Even so, the superintendent didn't see accommodating his permanent replacement. Although his contract expires at the end of

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'Super Man?' »»»

June, he told Seven Days that he would be open to extending his work for the district if Obeng's start date is delayed.

'Citizen of the World'

Obeng calls himself "a citizen of the world" with "a close connection to Toronto." Although both of his parents hail from Ghana, he was born in Erlangen, Germany, where his father, a chemist, had gone to further his studies. The family returned to Ghana when Obeng was a baby and lived in the capital of Accra until he was 6 or 7.

His mother then at home and also learned English, which is the official language of Ghana, a former British colony.

Seeking opportunity, his family moved to the United States, living in New York and Maryland before moving to Toronto when Obeng was about 10 years old.

Adapting to life in North America was challenging at times, and as an immigrant child, Obeng said, he felt a "cross-cultural cultural clash." He added, "People were not always accepting of differences."

Obeng believes his background helps him relate to immigrant and refugee families who are unfamiliar with the ways of a new country and new school system, and might arrive with different life circumstances.

"Someone like myself who has a similar background, you get a certain level of trust so that you can open dialogue and find out what the needs are," he said.

Obeng's parents were educated, but they struggled in their adopted country, and money was tight. Despite growing up in lower-income Toronto neighborhoods, Obeng said he never felt deprived but "just knew I had to work hard to give myself opportunities for the possibilities out there."

As a boy, Obeng was one of those children who walked eagerly through the school doors every morning. "I always liked school when I was a student, and being around school," he said.

Science was a favorite subject, and initially Obeng thought of following in his father's footsteps to pursue a career in chemistry. A conversion shortly before graduation changed everything.

"I remember one day talking to the girls with my coach, who also was my mentor, and he was like, 'What are you going to do?'"

The coach asked Obeng if he'd thought about being a teacher. By the end of the talk, Obeng had decided to pursue a career in education. He earned his bachelor's degree at the University of New Brunswick and along the way met his wife, Nancy

Obeng, she grew up in Canada and has family from different parts of the country, which Obeng said has contributed to his cultural education. "I've been Ethiopian, eye-opening," he said. "My family stuff is quite diverse."

Nancy Obeng is what, and the couple has three boys — now ages 15, 13 and 10. The eldest boy is heading to college in North Dakota on a football scholarship in the fall, while the two younger brothers will follow their parents to Vermont and start at a new high school. Obeng told Seven Days that he and his wife are looking for a house in Champlain County and Burlington in their first choice.

In meeting his own family, Obeng said he has acquired a deeper understanding of the nuances around race and ethnicity. "It's been eye-opening in terms of helping me in my work," Obeng said, adding that it's helped him "support students like my children, who come from multiple backgrounds."

After graduation, Obeng entered a tight job market and was lucky enough to land a temporary teaching job at Elmbrook Junior Middle Academy, one of the schools he had attended growing up in Toronto. When the teacher for whom Obeng was filling in decided not to come back, Obeng's colleagues wrote a joint letter of recommendation to the school board asking that

Obeng get the job. The board agreed.

"I still have that letter," Obeng said. As a young teacher, he was determined to live up to the expectations of the Elmbrook faculty who supported him. "It was a challenging school," Obeng said. "It was a tough area, but you got back what you gave."

By age 30, he had worked his way up to the principal's office at a different city school and earned a master's degree from the University of Toronto.

In 2006, he moved to the Rahula district, where he helped set up a new welcome center for immigrant students and designed programming to eliminate racism in school — be it around race, gender, ethnicity or sexual orientation.

Irene Graham Public School in Milton, a new school that opened an Obeng's sixth month, 14 months ago, specifically stresses equity and cultural sensitivity. Obeng has given the staff permission to try innovative approaches, and principal Merrill Matthews "flow's fingerprints are on the plan," Matthews said.

Bringing approval from administrators, Obeng is poised to make his mark on the next one. ☐

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Greatest Hits: Percussionist Brian Johnson Prepares His Finale

BY PAMELA POLETON

If you've ever been to Burlington's **FLYSPACe**, you've probably encountered **BRIAN JOHNSON**. The manager of the subterranean venue is often behind the bar, serving up drinks and snacks. He cuts a memorable figure: tall with shoulder-length graying hair and eyebrows that have a life of their own. But Johnson effects his physical stature with a very sense of humor, one that amounts to a taster between amusement and self-awareness. This is a man who's in on the Great Cosmic Joke.

In a couple of months, Johnson will perform his last gig—make that nonbreakable plastic cup—in behind the bar. No more will he suggest you un-wrap your empty/mugs/petrich before the show so you don't make that rude crinkly sound during a performance. Johnson, who gives his age as 62 and a half, is retiring after 18 years managing the Flyspac and 25 years working for the **SCENE CENTER**.

FOR THE PERFORMANCE ARTS

He's going out not with a whimper but a bang. And cranking cyrilind. And beaming trapeze. Johnson is not just that guy behind the bar (at sometimes behind the sound and light board); he's also a master percussionist. Trained at the Hartt School, he's played with

the **VERMONT UNIVERSITY ORCHESTRA**, for more than 20 years. His balanced with classical and contemporary ensembles, toured internationally, and written and performed numerous solo compositions. So his parting gesture is a concert this Friday at—where else?—Flyspac.

Johnson calls his show "The Permission Section: Non-Traditional Music for Traditional Instruments." Don't let the bland title fool you. Johnson's here in sound making in minimalist John Cage, a preference reflected in the second piece—of 10—on the program, Cage's "Composed Improvisation for Seven Drums." But Johnson, along with guest percussionists Tom Goldstein of **Bolton** and **JAY SALAMITY** of **Vermont**, will give Cage's work a twist. Each will awkwardly play "individually prepared rebinations of the score."

"The more dense is the rhythmic character of the orchestra," Johnson states. This would be a good time to make your crinkly noises, because no one will hear you.

The Cage piece has never been presented this way before, making Johnson's performance *de facto* world



QUICK LIT: PROFESSOR TV

Pop quiz: Why was the ending of "The Sopranos" controversial? Who said "I am the one who knows"? Which show came on first accompanied with a hairy gleeped map pinned on a blood donut?

If your answer to all of the above is "No idea" or "I don't even own a TV," then you're not the ideal audience for the new book from **JACOB MITCHELL**, a professor of film and media culture and American studies at Middlebury College. But if the questions made you nod in recognition, and your TV set is just as likely to be a laptop or tablet, then you'll find worthwhile insights and practical aims in *Complex TV: The Poetics of Contemporary Television Storytelling*.

So what exactly is "complex TV"? Mitchell emphasizes that it's not a synonym for "quality television" (the term some critics have used to defend the fancier offerings of the so-called basic cable). Rather, complex TV brings the mechanics of storytelling to the fore in a way that forces viewers to think—and

sometimes obsess—about them.

In the traditional episodic model of TV storytelling, the fictional world "settles" back to a steady-state equilibrium at the end of every episode—think of *Wings*. Johnson never leaving his bed, *Lost* glowing in the 10th popular prime time shows increasingly embrace a second model: serialized tales of "the X files" turned in just past for the master of the week but for an overarching mystery.

While the serial format started with daytime dramas, Mitchell demonstrates how complex TV diverged from its soapy forebears. Some of these shows are situated around cryptic mysteries such as *Lost* and *Twelve Monkeys*, others experiment with unusual narrative devices such as the real-time gimmick of *24*. Almost all of them play with expectations to intrigue and disorient the viewer and most of them rely on the assumption that viewers will watch every episode and engage in online discussion.



In other words, fans of complex TV bear scant resemblance to the archetypal couch potatoes who watch whatever's on. Anyone who ever flipped to a random episode of *Breaking Bad* or *Game of Thrones* will know why—these shows don't make much sense out of order.

For decades, Mitchell writes, scholars have used the language of literature or film to analyze TV narratives based on "the assumption that television storytelling is simplistic." But complex TV demands its own vocabulary, and Mitchell provides it, exploring concepts such as *Verisimilitude*, "credibility," and "authenticity by management."

Mitchell's book is designed for students and scholars of contemporary American media, and it's not the most browse for the lay reader. Terms such as "reader-oriented poetics," "intensive storytelling strategies," and "poetic engagement" fly thick and fast.

But Mitchell is also a complex TV fan—he served as a vice administrator of the popular *Lost*. Can you last sentence—and his own engagement is evident on every page. Unlike many academic critics, he admits to having favorites (for the record, they're currently *The Wire* and *Breaking Bad*).

Mitchell's chapter on "Evaluation" explains how viewers arrive at these likes and dislikes, elaborating on his own

MUSIC

HE'S GOING OUT NOT
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DAVID JOHNSON

delicate for "Mud Men" as an example. Even Dan Cragg's admirers will admit Hertz's makes far points — and more importantly, doesn't fall into the common academic trap of treating the opposing viewpoint as a political or aesthetic regression.

These days, the web is full of amateur "TV scholars." Flocks of all ages can quote readily from TV Tropes, an exhaustive — and addictive — site of every trope or narrative device ever used on the small screen. [Do you know that "The Wire" contains several examples of the Dying Heart of Aweesome trope?]

Despite his academic bona fides, Hertz has no interest in pulling rank on these analysts obsessed fans. Instead, he lets their insights enrich his effort to establish complex TV as a legitimate subject of academic study. That legitimization project may not make for anyone outside the ivory tower. But Hertz is compelling arguments about topics such as and — however small — each may help us see the

program. So in Johnson's own composition "The Concert Bass Drum and Large Crash Cymbals." Also on the bill are multimedia pieces such as "Tropes in E" by minimalist composer Matt Niblock, which will be accompanied by film from Niblock's *The Movement of People Working* series and recorded audio tracks by avant-garde percussionist Jon Williams.

After an intermission to clear the ears, the second half of the show will combine percussion and spoken word, with "six poems and Lawrence Ferlinghetti," Johnson explains. *Sequelential Brian Johnson* will perform on the final piece, which shares the title of the Ferlinghetti poem "Johnson's Obligation." Originally published in 1958 in a collection titled *A Gaseous Island of the Mind*, the "Obligation" is one of seven poems that were intended to be "oral messages" with jazz accompaniment, Johnson says. Because the music is different each time, the poems "are still in a state of change," he writes in his program.

The poet's performance in this concert has symbolic value for Johnson. "It talks about 'we're going, we're splitting

QUESTIONS: NICK DE FUR

trapper picture when it comes to the visual screen.

And perhaps the biggest why are the Marvel movies increasingly overwhelming for a casual viewer? Building on Hertz's thesis, I'd argue that these makers are trying to ensure the narrative strategies of a complex TV show into a cinematic spectacle. These days, every glimmer of popular entertainment seems to belong to a series or a "sup" if speaking across different media. Now old young fans develop the attention spans they need to grasp these end, story worlds? This book suggests we give some credit to the much maligned seen to be obsolete TV set.

MARGOT HARRISON

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INFO

Carroll TV: *The Poetics of Contemporaneity* (University of Virginia Press, 2011) \$20. New York University Press: All pages, \$20

Frank C. Gaylord
Sculpture & Video Installation

Assistant sculptor
of the Korean War
Memorial
in Washington, DC



STUDIO PLACE ARTS 2010-2011-2012-2013-2014-2015-2016-2017-2018-2019-2020-2021-2022-2023-2024-2025-2026-2027-2028-2029-2030-2031-2032-2033-2034-2035-2036-2037-2038-2039-2040-2041-2042-2043-2044-2045-2046-2047-2048-2049-2050-2051-2052-2053-2054-2055-2056-2057-2058-2059-2060-2061-2062-2063-2064-2065-2066-2067-2068-2069-2070-2071-2072-2073-2074-2075-2076-2077-2078-2079-2080-2081-2082-2083-2084-2085-2086-2087-2088-2089-2090-2091-2092-2093-2094-2095-2096-2097-2098-2099-2100-2101-2102-2103-2104-2105-2106-2107-2108-2109-2110-2111-2112-2113-2114-2115-2116-2117-2118-2119-2120-2121-2122-2123-2124-2125-2126-2127-2128-2129-2130-2131-2132-2133-2134-2135-2136-2137-2138-2139-2140-2141-2142-2143-2144-2145-2146-2147-2148-2149-2150-2151-2152-2153-2154-2155-2156-2157-2158-2159-2160-2161-2162-2163-2164-2165-2166-2167-2168-2169-2170-2171-2172-2173-2174-2175-2176-2177-2178-2179-2180-2181-2182-2183-2184-2185-2186-2187-2188-2189-2190-2191-2192-2193-2194-2195-2196-2197-2198-2199-2200-2201-2202-2203-2204-2205-2206-2207-2208-2209-2210-2211-2212-2213-2214-2215-2216-2217-2218-2219-2220-2221-2222-2223-2224-2225-2226-2227-2228-2229-2230-2231-2232-2233-2234-2235-2236-2237-2238-2239-2240-2241-2242-2243-2244-2245-2246-2247-2248-2249-2250-2251-2252-2253-2254-2255-2256-2257-2258-2259-2260-2261-2262-2263-2264-2265-2266-2267-2268-2269-2270-2271-2272-2273-2274-2275-2276-2277-2278-2279-2280-2281-2282-2283-2284-2285-2286-2287-2288-2289-2290-2291-2292-2293-2294-2295-2296-2297-2298-2299-2300-2301-2302-2303-2304-2305-2306-2307-2308-2309-2310-2311-2312-2313-2314-2315-2316-2317-2318-2319-2320-2321-2322-2323-2324-2325-2326-2327-2328-2329-2330-2331-2332-2333-2334-2335-2336-2337-2338-2339-2340-2341-2342-2343-2344-2345-2346-2347-2348-2349-2350-2351-2352-2353-2354-2355-2356-2357-2358-2359-2360-2361-2362-2363-2364-2365-2366-2367-2368-2369-2370-2371-2372-2373-2374-2375-2376-2377-2378-2379-2380-2381-2382-2383-2384-2385-2386-2387-2388-2389-2390-2391-2392-2393-2394-2395-2396-2397-2398-2399-2400-2401-2402-2403-2404-2405-2406-2407-2408-2409-2410-2411-2412-2413-2414-2415-2416-2417-2418-2419-2420-2421-2422-2423-2424-2425-2426-2427-2428-2429-2430-2431-2432-2433-2434-2435-2436-2437-2438-2439-2440-2441-2442-2443-2444-2445-2446-2447-2448-2449-2450-2451-2452-2453-2454-2455-2456-2457-2458-2459-2460-2461-2462-2463-2464-2465-2466-2467-2468-2469-2470-2471-2472-2473-2474-2475-2476-2477-2478-2479-2480-2481-2482-2483-2484-2485-2486-2487-2488-2489-2490-2491-2492-2493-2494-2495-2496-2497-2498-2499-2500-2501-2502-2503-2504-2505-2506-2507-2508-2509-2510-2511-2512-2513-2514-2515-2516-2517-2518-2519-2520-2521-2522-2523-2524-2525-2526-2527-2528-2529-2530-2531-2532-2533-2534-2535-2536-2537-2538-2539-2540-2541-2542-2543-2544-2545-2546-2547-2548-2549-2550-2551-2552-2553-2554-2555-2556-2557-2558-2559-2560-2561-2562-2563-2564-2565-2566-2567-2568-2569-2570-2571-2572-2573-2574-2575-2576-2577-2578-2579-2580-2581-2582-2583-2584-2585-2586-2587-2588-2589-2590-2591-2592-2593-2594-2595-2596-2597-2598-2599-2600-2601-2602-2603-2604-2605-2606-2607-2608-2609-2610-2611-2612-2613-2614-2615-2616-2617-2618-2619-2620-2621-2622-2623-2624-2625-2626-2627-2628-2629-2630-2631-2632-2633-2634-2635-2636-2637-2638-2639-2640-2641-2642-2643-2644-2645-2646-2647-2648-2649-2650-2651-2652-2653-2654-2655-2656-2657-2658-2659-2660-2661-2662-2663-2664-2665-2666-2667-2668-2669-2670-2671-2672-2673-2674-2675-2676-2677-2678-2679-2680-2681-2682-2683-2684-2685-2686-2687-2688-2689-2690-2691-2692-2693-2694-2695-2696-2697-2698-2699-2700-2701-2702-2703-2704-2705-2706-2707-2708-2709-2710-2711-2712-2713-2714-2715-2716-2717-2718-2719-2720-2721-2722-2723-2724-2725-2726-2727-2728-2729-2730-2731-2732-2733-2734-2735-2736-2737-2738-2739-2740-2741-2742-2743-2744-2745-2746-2747-2748-2749-2750-2751-2752-2753-2754-2755-2756-2757-2758-2759-2760-2761-2762-2763-2764-2765-2766-2767-2768-2769-2770-2771-2772-2773-2774-2775-2776-2777-2778-2779-2780-2781-2782-2783-2784-2785-2786-2787-2788-2789-2790-2791-2792-2793-2794-2795-2796-2797-2798-2799-2800-2801-2802-2803-2804-2805-2806-2807-2808-2809-2810-2811-2812-2813-2814-2815-2816-2817-2818-2819-2820-2821-2822-2823-2824-2825-2826-2827-2828-2829-2830-2831-2832-2833-2834-2835-2836-2837-2838-2839-2840-2841-2842-2843-2844-2845-2846-2847-2848-2849-2850-2851-2852-2853-2854-2855-2856-2857-2858-2859-2860-2861-2862-2863-2864-2865-2866-2867-2868-2869-2870-2871-2872-2873-2874-2875-2876-2877-2878-2879-2880-2881-2882-2883-2884-2885-2886-2887-2888-2889-2890-2891-2892-2893-2894-2895-2896-2897-2898-2899-2900-2901-2902-2903-2904-2905-2906-2907-2908-2909-2910-2911-2912-2913-2914-2915-2916-2917-2918-2919-2920-2921-2922-2923-2924-2925-2926-2927-2928-2929-2930-2931-2932-2933-2934-2935-2936-2937-2938-2939-2940-2941-2942-2943-2944-2945-2946-2947-2948-2949-2950-2951-2952-2953-2954-2955-2956-2957-2958-2959-2960-2961-2962-2963-2964-2965-2966-2967-2968-2969-2970-2971-2972-2973-2974-2975-2976-2977-2978-2979-2980-2981-2982-2983-2984-2985-2986-2987-2988-2989-2990-2991-2992-2993-2994-2995-2996-2997-2998-2999-3000-3001-3002-3003-3004-3005-3006-3007-3008-3009-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A Folk-Inspired Turkish Composer Stars in Vermont Concert

BY AMY LILLY

In a YouTube video, seven chamber orchestra players sit on a stage adorned with white cushions and red velvet drapes, looking as if they're about to play Bach. But what they do play is surprisingly far from Western classical music: a rhythmically thrilling work characterized by *anansa*, Persian-sounding quarter notes, intensely *viva vibrato* in the solo violin parts, and intermittent volleys of stamping, clapping and shouting.

The piece is called "Dances of the Yogurt Maker," written by the 25-year-old Turkish composer Ertuğrul Reyhanlı, who is currently an artist diplomate candidate at Carnegie Mellon School of Music in Pittsburgh. This Saturday, May 16, Vermont audiences will have a chance to hear "Dances" live. That's because it was the inaugural College Composition Prize from the Vermont contemporary chamber ensemble **VERMONT**. The



group will perform "Dances" at **VERMONT** in Burlington as part of a wide-ranging program that includes work by three other contemporary composers.

TURKNESS's prize is the latest in a string of composition awards that Reyhanlı has won since he left Turkey at age 17 to attend the Hartt School in Connecticut. There, Reyhanlı began by studying piano, conducting and composition in the Western tradition, and gained an appreciation for contemporary composers such as John Adams, Christopher YOUNG and John Corigliano. But, Reyhanlı says by phone from Pittsburgh, he soon realized he was most inspired to write his own country's music, particularly its folk music. At Carnegie Mellon, where he recently earned his master's, he found a mentor in Iranian-born faculty member Behzad Vahidi, whose compositions draw on his country's folk music traditions.

Startup Grind Aims to Create a 'Co-Thinking' Space for Entrepreneurs

BY KEN FICARD

MICHAEL JAGER and SUPRIYA DI PAOLA JAGER have spent much of their professional careers thinking about art and designing successful brands. So when the creative minds behind such names as Barneys, Seventh Generation, Nike, Pepsi and Pringles say that Vermont has reached a "defining moment" in the ongoing evolution of its brand, it's worth paying attention.

"The Vermont brand is freedom of thought. Its nature is radical free thinking, whether it's Edie Allen or John Barneys Company, Bas (Cohen) and Jerry [Greenfield] or Alisa Newhouse," says Michael Jager. "It doesn't matter whether it comes in the form of technology or a riskier space or in cheese. So we need to get really clear on that locally, as a state, and understand two in a global context."

That's why the Jagers, two of the three principals at the former Jager Di Paola Group Design firm and now with **SOLIDWORKS** of UNRAILED LABORS, are lending their expertise — and their creaking living space, **BARNEY'S RING HOUSE** — to offering monthly forums where Vermont entrepreneurs can meet and exchange ideas.

The project, called **STARTUP GRIND** **VERMONT**, is just the latest chapter of a global startup community founded by Google for Entrepreneurs and designed to "educate, inspire and connect entrepreneurs" in collaborative, noncompetitive settings. Started in 2010 as a Silicon Valley tech meet-up, Startup Grind has since opened chapters in 150 cities in 45 countries.

Despite being funded and supported by the global tech behemoth, Startup Grind Burlington will be largely organized and run locally with the primary goal of tapping the experience and wisdom of Vermonters who've launched successful enterprises. Virtually all money raised by its events will be reinvested locally.

Leading the effort is chapter director **GEORGE SCHLIDGE**. The Plattsburgh, N.Y., native is the founder and CEO of Matrix Marketing Group of Danvers, Colo. Schlidge spent 26 years in Colorado as a "serial entrepreneur" helping small startups get off the ground. A few months ago, he relocated to Vermont and opened an office in the Kierulff Road House at 47 Maple Street.



"What really attracted me was the amount of diversity inside the building, all the way from a tattoo shop to some software companies," Schlidge says. "I used to be in that type of environment

where I can cross-pollinate and talk to people."

With the support of the Jagers, Schlidge plans to hold monthly events — meet ups, "fireside" chats, a speaker

In some ways, Erykman, who is from the northern coastal town of Samsun, is attempting to do for Turkish folk music what composer Bella Bartók did for Hungarian folk music.

But his approach is much more direct. "I try to absorb all traces of Western music from my compositions," Erykman says. "Dances" is based on actual folk dances and songs celebrating yogurt makers, which are performed annually by residents of Samsun, a town on the country's southern coast that is famous for its yogurt.

Erykman's composition was one of 11 submitted for the Collegiate Composition Prize, says TUT/Norwich's founding conductor, **ANNE DECKER**. She

used social media and composer contact sites to advertise the competition around the Northeast, requesting PDF and MP3 files of each work. Then she and seven other TUT/Norwich players met to compare their rankings. Everyone, it turned out, had ranked "Dances" first.

TUT/Norwich clarinetist **BEN LIPKOW** already knew Erykman. The two were classmates at Hartt and played clarinet and piano in a trio that toured Turkey for five weeks in the summers following their junior and senior years.

Lipkow and Erykman will perform again during the composer's visit to Vermont for a fundraising concert for TUT/Norwich.

CLARINET: COMPOSER BEN LIPKOW

series — when Vermont entrepreneurs can share stories of success and failure.

Schledge, who's interviewed dozens of local businesspeople since his arrival, acknowledges that Vermont already has plenty of meet-up groups and networking events. Nonetheless, he's found the startup community to be fragmented, with hit-or-miss events featuring a meager group of attendees, he says.

I NEED TO BE IN THAT TYPE OF ENVIRONMENT WHERE I CAN CROSS-POLLINATE AND TALK TO PEOPLE.

—GEORGE SCHLEDGE

By contrast, Schledge plans to make his monthly events opportunities to learn from and interact with more seasoned businesspeople. The first one, scheduled for Tuesday, May 22, at Karma Bird House, will feature a conversation with **co-owner** and CEO of Terry Bicycles and Karma CEO and CFO of the Vermont Teddy Bear Company.

Jager emphasizes that these monthly events will not include pitch competitions where startups try to win venture capital from angel investors. Instead,

they'll be about creating a "safe place" where entrepreneurs are comfortable asking questions.

"Networking is a good idea because there's a lot of interactions that happen. Karma Bird House was certainly born of that idea of connecting entrepreneurs," Jager explains. "But if you can do a bit of regularly programmed thinking, that's really what this is all about."

Jager also envisions Startup Grind as a venue where ideas flow both ways, and older businesspeople can tap the youthful enthusiasm of millennials.

"There are young people doing radically unique things with technology and other ideas that are really amazing. Their attitude is incredibly beautiful," he says. "They're super-smart at what they do, but they haven't been told by what people tell them they can't do."

Asked how Startup Grind Burlington will look in a year's time, neither Schledge nor Jager offers much specificity. Friends, notes Jager, "are always evolving and changing because they're organic things." Startup Grind will likewise evolve organically — with local direction and a global perspective. ☐

INFO

Startup Grind Burlington needs Lot Baker at Terry Bicycles. Tuesday, May 15, 6 to 8 p.m., at Karma Bird House in Burlington. \$145



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and we might never see you again!" he says. It's a fitting farewell for a guy who's contemplating a move to Boulder.

Why that equatorial country? "I've got a cool egg, but it's not an ostrich egg; it's a hummingbird egg," Johnson explains. "I started doing research about living in other countries where money goes farther and it's safe." He's also considering Southeast Asia or even hopping from country to country one three-month stay at a time.

Clearly, Johnson is ready for an adventure. Not least, "I'd like to get alone ground for a while," he quips.

This summer, Johnson will fit up a cabin on a friends' property in the Adirondacks. "Then I'll come back [to Vermont] in the fall and try to figure out what to do with my stuff," he says. That stuff includes a mobile home, is a tidy park in Cambridge called Highland Estates, and a full-on percussion instrument collection, including some he made himself.

Johnson likes the idea of selling the entire 45-year collection to a young percussionist just starting out. "All or nothing," he stipulates. "I'm not going to sell off piecemeal." Daily noted.

Aside from his VSO gigs this year, Johnson appears ready for his musical — and Flycatcher — coda.



"I'm leaving show business," he says. "I've done it my whole life. It's a wonderful thing, but I've had too much comedy." ☺

Contact: parade@vermontart.com

INFO

The Percussion Sect on 1906 Throckmole Road for Throckmole Instruments. Friday May 15, 8 p.m., at Flycatcher in Burlington 502 Flycatcher.

Turkish Composer WPJS

which will be held at a private residence in Richmond the day after the ArtLab concert. That second program consists exclusively of compositions by Eryolu for piano and clarinet. As Eryolu's pieces out, clarinet — the equivalent of the organ and other folk wind instruments — figures centrally in Turkish music.

TUJUNMA, barely a year old, offers only a travel stipend with the prize. While Decker hopes eventually to make a larger award, her main intention is to engage young, emerging composers. "I wanted to connect with that generation because of my own [student] experience," explains the Winchbury Center resident. As a music education major at Western Michigan University, Decker befriended a number of composers and started her own contemporary music ensemble. She took the ensemble with her to graduate school at Illinois State University where she studied a related conducting.

While Decker describes the whole program for Saturday night as "extraordinary," she says Eryolu's composition is

is particularly challenging to musicians. "It's a very baroque piece — the rhythmic drive, the colors — it's so energetic." The steeping and shearing in tension give it a raw feeling. It's a very human piece," she adds. "You have to be really brave [to perform it]. You're so exposed."

Those very on-Western classical performance demands wrought a change in the 18-member ensemble as it rehearsed the work, Decker adds. "It's just making our group stronger, and our relationships stronger." ☺

Contact: lily@vermontart.com

INFO

TUJUNMA plays contemporary compositions by Eryolu Eryolu and others. Saturday May 16, 8 p.m., at ArtLab in Burlington 502 students (see artlab.com)
TUJUNMA Music Concert, Sunday May 17, 8 p.m. (see www.tujunma.com)
Published by WPJS at 12:30 p.m. on Wednesday, at www.wjts.com or by email at wpjs@wjts.com. 800-2-22-1111 or 603-888-8888 (Kennebec) 502-222-1111

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Dear Cecil,

The trend in computers is to store all your files "in the cloud." That doesn't mean they're up in the sky; they're in a big hard drive somewhere. But that got me wondering: How secure is the cloud? Are we one good case of sunspots or an electromagnetic pulse away from losing it all?

Richard Aldrich, Napa, Calif.

A lot of it, so that the situation is more complex than cloud promoters would have you believe.

One problem is the term "cloud." It suggests that core computing resources — not just storage but also processors and communications infrastructure — reside in some unknowable realm, like Valhalla or the quantum foam. This is crap, as you know, the stuff lives on physical machinery. However, it's not just "a big bad down somewhere." Rather, copies of your data presumably are distributed among multiple servers in widely separated locations, so no single disaster can destroy it or render it inaccessible.

But nothing in the usual definition of cloud computing actually requires this. Rather, one obstruction — the cloud — is expressed in terms of other obstructions, such as "poorly resources," "fragile elasticity" (meaning resources can be scaled up or down as needs change) and "renewed service." The rustic cliché most often is *availability* — the

percentage of time the cloud is accessible. The higher the availability, the better. But it comes at a cost.

About that machinery I once toured a data center, commonly known as a server farm. It was cool but spooked a vast array of daily IT server needs. No people, no activity except blinking LEDs, no sound but a faint whir.

The place was as impenetrable as human ingenuity could make it — fingerprint scanners to gain entry, on-site generators to provide transient backup in the event of blackout. Still, somebody could walk the place. The real security of the cloud is that as many server farms as there are away from them, and they can't all go offline, can they?

Then we get back to *availability*. All seven business types know about cloud computing is they should demand "five nines" availability — *ie*, access to data, applications, etc. 99.999 percent of the time. This works out to downtime of about five minutes per year.

It's possible to achieve this, or maybe you get close. Amazon



Web Services, currently the leading provider of cloud computing, offers a service level agreement (SLA) essentially guaranteeing that your data will survive any catastrophe short of the end of the world. That means installing redundant instances of said data and related services on server farms around the globe, with 24/7 monitoring to spin up a new stack and copy everything over automatically if an old server starts to wobble.

But five nines is expensive, and, for most businesses, unnecessary. A cheaper option is 99.9 percent availability, in which redundant virtual servers are implemented on just three data centers scattered around Virginia.

This is what in June 2008, lightning struck Amazon's cloud computing service to

go offline for four hours. That same year, Blackbox, had to issue customers around \$3 million in service credits after a power outage took down its Dallas data center. In June 2012 a storm disrupted an Amazon data center in Virginia, knocking out MetLife, Instagram, Pinterest and other sites for hours.

In these cases data wasn't disrupted, just rendered temporarily inaccessible. But if all the data instances are in the same region, which is what many Amazon cloud customers wind up buying, they're theoretically vulnerable to large-scale natural disasters and, yes, even man-made electromagnetic pulses.

Other perils lurk. Since cloud computing is scalable, that's a serious chance somebody pulling down bar data could get years accidentally. You've got non-cloud-specific hazards such as hacking and internet slowdowns. Or, commonly, an IT person misconfigures something and ... oops.

Am I warning you off the cloud? No, just trying to dispassionately list whatever the risk, the cloud is the only practical

way to store data long-term. Bardo have downsides, too, but nobody seriously thinks storing cash is a method any better.

Bad things can happen to data. Hard drives crash, laptops get stolen, backups are lost or become unreadable. That's not all. Think of the storage technologies that have come and gone: punch cards and punched paper tape, Volkswagen-sized platters for miniforensic hard drives, half-inch magnetic tape and cassette tape, 8-, 5.25- and 3.5-inch floppy disks, Bernoulli, Zip and Jaz cartridges. Even CD-ROMs are starting to fade away. If you have vital data stored on one of these media but not the device to read it, you're hosed.

The point is, data is fragile and the technology used to store it is ephemeral. You don't want dishing with such things to be your problem, and the storage person isn't equipped to do so anyway. Better to turn your data over to experts who supposedly can make it safe and accessible. Does this have as risky aspects? Yup, so does giving your savings to an investment firm. Churchill famously said democracy was the worst form of government except all the others. It is premature to talk that way about the cloud. Maybe, but that's how it looks.

INFO

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Getting to the Point

A recent Friday evening found me sitting at the nearly black-long-tail stand on lower Church Street, the nightmare go-to spot for snagging a cab in downtown Burlington. On weekend nights, the queue of waiting cabs can reach a dozen or more, but the line usually moves quickly enough to make it worthwhile for the cabbies. As I progressed toward the first position, I watched the biker-crowd mulling on the wide sidewalk in front of the popular dance club Zoo Lounge.

The American usage of the word has reached its logical endpoint, I mused. If a setting carefully designed for maximum stimulation of the senses and distraction of the mind is now somehow "Zen," then call me the Dalai Lama. The Zoo Outside Coors Lounge would be more like it. Thus it occurred to me that grasping about reality is probably the exact opposite of Zen, giving me a laugh at my own expense.

When I reached the head of the line, a man stepped into the backseat of my taxi. Cabs driving as slow as Vermont's best-of-cheesebites. You never know what you're going to get. That sense of discovery appeals to me; I discover the human, every day and living.

"Harbor Road in Shelburne?" he requested. "Out towards the shipyard?"

A glance into the rearview mirror revealed a building east, maybe 40, with a vaguely warty dome. "Sure thing," I replied, shifting the transmission into drive.

"Well," he offered, as we turned onto Route 7, "a beautiful bonnet kissed me tonight. The first time in over five years."

That statement was intriguing, but I had to clear up the ambiguity.

"Do you mean this particular woman, or any woman?"

"The latter," he replied. "It's been a long five years."

"I guess maybe," I said, chuckling. "That is one California worthy of that. What's been the problem? You seem like an attractive enough guy?"

In lieu of responding immediately, the man took an audible breath, giving himself a moment to collect. I imagined, just how revealing he wanted to get with this random taxi driver. Decisions made, he plunged ahead: Traveling 35 miles an hour down Shelburne Road at midnight is, after all, the perfect setting for reviewing your life with a friendly stranger.

"Everything for me has changed 180 degrees over the last few years," he began. "In 2007, I sold my software company, which left me with a lot of money but no clear direction in life. A few drifts went by before I was recruited by a national media organization to run their online advertising."

He then mentioned the prestigious newspaper at the core of this company, which impressed me mightily.

"More, that sounds like a major undertaking. Did you have any background in journalism?"

"Nope, strictly the steady digital world. And that's the thing—I don't think I really fathomed the forces that were rocking the newspaper world at that time. In the two years I spent there, I never faced such a turbulent level of stress. I started having a physical reaction, severe stomach pains and the like. I spent way too much time at the doctor's

getting tests, and here's what he told me: 'Either you quit this job or you're gonna die.' Maybe I wasn't exactly that, but that was the gist."

"That's got to be a sobering message to hear from your doctor," I said. "So you headed it his warning?"

"I did. I quit, sold my condo and chose Vermont as the place to recover my life."

TRAVELING 35 MILES AN HOUR DOWN SHELburne ROAD AT MIDNIGHT IS THE PERFECT SETTING FOR REVIEWING YOUR LIFE WITH A FRIENDLY STRANGER.

"Annoy, brother?" I said in empathy. "I've been recovering my life here for 15 years. So what are you doing? I mean for work, or—I don't know—hobby?"

"Absolutely nothing," he replied. "I'm a bum."

"I see," I said, chuckling at the self-mocking sentiment. "Tap, I thought, a burr/bury on Shelburne Road, surely one of the most exclusive real estate zones in the entire state. I'm sure he spends quality time around the campfire with his fellow lobes, trading tales of the road. Maybe right at the shipyard at the wee hours when the rest of the neighbors are asleep in their beds."

We passed the Automaton, which got me thinking about the Harbor Fishery; that weird, spooky old restaurant and bar that was razed a few years ago to make

room for the dealer's shop/expansion. The place had already closed when I moved here in the '90s, yet somehow it stood empty for decades afterward—I mean it, a thorough to the town's rough and tumble bygone days, before things became prettier and, worse, homogenized courtesy of your Olive Gardens and Gaps. Man, I thought, I'd never be a Zen monk with that bad attitude. I'm for too cheap and attached. Oh, well—I never really had the inspiration, anyway.

We took the slipway right onto Bay Road and, reaching the T at Shelburne Farms, took another right out toward the Point. I could understand why this road chose to relocate to this beautiful and lonely peninsula. Sure, it's long but if you have the means, why not?

After a couple of miles, my customer directed me on a few turns, and quickly we came on his lakefront property, as gorgeous as you would imagine. "You know what I like about it up here?" he asked. "The stiffness I need it—crows it, to tell the truth."

The fare was twenty-seven dollars, and he pulled off three minutes and passed them over the seat. We ended at such other, and I gave him one of my business cards. I have no problem with the 1 percenters, so long as they're willing to share. ☺

All these stories are true, though names and locations may be altered to protect privacy.

INFO

Hackie is a twice-a-month column that comes with occasional nonstoppage. To receive it, email hackie@vermontmagazine.com.



Jeanne Cohen stands in front of 'Alger' by Pablo Picasso.

Discerning

Pablo Picasso's 1967 painting "Les Femmes d'Alger (O version)" is considered one of the most revolutionary artworks of the 20th century. So radical was it that some critics accused the Spanish artist of having gone crazy or staged "an obscene hoax." For Picasso himself, the work that adorned his cubism was also a fierce rebuke to the past. He described it as his "first modern painting."

Now the University of Vermont's Fleming Museum of Art is showing an original exhibit about that piece called "Staring Back: The Creation and Legacy of Picasso's *Les Femmes d'Alger*." And it could be called Jeanne Cohen's first modern exhibit. With "Staring Back," the Fleming's longtime director and internationally acclaimed Picasso scholar appears to have worked out a few demons of her own.

The show, which Cohen curated, explores some of the more explosive and racist influences on Picasso's proto-cubist masterpiece. Though "Demonsville" may be Picasso's most analyzed and documented work, Cohen still manages to break new scholarly ground.

Notably she reveals how the highly stylized configuration of the five prostitutes portrayed in the painting has its roots in late 19th- and early 20th-century colonial photography from Africa. Such "ethnographic" photographs, Cohen explains, were ostensibly created for "scientific purposes" to compare the physiological characteristics of native Africans but they eventually became a form of "ethnography." Cohen contends that Picasso couldn't help but have seen such images, which were widely circulated throughout Europe at the time, and that he incorporated them into "Demonsville."

She explains that other aspects of Picasso's painting is a strangely ground-breaking mixture: Using sensitive technologies—soundscapes, video projections, augmented reality and other interactive components—Cohen brings gallery visitors right into the artist's world in a way never previously attempted at the Fleming.

"I really use this as an opportunity to just go for it," she says of the show's high-tech elements. "It was a little bit of a risk, but the response has been really good."

These in the art and museum world who know the Fleming, and its director, are not at all surprised by the exhibit's approach or its academic rigor. "Staring Back" is based in part on a scholarly article that Cohen has been writing on and off for five years, often having ruminated on the topic for nearly two decades. The result was finally published in March in the academic journal *Photography and Culture*.

"I don't know if everybody could sit down and study one painting for five years. That's a little obsessive," Cohen admits with a laugh.

But her obsessions are paying off. The veteran museum director and art historian has earned a reputation for bringing UVM creative and exciting exhibits that are at once popular, scholarly and relevant to diverse audiences. That topic has ranged widely — from eugenics in Vermont to Andy Warhol to contemporary Tibetan art.

Cohen, 58, is thin and beehive, with dark, deep-set eyes like an owl. Unlike that nocturnal creature, she is warm and gregarious, and seems to rub elbows with museum visitors about art history without coming across as pedantic or bookish.

By now, Cohen's reputation could have faded, her job not much higher-level art institutions. She has chosen to stay at the Fleming for longer than university-based museum leaders typically do, and the UVM and Burlington community has reaped the benefits. Cohen's 22-year tenure — first as chief curator beginning in 1994, then as director since 2002 — has brought the Fleming national acclaim, not just among its academic peers but among larger and better-known institutions.

One marker of that reputation is the number of artists, curators and art historians who've worked and studied at the Fleming and then moved on to more prestigious positions. In fact, Cohen has struggled to keep curators, not because

they don't like working for her but because they get hired away by major museums that can pay them more.

Among those Fleming veterans is Anna Marantz Gellman, now curator of collections and exhibitions at Ohio's Dayton Art Institute, who worked at the museum from 2006 until 2012. She describes Cohen as "a supportive supervisor and charismatic director."

"Her mind is constantly working to connect things and form ideas around art in all its guises," Gellman writes via email. "It really served as a driver for me to expand my thinking, and I am forever grateful for that experience."

Fleming board president J. Brooks Burton, an art and collector who lives in Zurich, says he continues to be impressed by Cohen's choice of exhibits, especially those of world-renowned masters.

"Under Janie's leadership, she has returned the focus of the museum to its role as a teaching museum as well as a first-art museum," Burton says. "Whether I'm in major galleries or museums, the Fleming is now known. Janie has definitely mixed its profile with her very intellectual and demanding 'New York' standards."

Cohen has chosen diverse and eclectic exhibits over the years, ranging from shows on Rembrandt, Picasso and Goya to more no-name installations — such as last year's "Anonymous Contemporary: Tibetan Art." But the exhibits are never designed to appeal exclusively to art students, academics or art-world elites.

"They really the Fleming could be a fairly conservative university museum. Janie makes it anything but that," suggests Burlington designer Michael Jager, formerly of Jager Di Paolo Kemp Design and now a principal of Solobility of Unlimited Labour. In 2003, Jager worked closely with Cohen as an exhibitor of works by pop artist Andy Warhol titled "Andy Warhol Work & Play." In conjunction with the

show, museum rock musician Lana Reed performed at UVM's Ian Allen Chapel.

"Janie can take her depth of knowledge and put it in a modern context like few people can," says Jager. "She brings art down to earth."

Some of Cohen's biggest efforts are unknown to the public. She has long held leadership roles in regional and national museum associations and will soon take over as president of the New England Museum Association.

"She's one of those people who, when she says something at a board meeting, people pay really close attention," says Susan Park, current president of NEMA, and executive vice president of Connecticut's Mystic Seaport Museum. "It's always thoughtful and thoughtful and thinking much more broadly than any single piece of museum. She's really committed to the field as a whole."

The Fleming like any university-based art museum, must serve dual and at times contradictory roles. On the one hand, it must be encyclopedic in its scope to provide the necessary teaching tools for the academic departments that access its collection. The museum's holdings number about 25,000 objects —

I DON'T KNOW IF EVERYBODY COULD SIT DOWN AND STUDY ONE PAINTING FOR FIVE YEARS. THAT'S A LITTLE OBSSIVE.

JANIE COHEN

ranging from a sixth-century BC Egyptian mummy to paintings, sculptures and photographs created in the past few years — only 3 to 5 percent of which are on display at any given time.

At the same time, the Fleming must also have a broader community appeal — as part, Cohen acknowledges, of keeping attention on the 20,000 visitors who walk through its doors each year and who contribute to the museum's \$1.5 million budget. Through the university supplies part of that sum, Cohen spends about a third of her time fundraising, she says. The Fleming stands out in that, unlike many other university museums, it charges a modest admission.

The Fleming's small staff of 10 employees is set in a relatively compact space.

"I've always admired what the Fleming has been able to do with its collection," says Richard Saunders, director of the Middlebury College Museum of Art. "Janie has a richer grasp of errors from which to draw, and I think she's in a very nimble art that."

Philip Protegas, an associate director of Burlington's BCHD Lake Aquarium and Science Center, Tasty Center for Lake Champlain, Fritz appreciates the challenges that Cohen faces running an academic institution that's also a community art museum.

"There has been very successful in walking that line, how to serve the public, but for an exhibit and the scholarship," Fritz says. "She always seems to be able to find that rich space where the press goes, 'Hm, this is interesting.' For me, that's a real skill in a director."

Cohen's "Staring Back" exhibition deftly navigates that fine line. Its visitors are "introduced" to Picasso by an audio soundscape created by Jani Kamos, a local sound artist and lecturer in UVM's College of Engineering and Mathematical Sciences. A 1937 photograph here reproduces ambient street sounds of Paris'

Montmartre neighborhood, where Picasso had studios at that time.

Another soundscape recreates Picasso's studio-soundscape at La Botzère-Lacour, where he first created the controversial "Les Femmes d'Alger," and then kept it under wraps for years. Visitors can gaze at Picasso's painting — or, more accurately, at a 10-inch projection of it created by Chapman College associate professor Corbin Brownell, alongside a time-lapse video of the room where it was painted. Gallerygoers can also hear the musings of Picasso's friends and contemporaries, conveyed via recorded readings by local performers.

Those reactions indicate just how much "Les Femmes d'Alger" rocked the art world. "Picasso critics called the painting 'light-bulb,' 'epiphany,' 'induction,' 'inspiration' and 'like drinking beer in order to spit fire.'"

"Staring Back" also encompasses augmented reality in the form of ARs displaying all 400 studies, or preparatory sketches, that Picasso created over an 18-month period before he finally painted "Les Femmes d'Alger" because those studies are all masterpieces in their own right.



Palette

Curator and director Janie Cohen brings national acclaim to the Fleming Museum

BY KEN PICARD

Discerning Palette 40/40

otherwise unavailable for public viewing, the show offers a rare opportunity for art students and others to better understand and appreciate Picasso's creative process.

These fortunate folk compensated for the glazing process at the cost of the show that of the painting itself. The original "Demoselles" is on view in the Museum of Modern Art in New York City and has left that institution only once since 1939.

In the Flaming exhibit, Cohen also "stares forward" by featuring a variety of more recent works inspired by Picasso's masterpiece. They include "De-Moulin," a painting in which American artist Sophie Molise — great-granddaughter of Henri — recreates Picasso's piece without the women. Like much of part of a larger series called "Moving Women," which reinterprets classic paintings with the human figures removed.

"Bride," a 2004 painting by Gerni Dore, resembles "Demoselles" in both its size and composition but replaces the five prostitutes with images of an elderly Picasso. In it, the artist assumes similar poses to those of the prostitutes, with all his "vices" — that is, his passions — on display in place of the original's public self. Dore inserts what the artist calls in the exhibition catalog "bebe-like shellfish garden."

Cohen's own contributions to this catalog provide fascinating insights into not only the painting "Demoselles" but also the curator and artist himself, who has spent years studying her subject's powerful stories.

Cohen's long gaze into "Demoselles" began at least 14 years ago when she saw a framed photograph of a half-naked Italian prostitute, taken in 1885 by an Italian photographer. While the photo had no apparent connection to Picasso, an artist and an instantly loved pose instantly tripped Cohen's radar on something she recognized from his art. The apotheosis of what would become her obsession for years. "I see patterns in things. It's both a blessing and a curse," she explains. "Picasso himself wrote that way it was such an important part of his creative process."

And Cohen's the grew up in Madison, the daughter of Jewish academics at the University of Wisconsin. There, her mother worked as an academic adviser; her father taught political science and later became the school's acting chancellor. Many of the school's friends were artists.

Cohen recalls an activity from her youth that foreshadowed her career as a

curator and museum director. As a child, she would find items on the ground, gather them and store them in a dresser in her bedroom. Later, she would arrange them in displays according to their size, color and theme.

"It was the least of curating," she says, "which has been with me for a long time."

Cohen's family home was filled with artworks, some of which her parents acquired through a club that sent them new prints each year. "I still remember them. They're scored into my brain," she says. Years later, after she'd studied art history in

been born in Chicago — not, as one might assume, at the city's Art Institute but at the Museum of Science and Industry, where her parents brought her as a child, Cohen's interest only intensified after she landed internships at the Brooklyn Museum in New York and at Rijksmuseum in Amsterdam, then directed the traveling exhibitions program of the New England Foundation for the Arts — there, in the late 1980s, became a freelance curator.

Though Cohen looks back on her first-class work as an exciting phase — "You fly in, do a show, then fly out," she says — she



Les Femmes d'Alger (O.J. 125) by Pablo Picasso

depth, Cohen remembers walking through her parents' house with her scorned professional perspective on the art. "I just remember thinking, This is really fabulous work."

The first artwork that moved Cohen to study it closely was Henri Rousseau's "The Sleeping Gypsy" (1897), which she went about for a high school French class. Coincidentally, Rousseau's painting hangs in MoMA next to Picasso's "Demoselles." Cohen attended the University of Michigan in Ann Arbor, then earned her master's degree at the Institute of Fine Arts in New York University, not far from the Metropolitan Museum of Art.

Her passion for museums had already

found herself yearning for a community and a permanent collection from which to draw. Not surprisingly, she was drawn to a university setting and the "brute truth" it provided.

Though Cohen had never previously considered living in Vermont, where the museum's job opened up at the Flaming in 1996, she jumped in the opportunity. She moved to Vermont with her then-husband and immediately fell in love with the landscape.

"I had no idea that the physical beauty of a place would become so important to me," Cohen says. "Obviously, I'm visually oriented. Vermont is exquisite on a very human scale and in a very comforting way."

One of Cohen's earliest shows at the Flaming is scored into the minds of many Vermonters — and, for her, only linked to the "Staring Back" exhibit. In 1994, Cohen gave a show in the gallery of UVVM's Learning/Center titled "Robert MacKenzie: The Responsibilities of Disappearance." As its curator, Michael Ostman, explains in a recent email, the exhibit presented itself as a retrospective of the career of a former professor at the Rhode Island School of Design, an artist who had predicted every major movement of the 20th century.

"What most viewers didn't know was that MacKenzie was a fictional figure and that producing his artwork was an exercise for me to paint like many artists I admired," reveals Ostman, now an assistant professor at Rochester Polytechnic Institute in Troy, NY. Cohen was UVVM's Learning/Center and got the gig. Like invited Ostman, who was then newly out of graduate school and teaching in UVVM's art department, to curate a show about Henry Perkins at the Flaming Museum.

Perkins had been a UVVM professor of zoology, curator of the Flaming from 1911 to 1930, and director of the Eugene Barry of Vermont. In the mid-1900s, Vermont's role in the national eugenics movement of the early 20th century was still largely forgotten, unexplored by state historians aside from an article by Kevin Danin in the journal *Vermont History*.

Danin remembers Cohen giving him free rein. Day and night, he pored over the museum's permanent collection looking for artifacts to re-create Perkins' sitting room, study and laboratory. He discovered rare slides taken from anthropology classes and materials created by the eugenics survey, which Perkins had presided at a national eugenics conference in 1934.

The exhibit, titled "Long Absences: Henry Perkins and the Eugene Barry of Vermont," opened in the fall of 1995 to considerable press coverage. It had a profound impact on many who saw it. The exhibit proved especially poignant and powerful to members of the Abenaki community, many of whom had written decades for someone to shine a light on this dark and disturbing chapter of Vermont's history.

Jeff Henry, current director of Indian Education, President of the Indian Country and the former longtime chair of the Vermont Commission on Native American Affairs, vividly recalls walking through the exhibit for the first time. In particular, he remembers seeing the blackboard in Perkins' laboratory that listed the criteria the professor used to select candidates for sexual sterilization. Perkins had

determined they'd come from "Yemenite families" with "bad heredity."

Heavy like molts seeing letters that Perkins had received and saved, including one from Vermont's poet laureate at the time, Dorothy Canfield Fisher, and another from Margaret Bangs, founder of *Harvard Journalist*.

"The last, of course, was from Achille Mbembe," Beary says. "The Fleming Museum took a real chance doing his [exhibit]. It was certainly controversial and risky, but brilliantly done."

"The comments in the past book were incredibly profanity," Cohen remembers.

"One I will never forget was by a member of the Abenaki community that essentially said, 'We chopped our noses, we went underground and waited for this day, for this history to be put in the record!'"

"Long Shadow" did much to spark a renaissance of historical study of Vermont's eugenic movement. Nancy L. Gallagher's definitive work on the subject, *Knowing Better: Vermonters The Eugenic Project in the Green Mountain State*, came out four years later.

Gutman has gone on to have a successful art career. He remembers the Perkins exhibit as his "most important early show," and calls Cohen "one of my art-world heroes."

"As an artist, one wants to find a broad audience for one's work, but if you're really lucky, you find a few colleagues that you mirror and over again," Gutman says. "I can't wait for the next opportunity to work with my friend Jane Cohen, because she totally rocks."

Though five decades separate the "Long Shadow" and "Steering Back" exhibits, Cohen sees parallels between the two. Both take long, hard looks at racist and eugenicist practices against indigenous peoples, and both those practices were perpetuated under the guise of science.

In a sense, Cohen has come full circle with the current exhibit. She's finally got to see the troubling images that stuck with her for so many years — one that, as she points out, helped change the course of modern art forever. How did Cohen escape those demons? By giving them a voice.

Three years ago, Cohen returned to the 18th-century photo of the Eritrean prostitutes and other anthropometric made

images, most of which are believed to have been taken by European men under coercive or exploitative circumstances. She spent hours at the Met examining them. The historical record, Cohen discovered, offers virtually no information about the subjects — nearly all of them women — or how they were chosen or directed by the photographers.

While Cohen acknowledges the risk involved in trying to read emotions into historical photographs, after viewing dozens of these, she noticed the same expressions over and over: again, embarrassment, discomfort, defiance and anger.

"Looking at them was very disturbing," she says. "I felt, in a way, that writing about them from an academic perspective couldn't help but perpetuate the objectification of those very photographs... [but] I'm not doing anything but reading them in ways that they've always been read."

In 2002, Cohen spent the annual Artists Week at the Vermont Studio Center in Johnson. By then, she says, she needed to stop looking at the images and begin engaging with her feelings about them. She checked into her room and started writing almost immediately.

During that stay, Cohen produced two works of fiction, which she included in the "Steering Back" catalog. One piece imagines what Pissarro might have experienced the first time he saw the anthropometric photos. The second, and arguably more powerful, story is written from the perspective of one of the Eritrean prostitutes.

"I'm aware that as a white, Jewish Vermontite, it's a somewhat presumptuous thing to write from the first-person perspective of a 19th-century Eritrean woman," Cohen admits. "But I'm willing to take that risk."

She adds, "I will never look at a historical photograph the same way again."

Now, it's her to see, will anyone who sees "Steering Back" ever look at Pissarro's "Les Femmes d'Alger" the same way again? ☐

Contact: ken@vermontartexpo.com

INFO:

Steering Back: The Creation and Legacy of Pissarro's *Femmes d'Alger* runs through June 21 at the Fleming Museum of Art, UVM in Burlington. www.uvm.edu/Theming



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BOOKS

book's writing might be less apparent if we could experience it in the form of what's now called an "enhanced book." With embedded links and audio-video tracks, a reader with headphones and an online device could crosscut among photographs of the Lithuanian composer, pictures of his house and death chamber and Wiki entries to amplify factual allusions and references to his associates. In that vein, Estrin's lengthy Notes do provide links (some of which work) to musical performances corresponding to at least some of the score segments replicated on the book pages.

Even so, Estrin's novella is presented as a traditional book, and ultimately we need to come to terms with what's here: a *sheaf* of paper with words and sentences printed on the pages.

The main problem is the narrative. I'm reminded of what John Gardner said about Walker Percy's (in)famous novel *Lancelotti*, that it "sounds written, not spoken." In vocal texture and content, Estrin's Tchaikovsky isn't convincing as a read (or read) of his historical era. Instead, his comes across as a sloughy persona from the author's mind, a somewhat unaffable chatterbox (especially for a dead man), and a curiously patchwork of anecdotes and details gleaned from published or online biographies.

Although Tchaikovsky's destined ruminations and rants address such major themes as time, evil, artistic creation, lust, incest and so on, the caliber of thinking we're given is mostly banal: his conceits are so profound. A representative passage:

Over time, our inner stars dim, we're less and less alive, morally alive, and then might well pull down its blind, and we'll feel no more guilt than squirrels feel stealing the birds' seeds, and we'll be finally without humor or indignation or passion or desire or any heat at all.

Most (excepted) sounds more petty than revealing. Perhaps most repellent of all (I discuss this aspect in the writer's near "closing" enactment) are the deceased composer's ruminations about his long habit of "criminating the docks." These often suicidal adventures with male lovers aren't moving and illuminating, but malodorous — sentimentalized depravity.

It's almost as if from my bright, civilized world a portal leads to another world where everything is seething, passionately, sweetly ruled. And between people with lives in

well-lit spaces and the others, the darlings, the disenchanted and filthy, there is always some bridge. Not only that, the friction between these lives can be crossed at my command, and things can become bizarre and queer.

In this passage as in the voice of the artist who created simply and gliding concertos and ballets? The strongest historical fiction, visceral and vividly modern in an earlier time and place while reflecting

in complicated and involving ways on a reader's own life and times.

In actuality, after his collapse, Tchaikovsky lay in bed for four days before dying, instead of contriving a holier, beyond-the-grave message for Tchaikovsky, why didn't Estrin locate the man's destined hallucination during that time, when his conceivable subject was lingering alive, still thinking and feeling? It's not that a novelist couldn't make a posthumous perspective powerful and affecting. But, from its ponderous biblical title to its pages upon pages of excruciating Notes, *And Kings Shall Try Mowing Fathers* reads like a solo performance. It is not read dramatically, and therefore emotionally, as Tchaikovsky's substantial — and ongoing — existence. ☺

INFO

And Kings Shall Try Mowing Fathers by Marc Estrin. Squared Rabbit Publishing. 192 pages. \$15.

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MUSIC

Tricky Pixie

The Pixies' David Lovering talks about magic, Kim and the band's legacy

BY DAN ROLLER

Here's an interesting factoid about the Pixies: The band reunited in 2004, following an 11-year hiatus, and has been active ever since. That means that the Pixies, who formed in Boston in

1986 and broke up in 1993, have now been back together longer than they were initially a band.

What does that mean? We're not sure, exactly. But given that the band didn't release any new material until

2013's *EP3*, it might speak to the Pixies' incalculable influence that they were able to tour for so long solely on their iconic back catalog. The band's aggressive fusion of hard rock, psychedelia, and surf was groundbreaking in its time and influenced bands from Nirvana to Weezer to Radiohead. They remain a cornerstone of modern alt and indie rock.

Last year, the Pixies released *Indie Cindy*, their first full-length recording since 1993's *Throwing a Punch*. It was a collection of the band's 2013-2014 extended play releases, *EP1*, *EP2*, and *EP3*. *Indie Cindy* was also the first Pixies album without original bassist Kim Deal, who left the band in 2003.

In advance of the band's show at the 17th Annual MusicFest in Bostaport on Thursday, May 23, Screen Japs spoke with Pixies drummer David Lovering. We asked him about the latest record, the band's legacy, Deal's departure, and his own interesting side gig. (Sponsor: *magick*.)

SEVEN DAYS: I obviously want to ask you about the Pixies. But first things first: How did you become a professional magician?

DAVID LOVERING: If you had told me years ago before I became one that I'd be a magician, I would have rolled on the floor laughing. But, years ago, when the Pixies broke up and I had a lot of free time, my friend Gabe-Lee Phillips, who is a fellow musician and also a magician, brought me to a magic conference in Los Angeles. I didn't think much of it going in, but I saw a magic trick that just blew me away, and I was hooked. I couldn't explain it, so I bought every book and video. I joined the magic council, took classes. I kept a deck of cards. Then I started doing shows at parties and developed a stage show.

SD: Which is more challenging: magic or music?

DL: We've heard the phrase "the starring sensation," which is true. Well, I can write the phrase, "the dying magician." It's hard to make a good living at it.

SD: But you did at least to a degree. How did you develop your magical persona, the *Scientific Phenomenalist*?

DL: I just did what to me, basically. I'm fond of a science geek. So it's all physics experiments and science experiments and blurring the line between science and magic. And I did that for a number of years. I depended on the Pixies

and the Breeders. I toured with it, opening for other bands, and brought it to Europe. But with the Pixies back together, and we've been so busy, and I'm also a dad of a 6- and a 3-year-old, I think the Pixies pay more of the bills. So that's more of the priority now. But I'll still do some tricks, close-up magic, maybe after the show backstage or at the bar. And that's my favorite, because it's much easier and more personal.

SD: When you're drowning with the Pixies, you're kind of loved back there behind the kit. But with magic, you're the star of the show. So is the performing rush different?

DL: It's interesting. The first show we ever played as the Pixies, back in Cambridge, Mass., probably in 1985 or '86, I was nervous. I think everyone was. It was just us and, like, 10 people, who were all our friends. But since then, after however many shows and in front of however many people, it doesn't matter and I don't get nervous. But when I did my first magic show, it was in front of 10 people, and I never sweated so much in my entire life. And the more I've done it, it's given me a confidence.

SD: The Pixies released *Indie Cindy* as three EPs. What was the thinking there?

DL: 2011 was the seven-year mark of the Pixies reunion, which started in 2004. And we were shocked, because that was a longer run than we were a band originally. It was also a kick in the pants that we should do something new. So we started discussing an EP, maybe four songs, which we tried to record secretly. But after a year we had a whole album. So we thought, Let's try to surprise people and just release a few songs here and there. So we released *EP1*, which doesn't suggest anything. Then *EP2* comes, then *EP3*. It was funny, because I just figured *Indie Cindy* would be *EP4*.

SD: Was it surreal to be in the studio together after so long?

DL: It was like nothing had changed. The only difference was the machines, going from analog to digital. The work itself was different, more convenient and faster. Other than that, it was fun of us in a studio again, like nothing had changed.

SD: You were the one who suggested the band could go on without Kim Deal. Was that a difficult decision to make?

DL: We had recorded about five songs when Kim left the band. And all we

could really do was go into a state of shock and wish her well. There was no thing else to say. It was a tough day or day and a half where we just didn't know what to do. We just were going to call it quits. But we agreed to continue on and finish it, and we did.

SD: You write a lot of the set lists for *Phish* shows. Are you conscious of finding a balance between playing the new stuff and still giving fans the older stuff you know they want to hear?

DL: We have about a 70-song roster but that we can play live. We can't play all of them, great live, but we've got a know of songs. [Laughs.] You obviously know what songs the fans want to hear. And I also know you can't just jam the new stuff down their throats. So the idea is to create a flow between new songs and older songs where we can feel a home hang.

IT WAS FOUR OF US IN THE STUDIO AGAIN, LIKE NOTHING HAD CHANGED.

DAVID LOVERING

SD: It sounds like you approach it from the perspective of a fan. *DL:* Absolutely. They want to hear us for a reason, and they want to hear these old songs, and maybe some of the new stuff, too.

SD: Do you ever think about the legacy of the *Phish* and the influence the band has and continues to have?

DL: That's a hard question, and I can never really answer it. But I understand it. I think it was at Coachella during the 2004 reunion and there was this sea of kids who weren't even here when we started, yet knew all the words to the songs. And I think after bands have turned them on to us, and that's a nice thing, which is really all I can say.

SD: Charles [Black Francis] has written some pretty crazy tunes over the years. Has he ever brought anything to the band that even you guys thought was too out there?

DL: Not really. Even this record, *Daddy Cool*, there was a lot of feedback because a lot of people were going to judge it. It was the first record we've done in a long time, so we knew we had to set the songs ourselves and be

democratic about it. And there were some that didn't go on the album, which always happens. But we've never turned him down on anything.

SD: *Indie Only* was the first *Phish* album released in the internet era, when feedback is immediate and not always pleasant. Did some of your trepidation stem from how shifty a place the internet can be?

DL: A little bit, I think. But we were able to do the record ourselves, which was entirely because of the internet. I think we're learning to use the internet as a tool ourselves, like everyone else.

SD: You started the *Phish* in your twenties. If fifty-something you could go back and give twenty-something you one piece of advice, what would it be?

DL: Good one. Maybe just to loosen up. I think I was a little bit of a prude back then.

SD: So I went through your Wikipedia page and found a couple of things that struck me as kind of funny and/or maybe not true. The first was that "Make Believe," the "treasure" B-side on which you sang lead vocals, was about your obsession with Debbie Gibson. True or false?

DL: True? I actually got a note from Debbie Gibson about it fairly recently, so fact.

SD: Matt played, Wikipedia. The other one was that you turned down an invitation to join the Foo Fighters. True or false?

DL: That one's a little mixed up. I think I was in the meeting, but I don't think we actually met or talked. I think Dave [Grohl] was interested, but that's all I can really remember about it.

SD: Last question: Why does the *Phish* material have such staying power?

DL: The only explanation I can give is that I just think the songs are good. It's hard for me to judge if they stand up, playing them in the night and day and having known them since they were born. But they want to, and I never got tired of playing them night after night. So I guess they're just good songs. *DL*

INFO

The *Phish* with John Coats, Thursday, May 21 at 8 p.m., at the Ryer Music days in Burlington 948-22 84 15:15:admission \$20-25 at 15:00 of show



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In Living Color

An exhibit of photographic portraits addresses stereotypes and race

BY KEVIN J. KELLEY

Sophomore Segun's exhibition of large-scale color photographs, on view at the Plymound in Burlington, would be visually powerful even if it weren't so politically relevant. For "Radical Empathy" she has used her camera like a pickaxe to chip away at white Americans' stereotypes of black men. And she has no intention that take at a time when hostile and fear-laden perceptions have repeatedly proved lethal — most recently at Baltimore, Md., and before that in Cleveland, Ohio, Ferguson, Mo., Staten Island, N.Y., and North Charleston, S.C.

Segun's show was inspired, she explains, by the racial discrimination that her back-stormed son, Dante, experienced growing up in Burlington. She says she felt an increasingly urgent need to address that theme through her museum. Following the 2012 shooting of 17-year-old Trayvon Martin in Florida — one of a series of high-profile killings of unarmed African American males, most of them by police.

Dante, now a 22-year-old hip-hop musician, is presented in the show as a street-smart young teen with the first few wraps of hair visible above his upper lip. Some of Segun's other subjects appear equally soulful and gentle. Khuli, for instance, looks out at us almost respectfully, his eyes seeming to ask for the very empathy Segun calls for in her show's title. Nearby is her portrait of Ali, who looks Vermont-y in his maroon-colored sweater — and thoughtful, with a slouch and forefinger cradling his chin.

Onlookers who see Khuli and Ali as types rather than as individuals may well have sharply different impressions of these black men. Segun emphasizes that divergence by contrasting the frontal shots with ones taken from behind. In one of the latter, Ali sits slouched to the side in a shiny jacket, one eye peering back at the camera. All we see of Khuli in his casual portrait is a crisscross "Calvin" baseball cap worn to reverse and a chain dangling down his back. Many viewers will form preconceptions of these two — until, further along the Plymound's wall, they encounter Khuli and Ali head on.

"People who succumb to stereotyping have very little experience of black men," observes Segun, who is white.

"It's a manifestation of an unequal system that has pathological perceptions of black men."

The contrast between summary judgments and actual character forms the core of "Radical Empathy." The title is meant as an appeal for understanding of black men's lives, Segun says. Achieving such awareness amounts to a radical act, she adds, in that "empathy toward black men is the exception, not the norm."

The photographer's tactic is effective, but her point would register more sharply if each man's facial image were paired with the respective rear view. As it is the portraits of about a dozen

local African Americans — with roughly equal numbers of frontal and rear shots — aren't grouped sequentially. Not every subject is represented by corresponding shots of his face and his back. Visitors have to track back and forth along the gallery's hallway to figure out who's who.

Although each photo is labeled with only a first name, some viewers will be able to identify well-known figures. "Kyle," for example, is Kyle Dodson, a Burlington school board member and director of Champlain College's Center for Service & Civic Engagement. "Buckner" is Buckner Jackson, host of the Fridaynight jazz program on Vermont

from the University of Maine at age 27. By then she had become involved in photography — so much so, Segun relates in an interview at Plymound, that she waited until the last minute to decide whether to apply for a master's program in economics or in this art. "I've always had this thing about operating from both sides of my brain," she says.

Segun chose economics and eventually acquired a PhD from American University in Washington, D.C., in part because "photography alone didn't satisfy the intellectual side of me," she explains.

Sitting on a discipline didn't mean sitting down, however. Segun has



"Ali" by Stephanie Segun

**PEOPLE WHO SUCCEED
TO STEREOTYPING
HAVE VERY LITTLE
EXPERIENCE OF
BLACK MEN.**

STEPHANIE SEGUN

Public Radio. A few of the other men will be familiar to students and staff at the University of Vermont, where they teach or study.

Segun herself has been a member of UVM's economics faculty for 20 years. Her work in that capacity focuses on issues of inequality and poverty.

Born in Benin and raised in Maine, Segun came relatively late to her academic career: She was a college dropout who lived in Italy for several years before earning a bachelor's degree

continued in her postgraduate life. After acquiring her academic credentials, she spent five years in Greece and Italy and another five in Haiti. She travels widely in her current role as a consultant on gender issues to the United Nations Development Programme, and also teaches for a couple of weeks each year at a university in South Africa.

The photos in the show were taken at her studio in Burlington's Chase Mill. Segun used a Canon 70D — the successor to the cheap and simple Canon

Bites of Spring

One of nature's first greens is gold: dandelions

BY HANNAH PALMER EGAN

Warm weather is officially here, and all the foodies have ramped their social-media feeds up a notch. In recent weeks, eager foragers have flooded my Instagram feed with images of the leafy wild looks, pulled from secret stashes statewide. In all their virile green glory, ramps are one of the most coveted early-season wild edibles. But Vermont's fields and forests are also brimming with an array of other underutilized ingredients well before the first cultivars are harvested.

Right now, the landscape is teeming with fiddleneck, trout lily, noddy and garlic mustard. Our backyards may host daisy-like, hardy, and garlic mustard. Our backyards may host daisy-like, hardy, and garlic mustard. Our backyards may host daisy-like, hardy, and garlic mustard.

Now find the "dandy" churning, through some naturalist gardeners embrace it as "nature's plough" for its leucocyanidin, which penetrates even hard-packed soils. At best, it's a plant taken for granted, as everywhere flower that's not particularly pretty or fragrant. It flashes a fast, brilliant yellow and closes quickly, only to burst forth days later in a feathery sphere. Maybe it's cute when your kid picks one and delights in scattering its pearly seeds on the wind. But mostly dandelions are an irritation, the bane of any well-kept lawn or formal garden.

All the more reason to eat them! What's widely overlooked about this ubiquitous little plant is that every part of it is edible, and even medicinal, according to herbal lore.

The greens and buds — both excellent to salad and stir-fry — are rich in vitamins A, B, C and D, in minerals, iron, and potassium. In France, the rooty-leaved dandelion is also known as *pissenlit*, or "pee in the bed," for its

I've wanted to make it for years, but, as with so many things, I just never got around to it. Until now. Maybe the long winter finally got to me, but lately spring's wild foods have been calling to me with irresistible urgency. The dandelion was one of them.

So, last week, as the season's first dandelions faded their golden faces away, I set out with a basket and placed the heads of a thousand little flowers.

Passionately eyed curiously as I strolled in Paul Street in Burlington to pick blossoms from hedgerows and curbs. Above the ball field in Cushman Park, an older gentleman approached me. "Making wine?" he asked.

"Yes," I answered, my hands glowing yellow with sticky pollen.

"My mother used to make dandelion wine," he said. "I couldn't drink it. Too bitter like she made beet wine, but I didn't like that either."

"Oh?" I said, looking at my bucket. "I've never made it before."

"Well, good luck to you," he said, offering a quiet salute and noting his leave.

I made my way toward Lakeside Beach, harvesting dandelions from the untended roadsides and lawns along the way. A little girl trailed me across a grassy expanse. When I stopped, she peered into my bucket. "What are you doing with those?"

"Making wine," I said.

"My mom can make wine," she said. I didn't pry, but wondered if her mother was a dandelion devotee or an actual winemaker. Or did this little girl think popping a bubble was "making wine"?

It took her longer than I expected to fill that bucket. But once I did, I headed home, realizing that my task would be best undertaken with help. After you've gathered the blossoms, they need to be pruned and trimmed of all the bitter green parts, so that just the downy golden petals and their infant seeds remain. This takes time and patience and goes faster with extra hands.

After a while, my fingers began to taste sweet and to smell of flowers. But now get to know a plant, pulling apart one after another and turning their reproductive anatomy inside out again. My afternoon gave way to evening, and evening to night.

Finally I finished and realized to make the wine, I adopted my recipe from forager gurus: *Sundae Elix* (Kari's book *Wild Fermentation: The Flavor, Nutrition and Craft of Live-Culture Foods* [Chelsea Green Publishing, 2003]). In a few months, 70 transfer my young wine to another container to ferment for one more season, and then into bottles. Then it will rest until a thirst for spring begins.

STYLING: SHIRLEY W. P. A.

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SIDEdishes

BY HANNAH PALMER SOGIN

Brewing a Bender

PAULISBURG, VERMONT BEER WEEK COMING IN SEPTEMBER. A few months ago, **ANTHONY LAMUSI** and **LAURENCE LAMUSI** were flipping through an index of beer events at a local pub when they got together. "I didn't really realize what that index was for," Baker says. "But I realized that Vermont was

place September 12 to 27 in various locations statewide.

"This is not just breweries," Baker says. "This'll be hotels, bars, restaurants, events." Though Baker and Lamusi are heading up the large-scale organizing and marketing of the week, they're allowing participants to choose their own format — the more creative the better, Baker says.

The organizers hesitate to mention specific events, but say they envision meet-the-brewer get-togethers, behind-the-scenes brewery tours, talks and plenty of tasting events. They also hope the week will inspire special brews and collaborations, but the format is "very open for interpretation," Baker says. Lamusi says he'd like to provide a unique opportunity for people to try some unique beers that they'll never be able to taste again. "But that's really up to the brewers," Baker adds.

By happy coincidence, **ANTHONY LAMUSI**'s second annual BrewHub, the inaugural Oktoberfest Vermont and SIPsum herbale are all scheduled to take place during the same time frame. "September is looking like it'll have a lot of big mainstream events [already]," Baker says.

Measured Methods has 10 to 15 at Vermont's 43 (and counting) breweries on board, she adds. Among them are Shelburne's

WILLOWBEND BREWING, Burlington's **WITCHAMBERG BEERWORKS** and **MONMOUTH FOR A REASON**, and Woodbury's **WINTER HILL** brews. Organizers are planning events at **WILLOWBEND**, **WITCHAMBERG**, **WINTER HILL** and **WILLOWBEND** on Sept. 12 and 13.

"Much of our outreach has been social," Lamusi says. "But everyone we

reached was like, 'Absolutely, we'll lend to see this happen; let us know how this can work.'"

Measured Methods will host a Vermont Beer Week announcement and information session at this week's **PVT BEER** night on Wednesday, May 13, 6:30 p.m., at the Farmhouse Tap & Grill, and will continue to post updates through its social media channels and at www.measuredmethods.com.

Eat Local, Think Global

NORTH END STUDIOS HOSTS **NEPALI DINNER FOR NEPALI CHARITABLE SOCIETY** on Wednesday, May 13, 6:30 p.m., at the Farmhouse Tap & Grill. In the past few months, **WILLOWBEND** has

for people in the disaster zone.

Founded by **WILLOWBEND** and several members of his family in October 2004, **Shreeya Foods** has been quietly turning out meals (Nepali dumplings), soups and other prepared snacks for area relief stores including **CITY HARBOR** and **SHREEYA** in the **SHREEYA** area.

On Sunday, May 12, at 5 p.m., **Shreeya Foods** will serve a \$20 family-style meal at North End Studio 5. The menu features fresh curries, meats and mango lassi. **Shreeya** urges interested diners to buy tickets in advance so his team can make the right amount of food. Dinner will be second-



WILLOWBEND and **SHREEYA** have joined **NEPALI CHARITABLE SOCIETY** in bringing high-altitude Asian flavor to Burlington.

Every one of those business owners is the impact of the earthquake that hit Nepal in late April. And this weekend, another local business, **WILLOWBEND**, is hosting a benefit dinner to raise money

for people in the disaster zone. Founded by **WILLOWBEND** and several members of his family in October 2004, **Shreeya Foods** has been quietly turning out meals (Nepali dumplings), soups and other prepared snacks for area relief stores including **CITY HARBOR** and **SHREEYA** in the **SHREEYA** area.

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not listed." The flyer was a list of local beer weeks — wedding or 30 day series of three-week events, as distinct from festivals. At that moment, it occurred to them that Vermont — which boasts the nation's largest number of breweries per capita — had nothing of the sort.

"Around the country, there are more than 70 local beer weeks," Baker says. "Realizing that Vermont doesn't have one yet was kind of a crazy thing."

Baker and Lamusi are leading the charge at **MEASURED METHODS**, a new Paulsboro-based marketing and branding agency specializing in craft beer promotion and events. This fall, **Measured Methods** will team up with the local brewing community and the Vermont Department of Tourism & Marketing to present the first annual **VERMONT BEER WEEK**. The nine-day celebration will take

Bites of Spring by David Tanaka

Dandelion Wine

INGREDIENTS

1 1/2 gallons dandelion flowers
4 cups honey
4 cups sugar
Juice of 2 lemons
1 pound golden raisins
2 gallons water
1/2 cup berries (if using natural yeast)
1 packet white wine yeast

PREPARATION

Once you've gathered the flowers, separate the yellow petals from the base of the blossoms. Place the petals in a sterile bucket with the honey, sugar, lemon juice and raisins. Pour two gallons of boiling water over all, stirring to dissolve the sugar and honey to form a kind of sweet dandelion tea. Cover and let cool to room temperature.



Add the berries or, if using commercial yeast, remove one cup of the cooled tea and pour the yeast into it. Once it starts to bubble vigorously, add it to the tea mixture.

Cover, stirring occasionally, for three to four days.

Strain the liquid through a fine-mesh sieve or cheesecloth, wringing as much liquid as you can from the petals and fruits into a carboy or sterile bucket or jug. Seal with an airlock (available at homebrew supply shops), and ferment for about three months, until it reaches 10 percent alcohol.

Siphon into a clean vessel and ferment another six months more before bottling.

When the wine is still and completely finished fermenting, transfer it into bottles. Age at least three months to mellow, the longer the better. ☺

Contact: Annalyn@sunvalley.net



Dandelion Greens Sauté

Serves 4-6

INGREDIENTS

1 onion, pear, coarsely cut
2 cloves garlic, sliced into spears
1 bag bunch greens (dandelion through mustard greens) cut into four-inch pieces
2 tablespoons butter
1 tablespoon sweet vinegar

PREPARATION

In a large skillet, sauté all onion and garlic until soft. Add the greens and sauté until fragrant.

Add the vinegar and greens. Cook with butter and sweet vinegar (if using) until greens are cooked and slightly wilted. Stir in the butter and onion spears. Sauté until greens are wilted and begin to soften. About five minutes.

VARIATIONS AND ADDITIONS

At the grill: Sauté, try adding:

1/2 teaspoon fresh ginger, grated, or
1/2 cup green chutney or mango chutney

When adding greens to the pan, throw in a handful of dried lentils or frozen green lentils, coarsely cubed or sautéed. (If using a frozen green such as peas or green beans, sauté dandelions alone for five to seven minutes. Then add the above, as they cook faster.)

With the onion and vinegar, add:

2 tablespoons lemon juice, apple juice or cider, or
1/2 teaspoon bottled barbecue oil

At the very end: Sauté with

1/4 cup fresh-squeezed lemon juice, or
1/2 teaspoon fresh lemon or
1/4 cup honey cream (if using) or balsamic

EATING GREEN

For those who enjoy wild greens—like radishes, fennel, mustard, or chard—the dandelion greens are a fragrant substitute. Use its leaves instead of the fruit or petals, anything calling for sautéed greens and greens.

But these greens are perfectly local when you're growing your own. They're a little sweet and slightly bitter. They're wonderful when served raw, steamed, in a light consommé. Some pots for the greens, but these pack a flavorful, colorful punch.

If you want to try dandelions but don't have better soil, a lot of dandelions are grown in the wild. They're a little sweet and slightly bitter. They're wonderful when served raw, steamed, in a light consommé. Some pots for the greens, but these pack a flavorful, colorful punch.

For beginners, there's a basic recipe with suggestions for a few easy low-maintenance additions.

"Best Cocktails of 2014"

— Hannah Palmer, Seven Days

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Way Beyond Vanilla

Talking with the creator of the funky ice cream flavors at Scout & Co.

BY CAROLYN SHAPIRO

Andrew Burke starts whipping up a batch of ice cream the old-fashioned way — with dozens of egg yolks, gallons of milk and a lot of sugar to make a sweet base.

From there, he divvies. Cocoa is roamed with a blowtorch into charred chocolate bitterness. Citrusy lime melds with peanut butter in a Thai-inspired frozen yogurt. Butcher of pancake brings a white chocolate fudge with tart raspberry down to earth.

Burke — who opened Scout & Co. coffee and ice cream shop on North Avenue in Burlington's Old North End in April 2014 and its sister shop in Woodstock earlier this year — builds each batch of ice cream from scratch. Most of his organic, natural ingredients come from nearby.

One might call Burke a local hero to the legacy of Ben & Jerry's, which arguably invented the strange-flavor phenomenon with its now-legendary Pink Fudgy and Cherry Bubbly. But Burke's form of ice cream innovation is disarmingly modern, embracing the trends of fine dining while applying them to lighter fare.

"Ice cream is something I care a lot about," Burke says. "It's a fun way of working with flavors." Applied to savory cooking, he suggests, the same approach "becomes entirely too serious and pretentious."

The flavors in Scout's frozen case — ranging from Apple, Miso & Sesame to Smoked Maple & Sea Salt — aren't just indulgences for an experimental imagination, Burke says. "It's not weird for the sake of weird."

A graduate of the Culinary Institute of America in upstate New York and holder of a bachelor's degree in hotel administration from Cornell University, Burke considers himself as much an ice cream enthusiast as a chef, akin to the state's beer brewers and cheesemakers. He says he and partner Thomas Green, who focuses on the coffee side of the shop, see a culinary cohesion characteristic of



Scout Marmalade & Candied Black Walnut (background)

Vermont, one that rewards customers willing to take a risk. The owners hope these eaters will experience not just a stand-alone cone but a revelation of flavor.

"It's more an act of faith than anything else," Burke says.

At the same time, Scout belongs to a natural second wave of the experimental ice cream trend. Shops from Salt & Straw in Portland, Ore., to Via Latitudo Artisan Ice Cream in Brooklyn, N.Y., have gone before it in incorporating ingredients such as duckhead, blue cheese, Defiant and black rice.

But & Jerry's, too, has tapped wacky chocolate fancies and recently jumped on the Speculoos Cookie Butter phenomenon. But the company owned by consumer products giant Unilever

must generally wait for consumer tastes to evolve, says Peter Lind, one of its chief "flavor gurus."

"I worked on some jalapeño-lime sorbet years ago that tasted great but that went straight to the graveyard," Lind says, referring to the company's collection of failed or played-out creations.

"I'm kind of envious of these small producers, because they get to play. Sure, not everything is a hit, but when it is, it's a lot of fun."

Stephen Schifano stops at Scout regularly for coffee, but today he's sampling ice cream. He, his wife, Alice, and their 3-year-old son start with the Smoked Maple and move on to Raspberry White Chocolate & Raspberry, which has an unusual, soft green hue.

A grapefruit flan, Schifano is also tempted by the Grapefruit/Candied Peach frozen yogurt and the Beet

Marmalade & Candied Black Walnut, which has a beautiful deep-pink color overlaid with white. "These flavors are so much more cerebral, if you will," he says.

The family ends up going home with two take-out cups. "That's how good they are," Schifano says.

Burke, 31, does have suspicion from various sources, from his angsty-slash-of-coolbooks to the host of sticky notes on his computer. When he read about a chef's recipe for salt ice cream in the *New York Times*, he thought the preparation sounded well suited to vanilla. The result was Scout's Vanilla Oak Smokey, for which Burke straps the milk in dark French oak chips.

SCOUT BEYOND VANILLA: 10 PAGES



More food after the classifieds section. PAGE 47

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right one for you,
call 802-658-9900.

EOE

@WORK

PERSONNEL SERVICES

Join the team at Gardener's Supply Company! Gardener's Supply is America's leading catalog and web-based gardening company. We work hard AND offer a fun place to work, with summer booze games, BBQs, ping-pong tournaments, employee garden plots and much more! We also offer strong cultural values, competitive wages and outstanding benefits (pending from a tremendous discount on plants and product to actually owning shares of the company!)

CUSTODIAN

We are seeking a full time custodian for our Burlington offices, located in Burlington's Intervale. Hours are Monday-Friday, 6:00 am - 2:30 pm. If you have 2+ years custodial or related experience; physical strength and endurance to do the job; strong customer service skills; excellent initiative; High School level reading and math skills; and you are reliable and detail-oriented, then fill out an application at our office at 128 Intervale Rd., Burlington, or send your resume to jobs@gardeners.com with "Custodian" in the subject line of the email.

We are a 100% employee-owned company and an award winning and nationally recognized socially responsible business, voted one of Vermont's "Best Places to Work."

GARDENER'S
SUPPLY COMPANY
www.gardenersupply.com



Seeking Superior Deli Supervisor

The Country Kait Deli is seeking an EXPERIENCED food service supervisor with flexible availability to work at our locally owned and loved deli.

We are a fast-paced, high-volume deli. Ideal deli supervisor will provide excellent customer service. Ideal supervisor have a license for deli and this goes in their work. The ability to communicate well with others and be a team player/leader is paramount to this position. If you are hardworking, reliable and trustworthy please apply at 135 Main Street, Burlington.

We offer competitive pay structure, top share, good benefits and night shift pay differential. Pay based on kitchen duty, customer service experience and 15 to 40 hours a week.

Local Deli Hiring Customer Service and Grill Master Positions

The Country Kait Deli is hiring dedicated customer service team players and experienced grill staff to work at our fast-paced, high-volume deli. We are seeking honest, friendly hardworking individuals who take pride in their work and can multitask while providing excellent customer service.

We offer competitive pay structure, employee meals, employee discounts and scheduling to suit individual needs for both day and evening positions.

If you think you are a good fit, apply at 135 Main Street, Burlington. Paid and part time positions are available.



PRIMMER

LEGAL BILLING ASSISTANT

Primmer, a regional law firm with offices in New England and Washington, D.C., seeks an experienced billing representative to work in our Burlington office. Duties include assisting attorneys and legal staff with time and billing functions, generating invoices for attorney review, processing cash receipts, responding to internal and external inquiries, electronic billing set-up and processing, verifying the accuracy of time entered by others, and entering time. This position requires at least one year of similar work experience in a professional services firm. Legal billing experience desired but not required. We offer a competitive salary and comprehensive benefits. Please submit letter of interest and resume to careers@primmer.com

DRIVERS AND HELPERS

Beeska Movers is looking for Drivers and Helpers to work in our local division and come join our team! Great starting pay, paid holidays, sick and vacation time. Health benefits retirement, 401(k). Apply in person at Beeska Movers, 180 Flynn Ave. Burlington or send resume to abeeska@beeskamove.com

Coder and Database Wrangler

(Part-time, 20 hours per week)

Subatomic Digital seeks in-house coder for multiple projects including internal web database applications, partner data exchange, process automation and more.

Many small projects will help you develop and diversify your coding skills while enjoying the satisfaction of seeing a finished project in action. We are looking for a dedicated and intelligent candidate willing and able to adapt, expand and finish an 80 percent complete existing in-house order management/production automation system. Experience with SQL databases and .NET knowledge of PHP, Adobe Automation through JavaScript, and SVG and web technologies, including Canvas, a bonus.

Recent grads welcome to apply. Send resume to jobs@subatomicdigital.com



Economic Development Position

The Lake Champlain Islands Economic Development Corporation seeks **Executive Director** to lead in igniting

economic growth in the islands. Ideal candidate is a self-starter with experience in nonprofit management, budgets, real estate and working with diverse people and organizations. Relevant college and/or experience and proven communication and social media skills required. Connection to the islands community desirable. Position will begin mid to late summer 2015. Thirty hours per week. Salary based on experience.

Please email cover letter and resume to info@champlainislands.com.

CHIEF OF ADULT SERVICES

Derby and St. Johnsbury

Licensed doctoral/ master's level in mental health and substance experience in leadership of mental health programs required. Full-time position overseeing all functions of the adult mental health and substance abuse programs, including budget and finance and program development.

OUTPATIENT CLINICIANS

St. Johnsbury

We are looking for licensed professionals (LADC, LCMHC, LCSW) to fill full-time positions in St. Johnsbury. Experiences working with both mental health and substance abuse populations required.

Competitive benefits package. To view more, please visit our website, www.ahc.org. Apply online or send resume and letter of interest to jobs@ahc.org, or Bureau of Health, 10015, P.O. Box 724, Newport, VT 05555.

We're a not-for-profit community mental health center serving residents of Caledonia, Essex and Orleans counties.



Where all about being human.



Pillsbury
Senior Communities

WE'RE HIRING!

Come and be a part of our locally owned and operated team that has been committed to supporting Vermont seniors for 39 years. Pillsbury Senior Communities offers competitive benefits, flexible hours and the opportunity to learn from the industry's best in our South Burlington locations.

Call today to learn about the following positions:

Full-Time Activity Director
Full-Time Evening Charge Nurse
Per Diem Charge Nurse, All Shifts
Full-Time Day and Evening LPN

Please see our website for full descriptions of these positions and to learn more about us!

Primary Service Care locations are licensed by the state of Vermont.

pillsbury.seniorcommunities.com
802-863-7097

WIDE-FORMAT PRINT OPERATOR



Second-shift position for Wide-Format Operator. Operator will be responsible for printing large-format jobs, performing quality control, operating our digital raster and adding finishing options such as welding, hemming or grommets as required.

General Responsibilities:

- Machine maintenance
- Large-format printing
- Finishing large-format jobs

Skill Requirements:

- Wide-format and raster experience a plus, but will train the right candidate
- Experience with pre-press file work (Adobe Creative Suite) a plus, but not required
- Lift more than 35 pounds
- Excellent attention to detail
- Stand for full eight-plus-hour shift
- Communicate effectively
- Organizational skills
- Basic computer skills
- General safety awareness
- Problem-solving and decision-making skills
- Must be flexible and willing to work at various work stations throughout shop

Apply at catamountcolor.com or via email to caty@offsethouse.com.



**Customer Service/
Mail Order
Representative**

An international mail order
company located in Central
Vermont is seeking a Customer

Service/Mail Order Representative who is a quick
learner. Skills required for the position include but are not
limited to a strong work ethic, ability to multi-task, good
communication skills on the phone and in the workplace,
computer literacy, the ability to lift 25 to 50 pounds, if
necessary, and strong attention to detail. A good sense of
humor, positive attitude and tolerance of diversity is also
necessary. This is a full-time position, Monday through
Friday. Please email your resume as a pdf attachment
with a cover letter stating your salary requirements
and what you are seeking in a job and for your future to
hrvermont@earthlink.net. No phone calls, please.



**ORTHOPEDIC
PHYSICAL
THERAPIST**

Long Trail Physical Therapy is seeking a dynamic, outgoing
Orthopedic Physical Therapist for our Middlebury location.
Our facility is located on Main Vermont State and Plaza Cyns.
We have a strong referral relationship with local orthopedic and
family physicians. We offer an on-site aquatic therapy. This is an
opportunity to be at a great site and add a full-time PTA.
LTPPT is a family owned private practice with four locations.
We offer a competitive salary and full benefits package that
includes 401(k), health insurance, dental insurance and
continuing education? Please email your resume to
kath.harpnaght@vtccare.net

769 East St.
Burlington, VT 05401



The Great Mountain Club is seeking
an event-oriented, self-directed and
experienced team player to serve
as the **ON-SITE EVENT COORDINATOR**.
The Outdoor Manager
is responsible for managing GARC's
fundraising on-line media database
and supporting the membership and
development team. Please submit
your letter of interest and resume
electronically by May 12, 2015. Position
open until filled. Send resumes to
GREATMOUNTAINCLUB@GMAIL.COM



**SOUTH BURLINGTON
SCHOOL DISTRICT**

5 FTE Math Teacher

South Burlington High School

Qualified candidates will have high school math teacher
endorsements and demonstrated ability to work
collaboratively in a team environment.

2 FTE Math Teacher

South Burlington High School

Qualified candidates will have high school math teacher
endorsements and demonstrated ability to work
collaboratively in a team environment.

18 FTE Social Studies Teacher

South Burlington High School

Qualified candidates will have high school social studies
teacher endorsements and demonstrated ability to work
collaboratively in a team environment.

Javier Verity Deane, Coach

South Burlington High School

Qualified candidates will have experience with deane, enjoy
mentoring high school students and have demonstrated
ability to work collaboratively in a team environment.

School Nurse

Fred Tuttle Middle School

Qualified candidates will have middle school nurse
endorsements and demonstrated ability to work
collaboratively in a team environment.

These positions will remain open until filled. Candidates may
forward their resume and three current references to:

**Deane Klinek, Human Resources Department,
South Burlington School District
500 Bennett Street,
South Burlington, VT 05403
or apply at sb.schools.net.**

EOE



WakeRobin

Join our team!

Nurse Shift Supervisor (LPN or RN)

Full-Time Evening Shift

A successful candidate will have a minimum of two years of
clinical oversight experience in a long-term-care or related
setting. This person oversees the delivery and coordination of
care during the evening shift. She will manage care plans
and related documentation, reinforce best practices, act
as primary liaison with families and other care providers,
coordinate staffing resources for the shift, and provide
primary nursing care when needed.

Licensed Nursing Assistant

Full-Time Day and Evening Shifts

Wake Robin seeks LNA's licensed in Vermont to participate
as a key member of the health care team implementing care
delivery systems in a manner that maintains a nurturing
environment that supports the health and independence of
the residents.

We continue to offer generous shift differential
for evenings, nights and weekend!

Wake Robin offers an excellent compensation and benefits
package and an opportunity to build strong relationships
with staff and residents in a dynamic community setting.
Interested candidates, please email hr@wake robin.com
or fax your resume with cover letter to HR, 254-5146.

Wake Robin is an equal opportunity employer.

We have multiple full time
positions located in St.
Johnsbury and/or Cady. Our
current openings include:

School Director

Human Resources

Trigheim Director

School-Based Services

School-Based Clinician

Postlethwaite Social Worker

ACCESS Case Manager

We offer one of the
best compensation
packages in the
Northwest Kingdom. Our
benefits include low-
cost dental and dental
coverage, short-term
term disability coverage,
retirement (401k plan), life
insurance, P.L.C. employee
assistance program, 20
holidays per year plus 20
paid and vacation days,
long term care plan, and
additional optional benefits.
To learn more about current
job opportunities, please
visit our website: wake-robin.org
Apply through our website
or send resume and letter
of interest to hr@wake-robin.net
at South Brook, NH 0358,
794, Newbury, VT 05852. Join
our team today!

NRIC is a unit for people
generally needs health center
moving residents of Colorado,
Utah and Ontario counties.



We're all about being human.

Seeking team players for a post-tour land-clearing/property maintenance business opening out of Colchester

Job requirements as follows:
a valid driver's license
commercial moving/
plowing experience, reliable
transportation to and
from the shop, 24/7 phone
availability, a willingness to work
hard and teamwork skills.

Contact: (302) 330-9955 or
Naei@naeitrainingcenter.net



Open interviews being held Friday, May 22.

90 a.m. - 3 p.m.

1080 Shelburne Road,
South Burlington.

Apply online or bring in your resume

We offer flexible schedules, competitive wages and an awesome employee discount! Apply online at goodwillinc.org/jobs.

10.1002/ajoc.201400019



Program Assistants

CVS/PHARM seeks a full-time permanent and a part-time seasonal Program Assistant responsible for working with the Program Manager and Program Coordinator to help in the operations of collection and control activities.

programs, including but not limited to the Business Operations Program, the Residential Operations Program, the Household Hazardous Waste Collection Program, the Additional Responsibilities Collection Center and Special Collections.

Permitted qualifications: must have a valid driver's license and be able to drive a box truck on a regular basis; experience or education in recycling; 220 waste or environmental sustainability; an ability to lift objects weighing up to 50 pounds; and must be able to pass a criminal background check.

Fieldwork takes place outdoors in all kinds of weather. The Program Residents must be able to work a Tuesday through Saturday schedule. Dovel is the 18 member town of the Coastal Service Solid Waste Management will be required on a regular basis.

Compensation: \$11.54 per hour, plus paid benefits including sick and vacation time. Full-time permanent employees receive employer sponsored health dental and vision insurance. Applications will be accepted on a rolling basis until May 22 or the position is filled.

Part-Time Temporary Route Driver

Central Normal Solid Waste Management District seeks a pollitione
scale driver for various solid waste and diversion programs including
food scrap, recyclables and municipal solid waste hauling.

Qualifications include skilled technical and manual operation of heavy vehicles and equipment including trucks with a GVW of approximately 60,000 pounds, driver will assist with maintenance of trucks, specialized compost collection containers, and other equipment. Up to 20 hours per week. May include working occasional shifts at CWS&D Special Collections and weekend work.

Qualifications: minimum of a GED and a clean driving record. Must be able to pass a criminal background check. Compensation: \$19.92-24.75 per hour plus benefits. Applications will be accepted through September 16, 2014.

For more information visit www.assured.org

To apply, send a cover letter and resume to **Hiring Manager, CYSWMO**, 127 State Street, Montpelier, VT 05602 or email administration@cyswmo.org.

United For Common Code and Reflecting Community Aspirations

TECHNOLOGY SUPPORT SPECIALIST

The wonderful schools of Christides East Supervisory Union are looking for a Technology Support Specialist to join its dynamic team that is responsible for the maintenance and repair of information technology hardware and associated software, provides professional technology customer service to staff and students in schools and on a help desk, coordinates school technology purchasing and budgeting. The team serves schools in the towns of Bolton, Huntington, Jencho, Richmond and Windmill.

Please visit schools.psu.edu/jobs.cfm?id=15320842 for an online job application link and job details. If you have questions, contact Steve at ssteve.smith@psu.edu or 854-1329. EOE.



Dynapower Company in South Burlington is a leading manufacturer of large custom power supplies and energy conversion systems. Our staff is dedicated to providing quality workmanship and the highest level of customer service. We offer an extensive benefits package and a pleasant working environment, as well as an opportunity for personal and professional growth. We are currently accepting resumes and applications for the following positions:

Final Assemblers

Panel Wire Assembler

Switch Mode Power Supply Assembler

Entry to Senior Level Electrical Engineers

knowledge of power electronics, transformer design, SCRs and phase-controlled rectifiers desirable. Use of computer-assisted engineering design software and equipment to perform assignments. AutoCAD experience a plus. Applies principles and techniques of electrical engineering to accomplish goals. Requires a bachelor's degree in engineering and up to eight years of experience in the field or in a related area.

For complete job descriptions and qualifications go to dynapower.com and click on "employment".

Please apply online or mail in:

dynapower company

85. Macdonald Dr

South Burlington VT 05403

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ENGINEERING TECHNICIAN - COMMUNICATIONS

Burlington Electric Department is seeking to fill a full-time position that is responsible for designing, installing and maintaining sophisticated and highly complex electric and electronic supervisory control and data acquisition (SCADA) systems as well as other control and protective systems in the areas of radio communications, electric generation, substation busbars and relays, and electric distribution flow devices.

The ideal candidate will possess an associate's degree in electrical engineering or certification of completion of a two-year electrical engineering technical program and two years' experience in electronic supervisory control systems, radio communications and network administration. Working knowledge of Windows PC operating system and desktop applications including spreadsheets, word processing, databases and computer-aided design (CAD) programs is also required.

For a complete job description and City of Burlington Application, visit our website at burlingtonvt.gov/hr or contact Human Resources at 866-7145. If interested, send a resume, cover letter and a completed City of Burlington Application by May 26, 2015, to:

Human Resource Department
109 South Winslow Avenue
Burlington, VT 05401

EDE: Women, minorities and persons with disabilities are highly encouraged to apply.



Washington County Mental Health Services, Inc.

Washington County Mental Health Services is a not-for-profit Community Mental Health Center. We provide a wide variety of support and treatment opportunities for children, adolescents, families and adults living with the challenges of mental illness, emotional and behavioral issues, and developmental disabilities. These services are both office- and community-based through outreach. The range of services offered includes prevention and wellness, assessment and stabilization, and 24-hour-a-day, seven-days-a-week emergency response.

Our current openings include:

- Maternal/Child Care Specialist
- Employment Specialist
- Residential and Community Support Specialists
- Residential/Group Home Floorers
- Van Drivers/Drivers Floorers
- Coordinator of Supported Employment and Community Integration
- Residential Counselors
- Sobriety Support Worker
- Home Intervention Counselors
- Registered Nurses
- Electronic Medical Records Help Desk/Data Assurance
- Peer Demonstrator

We are proud to offer our employees a comprehensive package of benefits including generous paid sick, vacation and holiday leave, medical, dental and vision insurance, short- and long-term disability, life insurance, an employee assistance program, and a 401(k) retirement account. Most positions require a valid driver's license, good driving record and access to a safe insured vehicle.

To learn more about current job opportunities or read our complete job descriptions, please visit our website, wcmhs.org.

Apply through our website or send your resume to:
personnel@wcmhs.org or Personnel, PO Box 642, Montpelier, VT 05601

Equal Opportunity Employer



Champlain Community Services

We become successful the moment you start moving toward a worthwhile goal.

Community Inclusion Facilitators

Enjoy each workday while providing one-on-one inclusive supports to individuals with developmental and intellectual disabilities. This is a great opportunity to make a difference in someone's life while working in a supportive, person-centered environment. We can easily bring you a variety of beneficial positions as well as pay above shifts.

If you are interested in getting our team, please submit your letter of interest and application to Karin.Schwartz@ccs-ct.org

Champlain Community Services
301 Troy Avenue
Colchester VT email
ccs-ct.org
001



Medical Assistant

Join a great team that is dedicated to providing patients with an excellent experience!

Full-time position, Monday through Friday, 8 a.m. to 4:30 p.m., available in busy orthopaedic surgery practice. We are looking for someone who has two to three years of experience in a medical office setting with multiple providers who enjoys multitasking and the challenge of providing support to patients, providers, the local community and their families.

This position involves providing direct patient care: taking vitals, recording and documenting findings, Chief Complaint, HPI, etc. in our EHR, coordinating imaging studies and assisting with joint injections. Ideal candidate would be a certified medical assistant, but that is not necessarily required. Experience with fitting DME, ordering clinical supplies or casting a plus. Being comfortable on the phone gathering information and rescheduling appointments, supporting patients and their family members, and having a keen eye for detail are critical to this position.

We offer a competitive salary, health/dental/long-term disability/retirement benefits, paid holiday and vacation.

If you want to make a difference in helping people receive their health care, please submit your resume and salary requirements to:

Practice Manager
Associates in Orthopaedic Surgery, PC
6 San Remo Drive
South Burlington, VT 05403
Email submissions: office@aoortho.com



Second- and Third-Shift Production Openings



Willing to Train?

Harbour Industries, a leading manufacturer of high-performance wire and cable is seeking full time second- and third-shift machine operators to work in our team environment. Candidates must be at least 18 years of age, pass a drug test, a basic math test, and have a high school diploma or equivalent. Starting wage is \$12.73 per hour to \$13.53 per hour, plus shift differential of up to \$1.25 per hour. Experienced? We pay prevailing wage for specific wire and cable skills. We are willing to train!

Apply

Harbour Industries offers an excellent benefit package that includes medical, dental, 401(k) and more.

Please stop by for an application at Harbour Industries LLC, 4044 Shelburne Road, Shelburne, VT 05482, or send resume to chris@harbourind.com.

Harbour Industries is an Equal Opportunity Employer. Minority and Women's Business Enterprise.



Executive Assistant for Development

Capstone's mission is to help people achieve economic self-sufficiency with dignity. We seek a creative and organized person with top-notch organizational and communication skills to join our development team. This 40-hour per week position is responsible for providing support to the development department and the agency's executive team. This position supports communications and donor stewardship activities, our social media presence, maintains our Salesforce donor database, and helps organize fundraising activities and events. Ability to work both independently and collaboratively on multiple deadlines while maintaining a sense of humor is important. Capstone offers competitive salaries, comprehensive benefits and a flexible, informal work environment. Please send your resume, a letter telling us why working at Capstone interests you and three references posted no later than May 12, 2013, to:

Capstone Community Action, Inc.
Human Resources
20 Gable Place
Barnes, VT 05641

Or email to jobs@capstonevt.org.

Capstone Community Action is an equal opportunity employer and provider. Applications from women, individuals with disabilities, veterans and people from diverse cultural backgrounds are encouraged.

Assistant Director

Unique opportunity to serve as a three-person administrative team that supports a statewide network of runaway and homeless youth programs. Ideal candidate will be highly organized, possess strong writing skills and attention to detail, be familiar with positive youth development and strength-based approaches to working with youth, and have a strong desire to help build support for runaway and homeless youth programs in Vermont through outreach activities that include social media. This is full time position (37.5 hours per week) that works closely and collaboratively with the Coalition Director to support coalition agencies and ensure that coalition programs meet outcome goals of various funding sources. Most of the work is office-based, however some at-site travel is required (about once weekly). The coalition office is located at the Washington County Youth Service Bureau (YBS) & Girls Club in Montpelier. The YBS works together closely and is employed by the Washington County Youth Service Bureau (YBS) & Girls Club. All bureau employees attend a morning staff meeting each week. The atmosphere at the bureau is casual yet professional. \$37,000-\$43,000.

People can email a cover letter, resume, and three references to Christine Horvath, NCYSB Office Manager christine@ncysb.org. Background check required. CDE

Youth
Service
Bureau



Vermont Coalition of Runaway & Homeless Youth Programs



Wellness Department Manager

Hunger Mountain Cooperative in Montpelier is seeking an experienced leader to manage our Wellness Department and provide great service to our members, staff and the community. This position oversees the smooth functioning of the Wellness Department in support of the coop's mission. A successful candidate will have the ability to lead, coach and develop department staff to provide excellent customer service and deliver quality products in line with the coop's values.

Please see our Careers page at hungermountain.coop/about-us/coopcareers for the full job description.

Responsibilities:

- Achieve department goals per the annual business plan and budget
- Adhere to customer service protocols
- Manage staff development and safety performance

Qualifications:

- Prior management and leadership experience
- Experience with and knowledge of health and beauty and vitamin/supplement products
- Prior experience as a buyer
- Well-organized; excellent attention to details
- Familiarity with MS Office, including Word, Excel and Outlook
- Demonstrated ability to follow through on commitments
- Demonstrated ability to handle multiple demands
- Ability to listen and communicate clearly and appropriately in person and in writing
- Ability to provide excellent customer service to our customers, member-owners and staff

Please submit cover letter, resume and application (download at hungermountain.coop/about-us/coopcareers) to Phoebe Townsend, HR Manager, at phoebem@hungermountain.coop.

Hunger Mountain Cooperative is an equal opportunity employer
HUNGERMOUNTAIN COOP

Panel Manager

Busy family practice, a certified medical home, is seeking a Panel Manager. This position requires managing patient panels, running reports, scheduling necessary appointments, conducting outreach and obtaining necessary certification or prior authorization from insurance companies, among other duties. Must have experience using an electronic health record and knowledge of medical terminology. Competitive wages and an excellent benefits package. Please email resume to cheryl.mccaffrey@thetownline.com



Counseling Service of Addison County, Inc.

seeking staff committed to seeking a difference

Adult Outpatient

Emergency Team Clinician: Provide phone and face-to-face assessment, crisis intervention and stabilization counseling. Primarily office-based. Weekday and overnight hours. Master's degree, excellent engagement and assessment skills, and the ability to think on your feet required. Must have valid state transportation and be within 30 minutes of Middlebury.

Community Rehabilitation & Treatment

Residential & Community Support Staff: Assist at group residences as well as provide home-based supports for people coping with life impacting mental health conditions. Opportunities for training and professional growth. Requires excellent common sense skills, patience, insight, compassion, and the ability to work well in a team environment. Contracted and full time positions available.

Residential Site Manager: Seeking a compassionate, scheduled with excellent communication skills to manage residential home. Supervision with residential services, understanding of psychiatric conditions and recovery principles, good supervisory skills, and a master's degree in a mental health field preferred. This is a full time opportunity.

Substance Abuse

Substance Abuse/Mental Health Clinician: Provide substance abuse assessment and treatment to adult clients individually and in group. Master's degree in a mental health field, one year of experience and dual substance abuse/mental health licensure preferred.

Youth & Family

After-school Behavior Interventionist: Implement client intervention and training plans according to established protocols in order to foster the development of communication, social skills, adaptive behavior and daily living skills to children diagnosed with ASD. Bachelor's degree in a education or human services field and experience with children required. Must have clear driving record and own transportation. This is a part time opportunity.

Behavior Interventionist: Work as an individual, team oriented individuals interested in the field of applied behavior analysis. Provide one-to-one support and training in behavioral, social, and communication skills to children in home and school settings. Experience training in ABA, issues inherent supports and ABA intervention provided. Bachelor's degree required. Full and part time positions available.

Children's Respite Provider: Positions are available to find a male who want to make a difference in a child's life. If you are a compassionate individual who finds satisfaction in helping children, this may be the position for you! Work 1:1 with children for as little as 2 hours per week in the community home, and agency settings. Hours are typically only after school evenings, weekends, or summer with some morning and early afternoon hours available.

Therapeutic Support Worker: Provide positive community support for transition aged youth after school. This is a community based position that requires flexibility with hours and the ability to work effectively in a positive manner with a variety of individuals within and outside the agency. Bachelor's degree required. This is a part time position.

To learn more about available positions,
please visit cscvt.org or contact Rachael at 855-0802, ext. 415.

Submit resume and cover letter to info@cscvt.org.



Discover the power of what **ONE PERSON** can do. We're seeking an energetic, compassionate and deeply committed applicant who wishes to grow their career in a place they'll love.

The
University of Vermont
MEDICAL CENTER

Sleep Technologist I

- SleepTech is a full time, 40 hours a week position as an acquisition technologist that performs sleep studies on all age groups and opportunity scores records per AASM guidelines.
- Applicant should be an experienced RSC technologist with excellent skills in the following sleep study scoring, data management, troubleshooting, bedside manner, mask fitting, and patient education. Success experience with pediatric patients preferred.
- Must be a competitive wage, excellent benefits including health insurance, paid time off, retirement plans and tuition reimbursement.

UVMHealth.org/MedCenterJobs

Equal Opportunity/Minority Development Employer. All qualifications listed are minimum qualifications. We are an affirmative action employer and encourage all qualified individuals to apply.

HOUSING VERMONT

Building possibilities.

ASSET MANAGER - BURLINGTON

Join Housing Vermont's asset management team in Burlington and help oversee a growing portfolio of more than 4,000 residential rental apartments. The full-time Asset Manager position requires three years' experience in real estate management and is responsible for the operational health of Housing Vermont's portfolio of projects. Work with ownership team on strategic investment operational health, provide technical support, ensure best practices, review financial performance and report to investors, and ensure compliance with IRS Section 42. This position requires current knowledge of low-income housing tax credits, HUD, HUD, current cost issues, property insurance and good access to Microsoft Office. A valid driver's license is required. Bachelor's degree in related field and LHHC certification preferred. For a full position description, please email jobs@hvvt.org

Please send resume and cover letter with salary requirements by May 22nd.

Housing Vermont
123 St. Paul Street
Burlington, VT 05401
Ann Eric Schuch
Ann.Eric.Schuch@hvvt.org

Housing Vermont is an equal opportunity employer.

**Make a LIVING...
Make a DIFFERENCE!****CHILD AND FAMILY SERVICES**

Child and Family Services provide exceptional school, child-care and play-based, enrichment experiences, while education and enrichment classes aim to challenge and inspire 18-24 year olds. These services are provided in a variety of settings including after school sessions, home based services, community-based enrichment and school-based services.

SCHOOL BASED GUINIAN

Full time (37.5 hours) position required. School based children that is comfortable and skilled with a diverse range of school aged children. Family centered strength based practice with strong oral, literature and movement skills. Excellent position offers professional and personal growth in a supportive environment. We are looking for an experienced, team-based practitioner. Please contact: Michelle Brown at the 305-2931 school year.

SCHOOL BASED SUPERVISOR/GUINIAN

Full time (37.5 hours) position required. School based children that is comfortable and skilled with a diverse range of school aged children. Family centered strength based practice with strong oral, literature and movement skills. Excellent position offers professional and personal growth in a supportive environment. We are looking for an experienced, team-based practitioner. Please contact: Michelle Brown at the 305-2931 school year.

At CSW, we strive to be a resource for our customers, students and families through expertise, innovation and collaboration from across the entire system. We are looking for an experienced, team-based practitioner. Please contact: Michelle Brown at the 305-2931 school year.

Come make a DIFFERENCE with us...

Community Care Network
Rutland Mental Health Services
Working community, empowered lives
www.mhcn.org

110

NORTHWESTERN COUNSELING

A SUPPORT SERVICES

TEAM LEADER

The Community Rehabilitation and Treatment team (CRT) is seeking a strong clinician who is highly organized and motivated. The CRT program works with individuals with serious and persistent mental illness. The program will work closely with the CRT Program Manager and the CRT Leadership team to provide staff and clinical support services for individuals enrolled in the program. Team work is a supportive role in the Program Manager to ensure responsible administrative oversight of the CRT program, provide both administrative and clinical supervision to direct line staff, and coordinate with other and community resources. Strong supervisory experience is essential. Knowledge of evidence-based practices is a plus. Master's degree in mental health counseling, social work or other human services field, licensed as a mental health counselor, and minimum of two years' relevant experience are required.

Successful candidate will be interviewed by the director of the program. If you are a short candidate from Burlington and surrounding areas.

Please send resume, cover letter and references to hr@nwcc.org or visit our website at nwcc.org/careers

NWCC, 10770000 Road Road, St. Albans VT 05478 | nwcc.org | 800.666.6666

Landscape Laborer

Full time, hardworking
Previous experience desirable
Transportation required
Contact: Phil
Outdoor Services Landscaping
at phil@osland.com



CSWD

CHITTENDEN
Solid Waste District

CSWD Business Outreach Specialist

The Chittenden Solid Waste District is seeking an articulate, adaptable, well-organized individual who is eager to grow into a leadership role who are to handle the business development and outreach to businesses and organizations. This position is responsible for ensuring that business and industry are well-served and supported. Position is full-time, with the majority of time spent traveling to survey and educate Chittenden County businesses.

This position is 26 hours per week at \$19 per hour and is full-time on one year July 1, 2013 through June 30, 2014. Job description and application requirements available at www.cswd.net/careers

Dead line for applications to recruitment@cswd.net by May 15

The State of **Vermont**
For the people... the place... the possibilities.

CSHN NURSE SPECIALIST

Vermont Department of Health, Children with Special Health Needs

The Children with Special Health Needs (CSHN) program seeks a full-time nurse to provide professional oversight and management of the Pediatric Palliative Care Program (PPCP), as well as clinical support for other CSHN programs. Coordination of the program includes collaborating with palliative care professionals statewide, supporting home health agencies in delivery of the program services, educating community members, and outreach to pediatric primary care providers, specialty care providers, and the wide range of multidisciplinary community-based organizations that support the health and welfare of Vermont children and families. CSHN is a public health program which supports children and youth with special health needs by ensuring comprehensive, community-based and family-centered services. Minimum requirements include MSN or BSN or RN with non-nursing bachelor's degree with two years' experience in a community health setting, hospital, clinic, school or physicians' office which has included a significant component of pediatric, infant or pediatric specialty practice. This position requires possession of, or eligibility for, licensure as a RN in Vermont. Applications will only be accepted online through the Department of Human Resources website through May 26, 2015.

The Vermont Department of Health is especially interested in candidates who can contribute to the department's diversity and commitment to foster an environment of mutual respect, acceptance and equal opportunity. Applicants are encouraged to include in their cover letter information about how they will further this goal.

For further information, contact Monica Gentry at 805.1329 or monica.gentry@state.vt.us.

Please visit humanresources.vermont.gov (Job ID 616748) for full details.

The State of Vermont is an equal opportunity employer.





Vermont Tent Company

Your Premier Event Rental Partner

New England's premier special event company is seeking hardworking, enthusiastic individuals to join our team. We are currently accepting applications for the following seasonal positions (available May 1 through November 3):

**Tent Installers/Delivery
2nd Shift Truck Loading
Linen Division Assistant
Event Crewmember**

Stop by our office to fill out an application or email resume to jobs@vtvc.com. EOE.

Vermont Tent Company — We're Much More Than Tents!
14 Bonded Drive, South Burlington, VT 05403



Prevent Child Abuse Vermont is seeking a Child Sexual Abuse Prevention Coordinator/Trainer

is providing training to early care and education providers, parents, and case managers. Bachelor's in education or human services field required; master's preferred. This is a Montpelier-based full-time position. Reliable transportation required. Jane I start No calls please. Send cover letter, resume and three references to PCAV Search PO Box 525, Montpelier, VT 05602 8829 or pcav@pcavvt.org

EOE: F postcard

EXCELLENT EMPLOYMENT OPPORTUNITIES

Are you looking for a job that will provide you with a feeling of daily accomplishment & the satisfaction of helping others? The Residence at Shelburne Bay is a beautiful premier level III hospitality oriented senior living community in Shelburne, is currently accepting applications for:

Day Shift Nurse

Caregivers

Waitstaff

Kitchen Support

Part-time

The Residence is an equal opportunity employer offering competitive rates and benefits and a comfortable and peaceful working environment where residents are nurtured and allowed to age with grace and dignity.

Send your resume to
employment@residenceatshelburnebay.com
or stop by and fill out an application.

The Residence at Shelburne Bay
185 Pine Haven Shores Road
Shelburne, VT 05482



TAKE THE ORDINARY AND MAKE IT EXTRAORDINARY



TwincraftSkincare
INNOVATION makes us different

It is what we do at Twincraft Skincare every day. We are the industry's premier manufacturer of top quality skin care for the world's leading personal care brands. We produce usually unique products with superior formulations. We are seeking innovative, forward-thinking individuals to join our team of dedicated professionals. Do you want to work at a company where your input is truly valued?

Learn more about Twincraft and current career opportunities at twincraft.com.   

Director of Supply Chain

Looking for a smart, highly motivated professional with a HEAD for BUSINESS and a HEART for PEOPLE to join our rapidly growing business. If you would like to be a contributing member of an innovative, expanding private label skincare manufacturing business, we want to talk to you!

From a foundation of understanding how to effectively establish suppliers and logistics, this position drives a sense of service for customers and optimal financial performance through enriching the capacities of individuals, superior project/improvement management, and creating significant value for all. This position will lead the purchasing, planning and warehousing teams.

Please submit resume to
jobs@twincraft.com



ADMINISTRATIVE COORDINATOR



Vermont Cooperative for Practice Improvement (VCPRI)
is Seeking an Administrative Coordinator

The Vermont Cooperative for Practice Improvement and Innovation (VCPRI) is a new organization focused on sustainable practice improvement and workforce development in the Vermont Mental Health system of care. VCPRI is currently seeking a part-time Administrative Coordinator. The Administrative Coordinator will be responsible for ensuring the smooth operation of office and administrative functions on a daily basis, as well as providing administrative support to the Executive Director. The Administrative Coordinator will also assist in project and event management and marketing and communications coordination.

The position is located in Colchester and is a great, flexible position of 25-30 hours per week, with the possibility of becoming a permanent position. This is an excellent opportunity to join a growing, mission-driven nonprofit organization.

Please submit a cover letter and resume to
careers@vcpri.vt.edu and complete the full job application
at vcpri.peopleadmin.com/postings/15135

RED HOUSE
FOR PROFESSIONAL AND FAMILIAL BUILDING

Seeking experienced Carpenter and Entry-Level Carpenter for full-time employment. Red House is an employee-owned building company serving the greater Champlain Valley. We offer excellent benefits, competitive wages and a great work atmosphere. Please send resumes via email. No phone calls, please. Domestic resume and references employed at redhousebuilding.com. Learn more about us at redhousebuilding.com.

**Program Assistant**

Are you a creative problem-solver, well organized, efficient and able to manage competing priorities? If so, the Vermont Humanities Council, a statewide nonprofit headquartered in Montpelier, wants to talk to you. We are seeking an energetic, full time Program Assistant to administer the day-to-day operations of the council's community programs. We are looking for someone with excellent writing and overall communications skills, and proficiency in Word, Excel. Quickbooks desktop publishing and databases. We require a love of learning and vision and offer an intense competitive salary and an excellent benefits package. Please send cover letter and resume by May 27 to bw@vermthumanities.org.

E06



The Vermont Arts Council is looking for a dynamic, collaborative individual to push forward the Council's Arts Education agenda. The **ARTS EDUCATION PROGRAM MANAGER** ensures that Vermont students have the opportunity to learn art, about art and through the arts. The position is responsible for developing and coordinating all aspects of the council's arts education policy and advocacy efforts, as well as administering its education-related grants and services. Partnership development with key organizations, keeping current with issues facing the field and finding creative ways to address them are vital to the effectiveness of this position.

Requires relevant bachelor's degree and at least five years of administrative or coordination experience with organizations that serve artists and arts education. Full job description and requirements available at vermontartsconcil.org/about-us/employment. Apply with letter of interest, resume, three writing samples and list of three professional references by May 22 to Vermont Arts Council, 136 State Street, Montpelier, VT 05603-6001 or to lgibson@vermontartsconcil.org.

**Therapeutic Recreation Assistant**
Full-Time Nights

Our Therapeutic Recreation Assistant plans and implements individual and group-based therapeutic recreation programs for our residents. We seek candidates with prior experience designing and initiating activities that focus on age-appropriate sensory, auditory and physical activities programming for seniors. Candidates with a bachelor's degree in therapeutic recreation services, psychology or human services, or prior experience with providing recreational programming for senior populations are highly preferred.

Wake Robin offers an excellent compensation and benefits package and an opportunity to build strong relationships with staff and residents in a dynamic community setting.

Interested candidates, please email hr@wakerobin.com or fax your resume with cover letter to HR, 264-5148.

Wake Robin is an equal opportunity employer.

**CONSTRUCTION & PLANNING TECHNICIAN**

Saint Michael's College is looking for a construction/architecture/engineering proficient technician to fill the role of Construction & Planning Technician. This position will support the director of facilities in planning, managing and overseeing construction projects. A qualified candidate should be a confident team player ready to join the facilities team in a busy year-round operation. Applicants should have an associate's degree or equivalent combination of education and experience with at least one to three years of relevant experience and knowledge of construction. AutoCAD experience strongly preferred.

An offer of employment is contingent upon the successful completion of a background check and a pre-employment physical screening.

Benefits include health, dental, vision, life, disability, 401(k), generous paid time off, employee and dependent tuition benefits, and discounted gym membership.

For full job description and to apply online, go to smcvt.interviewexchange.com.

Principal
Saint Mary's School
Middlebury
saintmarysvt.org

St. Mary's School in Middlebury a Catholic elementary school (K-6), seeks a Visitation Principal, able to plan and implement a long-range strategy for the school and articulate the school's vision and case for support to engage a high level of alumnae, parents and community involvement. Founded in 1940 by the Sisters of Mercy, St. Mary's School offers an excellent academic program addressing all areas of the students' growth—spiritual, intellectual and emotional. Applicants must be practicing members of the Roman Catholic faith and continue the strong Catholic identity of the school, demonstrate successful elementary school experience and make evident a commitment to Catholic elementary education. An advanced degree and experience in a diverse school community are strongly desired. The successful applicant will have proven success in strategic and operational planning and management, instructional advancement and financial management. Salary is competitive and commensurate with experience. Interested and qualified candidates are asked to submit electronically for the position to schoolsprng.com. Deadline is May 21, 2015.

LPNs and RNs

Sign on bonus available!
 (Evenings and Nights)

Woodridge Rehabilitation and Nursing has a few select openings for LPNs and RNs to join our team. We offer our employees an excellent benefits package, shift differential pay, and paid time off. Woodridge has been two years deficiency free on our annual surveys, and we practice within a safe-lift environment.

Apply online at
www.cvmc.org/jobs



Real Place to Work

THE University-Vermont HEALTH NETWORK

Central Vermont Medical Center
 Saint Germaine Employee



THE
 UNIVERSITY
 OF VERMONT

Training Coordinator
 Department - Social Work
 Open until 5/29/15
uvmjobs.com/postings/15422

The University of Vermont Child Welfare Training Partnership is seeking a Training Coordinator to join our training team. This person will assist in the coordination and training of a comprehensive training program in partnership with the Vermont Department for Children and Families (DCF). Skills needed include assessment, development and implementation of curriculum in a variety of media on topics related to child welfare and youth justice, collection of training data and evaluation from DCF personnel and the community used to improve training outcomes. This position requires delivery of training at various locations around Vermont, in addition to consultation, coaching and mentoring to DCF social work staff and community partners in DCF district offices. This person will represent UVM and UVM at community, regional, state and national meetings and forums.

The university is especially interested in candidates who can contribute to the diversity and excellence of the institution. Applicants are required to include in their cover letter information about how they will further this goal.



Washington County Mental Health Services, Inc.

Washington County Mental Health Services
 Administration office is currently seeking:

Community-Based Case Manager

Seeking a recovery-oriented clinician to provide case management to adults participating in community mental health services. This is a full period outreach position that includes supportive counseling, service coordination, skills teaching, benefits support and advocacy, and requires someone who is compassionate, creative, well organized, honest, dependable and strength-based. Prefer person with master's degree in related field and a minimum of one year related experience. Will consider applicants with a bachelor's degree in a related field with more extensive experience. Supervision toward mental health licensure provided.

To learn more about current job opportunities or to read our complete job descriptions, please visit our website, wcmhs.org.

Apply through our website or send your resume to: personnel@wcmhs.org or Personnel, PO Box 647, Montpelier, VT 05601.

Equal opportunity employer



ALTERNATIVE POSITIONS

Food Service Worker & Line Chef

- The Food Service Worker is responsible for food production, food packaging, delivering trays to patients and washing the central kitchen of the dishes. Must have at least one year of work experience in a restaurant service setting. Experience in food service strongly preferred.
- The Line Chef must have at least one year of experience in quality food preparation. Experience in a food unit preferred.
- Full-time, part-time and per diem positions available. We offer a competitive wage, excellent benefits including health insurance, paid time off, retirement plans and tuition reimbursement.

UVMHealth.org/HealthCareers/Jobs

Equal Opportunity Employer M/F/V. All qualified applicants will receive consideration for employment without regard to race, sex, religion, age, disability or protected status.



DIRECTOR OF ADMINISTRATION & DEVELOPMENT

Salomon Farms of Montpelier seeks an upbeat, organized and experienced individual to join our team. This director position will oversee all development and administrative responsibilities related to our work in developing food waste on farms. More at salomonfarms.org/get-involved



STONE
 ENVIRONMENTAL

PART TIME ACCOUNTANT (30 HOURS A WEEK)

Stone Environmental is growing! As we help more clients solve complex environmental problems across the country and around the world, we need to expand our team too. We are proud to employ some of the best scientists, engineers, modelers and project managers in our field and we want to talk to you!

We are looking for an experienced accountant to join our team. This position will have responsibility for activities related to purchasing, accounts payable, vendor and subcontractor systems and business credit card activities and payroll. Candidates must have strong accounting and fiscal skills. Experience with project management systems and project accounting for professional services is a plus.

For a full list of job descriptions and requirements and how to apply, please visit our company website at: www.stone-env.com



Holiday Inn

The Holiday Inn South Burlington is looking for **Guest Service**

Representatives and House

Person/Shift Drivers for

full and part time. The ideal candidate should be reliable, hardworking, and possess excellent customer service skills. Must be able to work weekends and holidays.

Please stop by Holiday Inn 3068 Wildcat Road to fill out an application or email your resume to employment@hilton.com

Available Benefits:

- Employer sponsored healthcare plan.
- Dental
- 401(k)
- I-9 Employee Travel Program

Office Assistant/ Receptionist Part Time

First UU Society of Burlington is searching for a welcoming and skilled office assistant to work 16 hours per week. This person will welcome visitors, perform general office duties and prepare the weekly order of worship program. We seek a detail-oriented person who is welcoming and can balance multiple tasks under time-sensitive deadlines. Please go to our website for a complete job description uuvsociety.org/employmentopportunities. If you would like to join our staff team, please email your letter of interest and resume to khal@uuvsociety.org.



Communications & Outreach Coordinator -AND- Resident Organizer

Two AmeriCorps/VISTA positions available at the VT Affordable Housing Coalition in the VT location to End Homelessness

For more info or to apply visit www.americorps.gov

Applicants should also send resume and cover letter to amcc@vaho@gmail.com

www.vtaffordablehousing.org
www.help.org/pressend.org



Windsor County Mental Health Services, Inc.

**Do you exude positive energy?
Are you looking for a challenge? Like to play?
Want to work with children/youth?**

If so, we currently have multiple **BEHAVIOR INTERVENTIONIST** positions available. Work with children and youth while implementing an individualized behavior plan in school, day treatment and/or community settings, with support from a fun, dynamic, and creative team. Training, advancement opportunity and excellent benefits await you.

To learn more or to read our complete job descriptions, visit our website: www.wcmhs.org

Apply online or send your resume to personnel@wcmhs.org or Personnel, PO Box 641, Montpelier, VT 05601

Equal Opportunity Employer



Discover the power of **ONE PERSON can do**. We're seeking an energetic, communicative and highly committed applicant who **desires to grow their career in a place they'll love.**

THE University of Vermont MEDICAL CENTER

FACILITY MANAGEMENT

Maintenance Technician II

- Full-time, 40 hours per week evening shift position, Monday through Friday 3:00PM-11:00PM
- HS diploma/GED required, along with valid driver's license
- State Journeyman's Electrical License required.

UVMHealth.org/MedCenter/jobs #23643

We are an equal opportunity employer M/F/D/V



CHITTENDEN Solid Waste District

CSWD Hazardous Waste Operator

The Chittenden Solid Waste District is seeking a highly motivated person to be part of a team to collect and process hazardous waste at the Environmental Depot & River. The job is physically demanding, involves working with the public and requires the ability to work under stress and pressure and in all weather conditions. A bachelor's degree in chemistry, environmental studies or related field, or high school degree with two years of related experience is preferred.

This full-time position is \$20.25 per hour with an excellent benefit package. The hours are Tuesday through Saturday 8 a.m. - 4 p.m. Job description and application information available at www.chittenden-sw.com

Send cover letter and resume to Amy Seidl at ajseidl@chittenden-sw.com or call Amy Seidl

Come work for a fun,

fast-paced, ever-

changing environment!

The Vermont Teddy Bear

Co., located in Shelburne is

in search of dynamic candidates

to join our Bear Crew

Director of Design Services

Be a leader to our in-house Design Services team to develop compelling marketing materials in support of today's creative. Create visual presentations of all Vermont Teddy Bear brands in all media. Vermont Teddy Bear, Tiggerman, Tiggerman and Catie. Demonstrated ability to seek creative solutions in response to business plans and evolving business needs. Experience as a designer and seasoned manager with the ability to organize and execute in others. Must possess 10+ years of experience in graphic design with eight years of experience as well as experience in business.

Marketing Analyst

Be part of our Marketing Analyst team to conduct analysis and reporting for all of our products. This is a data-driven position and the qualified person will create and maintain daily, weekly and monthly reporting as well as different databases. Must be proficient in Excel and Access, highly analytical and able to handle large datasets. Requires degree and experience in creating analysis and direct response programs.

Website Content Coordinator

Coordinate product content on the company's four websites. Be a project lead for the e-commerce team to ensure all products are properly listed on our e-commerce website. Assist with website development projects as needed. Provide technical assistance with e-commerce platform software (Vermont Teddy Bear's e-commerce platform software). Collaborate with various SAAS marketing tools (SEO, landing and retargeting) project management as needed.

Stop by vermontteddybear.com/employment to view the full description and apply.





Carroll: jobs every young adult and New Technology Librarian sought for Aldrich Public Library to share. See kingvalley.org for job description and more information.

Line Cook

Line Cook, Richmond, full or part-time. Professional attitude, experienced and responsible. Creative, laid back kitchen. Tosses Bratford Cafe. Call Chaf Joo at 438-9598

Leaves and the seeds in hearing

Teachers
to join our growing childcare team!

Email resumes to info@teach4me.com, or call 978-930-3030



Williston Liquidation

Now hiring all positions apply in person, also accepting resumes for Assistant Manager. realitrecruitment@gmail.com

NIGHT AUDITOR

Card dated must have previous customer service experience and possess a clean driving record. Our competitive benefits package and job: medical/dental/401(k), company discounts and paid time off.

Best Western Vandewater Inn & Conference Center
Attn: Human Resources
3076 Williston Road
South Burlington VT 05403
Ph: 802.651.0940
EEOE



Hotel Sales Coordinator

Join our sales team at the historic Middlebury Inn. Help contribute to the success of this unique property in the vibrant college town of Middlebury. You'll be supporting the Senior Sales Manager and responsible for selling 71 guest rooms, Morgan's Tavern, wedding, conference, banquet and great Vermont history. This is a full time position for the right candidate. Please forward resume for consideration to joan@middleburyinn.com



NORTHERN TOYOTALIFT

Northern Toyota lift openings for experienced mechanics to work as a Forklift Service Technician. Ability to perform detailed and preventive maintenance, repairs and services on forklifts and advanced clearing equipment. This is a great change for an auto technician in a growing industry. Must have a valid driving license. Hours are 8 a.m. to 5 p.m. Monday through Friday no weekends. Great pay, uniforms provided and vacations and holidays. Send resumes to david@northerntoyotalift.com

Join the team at Gardener's Supply Company! Gardener's Supply is America's leading catalog & web-based gardening company. We work hard AND offer a fun place to work, with awesome bonus games, BBQs, ping-pong tournaments, employee garden plots, and much more! We also offer strong cultural values, competitive wages and outstanding benefits (ranging from a generous discount on plants & product, to actively covering shares of the company!).

Customer Contact Center Supervisor

We're searching for a supervisor to join our Customer Contact Center team. As the supervisor you will support and supervise a team of sales & service representatives, coaching the team to continuously improve performance. The person will also maintain a high degree of availability for questions to be able to assist in resolving operational or customer service issues. Our ideal candidate will have previous leadership experience within a customer contact center and have strong interpersonal & communication skills. The shift is Wednesday – Saturday, four (4) 10-hour days, with closing responsibilities.

Product Quality Assurance Manager

This person will join our merchandising team and be responsible to develop, manage and implement a quality assurance program to ensure production & delivery of our high quality products, interface with external vendors, agents, and factory and government agencies, establish and maintain minimum product performance standards and ensure vendor compliance with those product specifications. We're looking for an individual who has a strong background in quality assurance & quality control, strong analytical, organizational and negotiation skills and excellent computer skills – at least an intermediate level of knowledge in Excel, Word, and Access.

We are a 100% employee-owned company and an award-winning and nationally recognized socially responsible business, voted one of Vermont's "Best Places to Work" 10 years! Please send your cover letter & resume to Gardener's Supply Company, 128 Ironside Rd., Rutland, VT 05701 or to jobs@gardeners.com

GARDENER'S
SUPPLY COMPANY
www.gardeners.com



HOUSINGVERMONT

Building possibilities.

ENERGY PROJECT MANAGER BURLINGTON

Join Housing Vermont's asset management team in Burlington as the full-time Energy Project Manager. This position is responsible for tracking best practices in the design and management of building systems related to utility costs and conservation as well as life cycle study and planning throughout the portfolio. The position works closely with the development and project management team and requires five years' experience with energy and fuel lines management, mechanical systems design, construction, indoor environmental, and HVAC and energy systems. A valid driver's license is required and good credit is necessary. Bachelor's degree in related field, CEEM, CFM and OSHA 30 preferred. For a full position description, please email jobs@hv.org.

Please send resume and cover letter with salary requirements by May 22 to

Housing Vermont
123 St. Paul Street
Burlington, VT 05401
Attn: Eric Schmidt
Email: jobs@hv.org

Housing Vermont is an equal opportunity employer

F.W. Webb - New England's largest wholesale distributor of heating, cooling, and industrial equipment with over 80 locations, is seeking an Inside Sales Representative in its **Burlington, VT location.**

Inside Sales Representative HVAC/R

This position will have primary focus on HVAC/R sales. Responsibilities include securing quotes, installing and placing orders, communicating with manufacturers, and tracking orders. The successful candidate must be dedicated to ensuring a high level of customer service at all times. Strong communication skills, initiative, flexibility and the ability to handle multiple tasks are also critical to this position. HVAC/R experience is preferred.

Please send resume attention to:

Steve Manager
F.W. Webb Company
7507 Rte. 9
Burlington, NY 10901
foelwell@fwwebb.com
OR

Will call at: www.fwwebb.com



Opening at Charlotte Village Winery for persons to conduct wine tastings and general tasting room responsibilities.

Starting Memorial Day weekend through December 31, 2013. Must be 18 years of age. We will train.

Reply to wpekey@gmail.net

MSK

MURPHY
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KRONK

RECEPTIONIST/ADMINISTRATIVE ASSISTANT

Downtown Burlington law firm seeks a full-time Receptionist/Administrative Assistant. The ideal candidate will be energetic, motivated and polished, with strong telephone, computer and organizational skills. Please send resume to Deborah J. Sabourin, Business Manager, Murphy Sullivan Kronk, 275 College Street, Burlington, VT 05401 or via email to dsabourin@mslvt.com.

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VERMONT YOUTH CONSERVATION CORPS

Looking for a position where you can live at home and work outside? **18 to 24-year-old Burlington Community Grow Members Wanted!** The Vermont Youth Conservation Corps (VYCC) is now enrolling AmeriCorps Crew Members for six-month service terms. We are seeking highly motivated individuals who are currently out of school and out of work. Corps Members will work on projects in the Burlington area and will learn to use a variety of tools, including some heavy equipment. Stipend: \$386 weekly and \$2,832 AmeriCorps Education Award upon successful completion. Wilderness First Responder course, and career-building training. Seasonal positions run from June 14 to November 30. Residential training included. Visit our website, vycc.org, to apply to the Conservation Corps Member application today. For more information, call us at 336-3883, ext. 133.



Washington County Mental Health Services, Inc.

Washington County Mental Health Services is currently seeking the following clinician positions in our Center for Counseling and Psychology Services:

Outpatient Clinician: Mental Health Clinician needed to provide clinical services to adults in a physician's office. This position is collected in central Vermont primary care offices and employed through Washington County Mental Health Services. A master's degree, license eligible, a collaborative approach and at least one year experience providing psychotherapy required for this full-time salaried position. Experience and interest in behavioral psychology desired.

Clinical Case Manager for Trauma Programs: Providing assessment, case management and supportive therapy to adults and families whose lives have been impacted by trauma. Service delivery is team oriented and both office- and community-based. Collaborations and consultations with treatment team will involve WCMHS and community programs focusing on the effects of trauma, trauma treatment, and coordinating community supports and resources for clients. Master's level clinician with knowledge of the effects of trauma and experience working with populations impacted by trauma. Experience working in home-based settings preferred. Must have safe vehicle and clean driving record. This is a regular, full-time position with benefits. Must be willing to work some evening hours.

To learn more or to read our complete job descriptions, visit our website, wcmhs.org.

Apply online or send your resume to: personnel@wcmhs.org or

Personnel, PO Box 641, Montpelier, VT 05601

Equal Opportunity Employer

Way Beyond Vanilla

"My cooking style tends to be slightly feminine, awkward and vaguely Scandinavian," he says with only a hint of humor.

Burke, who spent a year in the Mistry Loves Co. kitchen in Woodstock, heurs constant flavor suggestions from customers and friends. To date, he's adopted only one: Beet Chocolate, which was "instinctively suggested by my mother."

One of his first ice cream concoctions for Scott blended sweet corn, blackberry and lemon vanilla. For Burke, it evokes summertime visits to Sam Mistry's farm market in Colchester. "That's one of those childhood memories — going up there to get corn and then baking it in the backyard with my grandfather," he says. "So blackberry corn ice cream makes a lot of sense."

Not every flavor comes together so harmoniously. "We had a tartare-rose one for a while," Scott server Paige Rainey says. "I never really got much good feedback on that one."

Burke's experience with his very first taste didn't go so well, either. He began making ice cream at home seven or eight years ago, hoping to use up an excess of raw milk and employing a standard kitchen mixer and freezer-bowl attachment. One night his girlfriend arrived home in the wee hours from her bartending job to sample what she thought was a sweet, fruity sorbet. She was angry to find it was actually a watermelon-radish concoction, Burke recalls.

Managing customers' expectations is key to succeeding with funky flavors,



Andrew Burke of Scott & Co. (Photo courtesy)

Reservations Recommended
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SEVENDAYSVT.COM/REVIEW



Green says. Education is as important as service, and Scott employees must master description and offer guidance: "It's a challenge for us to get people to try new things and experience something they really like," he concedes.

Customers unfamiliar with Scott's offerings may need time to adjust, Rutley suggests, particularly with a twist as elusive as Beet Chocolate: "People have kind of a strange first reaction to that and say, 'Is that in ice cream?' But it's good."

Just ask Johanna Jones, age 3. On a visit to Scott, she dips into her cup of Beet Chocolate, licks the spoon clean and expresses her approval with a fudge-smeared grin. At the counter, her dad, Chris, dresses up her selection with colored sprinkles he shaken from a rainbow-themed success dispenser.

"We love stuff that's different," Chris Jones says. "We thrive in an unconventional world."

It helps that Scott & Co. sits in Burlington, a major Vermont intersection of ice cream lovers and exploratory eaters. "You need that trust with the chef," says Michelle Bowtell, a pastry and dessert chef and instructor at the New England Culinary Institute. "Some chefs are just so talented, so good at combining flavors."

At a restaurant in New York a few years ago, Bowtell recalls, she tried a restaurant ice cream. "I was like, 'Ugh, oatmeal!' But it was oatmeal."

Scott's ice cream starts with milk and cream from Kimball Brook Farm in North Ferrisburgh. "I think we're the only people in the state using grade-A, organic heavy cream," Burke says.

The selection tends to rotate, dependent on seasonal ingredients. Toward the end of last summer, Burke scooped up all the seeds from Plum Hill Farm of Charlotte and turned them into plain jam to stretch the season for his Plum & Candied Black Walnut ice cream. This year awaiting the arrival of spring herbs such as lovage leaves to substitute for pandey with the white chocolate and raspberries.

Working with vegetables and other unusual ingredients in ice cream poses not just a creative challenge but a structural one. When Burke runs large bunches of herbs or veggies through a juicer, he produces liquid that risks diluting the milk. Ice cream must maintain a milkfat content of at least 10 percent, most premium ice creams, including Scott's, have one closer to 20 percent.

Even the milk's origin is pasture-raised cows about the flavor. "The grassy notes make it a little more challenging," Burke says.

The shop's freezer case holds a dozen flavors that might change every couple of weeks, dependent on demand. The staples are Smoked Maple, Vanilla Oak and Vanilla Oak & Dill.

Burke predicts the dill version, but Green from the Vanilla Oak by trial. "I like the way it sits on the palate. I like the way it just lingers," Green says. "The dill, it suits a lot of people."

It doesn't scare Kyle Jones, who chooses Vanilla Oak & Dill, along with Smoked Maple, after sampling the punchy white-chocolate blend and declaring it too "herby." Her friend Meredith Sanderson tastes Beet Marmalade and then Strawberry Rose frozen yogurt. "I like rose stuff, but it's very, very new," Sanderson says. "It tastes like soap a little bit."

Sanderson's sister Lauren samples the Apple, Miso & Seeds and declares, "That is so weird. It was apple; but then the saltiness of the miso. It was good, but I don't think I'd have a whole one."

Outside at a picnic table with their final selections — which also include the Strawberry & Cucumber Ispes sorbet — the women, all in their twenties, praise Scott's efforts and suggest that Burlington needs more places like it.

"They're very unique," Meredith Sanderson says. "Some of the combos... You wouldn't expect them to work, but they do." ☺

INFO

Scott & Co. 230 North Avenue, Burlington 325-6414 and 1 East Allen Street, Winooski 344-1110 scottandcompanyvt.com



INTRODUCING

3rd Tuesday
At The Public House

Spend an evening with us and a local microbrewery as we guide you through a tasting of their beer paired with our freshly prepared plates

3 Beers | 3 Plates | \$30

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MAY 16 | MUSIC

HEAVYFEST

Sunday, May 16, 3 p.m.
at Magic Hat ArtBrewery in
South Burlington. \$8, 10+
635-3798, magicbrewery.com

NOW HEAR THIS

Since its inception in 1994, Magic Hat Brewing has been a microbrew mainstay in Vermont. The brewery keeps it local at HeavyFest, an annual benefit for Big Heavy World, the Burlington-based nonprofit dedicated to promoting Vermont-made music. Revellers raise a glass to summer's outdoor concert season with sets from Swale (pictured), Gorwasm, Soule Monde, Rough Francis and Kat Wright & the Indomitable Soul Band. Continuous tunes thread through the afternoon, enhancing brewery tours, an outdoor beer garden, live graffiti art and plenty of good eats.

Making His Move

The Sicilian Defense is a popular chess strategy among top players. It's also the name of trumpeter Jonathan Finlayson's backing band, which should tell you a thing or two about his musical methodology. "The rising jazz star studied under famed overpower Steve Coleman, developing into a performer whose 'music manages a collision of complexity and almost pop-like pleasure,'" says PopMatters. Finlayson collaborates a brass attack with the help of pianist David Virelles, guitarist Mike Okonko, bassist Keith Witty and drummer Damon Reid. Together, these all-star musicians offer audience members a glimpse into the future of modern jazz.

JONATHAN FINLAYSON & SICILIAN DEFENSE

Sunday, May 17, 7 p.m., at Pigeon Space in Burlington. \$20. Info: 855-0865, flyntic.org



fairs & festivals

BRIDGE STREET ART FAIR. Crafts, live music, food, activities and art on downtown Bridge Street. Free. Info: www.bridgestreetfair.com

MUSICIAN FAIR. Dedicated to folk, made just singing. With singing and the other arts, the 15th Annual Vermont Musician's Fair. Info: www.vt-musician-fair.com

films

CLOUD DREAMS. Signe Taylor's award-winning documentary chronicles a year in the life of the US of A. Screened at the Vermont Community Center, Shelburne. Info: www.vtcc.org

SON OF CHINA, STRUGGLE OF A PEOPLE. The 1st Son of China is a historical fiction film about the journey of a Chinese American immigrant and the story of the Chinese American community in the United States. Info: www.vtcc.org

FAIR & drink

BARREL PUMPKIN MARKET. Crafts, baked goods and live music. Info: www.vtcc.org

BUTTERFLY GARDEN FESTIVAL. Free. Info: www.vtcc.org

BURLINGTON FARMERS MARKET. Free. Info: www.vtcc.org

CALDWELL FARMERS MARKET. Free. Info: www.vtcc.org

CAPITAL CITY FARMERS MARKET. Free. Info: www.vtcc.org

CHAMBERLAIN FARMERS MARKET. Free. Info: www.vtcc.org

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THE TRUCK OUT & CHILDREN'S FESTIVAL. Free. Info: www.vtcc.org

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Summer Workshops & Classes Now Online!

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Central to Several New Lives

Amenda and Alton are warm, close friends. They are so close that, without discussing their family planning, they found themselves pregnant at the same time and, to be honest, they delivered their first children just 2 days apart.

ADORABLE BOWS: NEW THAT is family planning!

Allow us to introduce the happy families (from the left):

Amenda Thompson and her partner Phil Barber who welcomed their tiny sweet son Hayden Scott Barber on Saturday afternoon, May 3.
Dr. Roger Jonvalton delivered Hayden, who weighed 5lb10oz.

Alison and Jordan Hutteridge and their precious son Hasan Robert Hutteridge who arrived to meet his cousin with the help of Dr. Roger Christ on Tuesday May 5. This little guy weighed 8lb10oz.

These happy fans, Wendy Brown said it beautifully:

"Everyone was wonderful. They took perfect care of my girls, and their boys, and their men. The nurses were attentive and encouraging and always informative."

Both families agree, "All is great! We never could have planned it this well!"

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University of Vermont
HEALTH NETWORK
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calendar

SAT 10-NOON

POWELL The annual meeting of the Vermont
up her legacy before she dies on the way of the
world. Redmond from 10:30 to 11:30 a.m. 502
to 1000 Vermont Ave. 502-1000

SPRING FARM SHOW The Vermont
Days are now on the way. The show is an evening
of food, drink, music, and entertainment. The
show is 10:30 a.m. to 11:30 p.m. 502-1000
The show is 10:30 a.m. to 11:30 p.m. 502-1000

COURT MOUNTAIN SUNDAY The Vermont
Mountain Sunday is 10:30 a.m. to 11:30 a.m.
The show is 10:30 a.m. to 11:30 a.m. 502-1000

afternoons

FOREST AND WALK The Vermont
Forest and Walk is 10:30 a.m. to 11:30 a.m.
The show is 10:30 a.m. to 11:30 a.m. 502-1000

INTERVIEW AND MOUNTAIN VIEW The Vermont
Interview and Mountain View is 10:30 a.m. to 11:30 a.m.
The show is 10:30 a.m. to 11:30 a.m. 502-1000

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Interview and Mountain View is 10:30 a.m. to 11:30 a.m.
The show is 10:30 a.m. to 11:30 a.m. 502-1000

SPRING FARM SHOW The Vermont
Spring Farm Show is 10:30 a.m. to 11:30 a.m.
The show is 10:30 a.m. to 11:30 a.m. 502-1000

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Spring Farm Show is 10:30 a.m. to 11:30 a.m.
The show is 10:30 a.m. to 11:30 a.m. 502-1000

evenings

GARDENING SEMINAR The Vermont
Gardening Seminar is 10:30 a.m. to 11:30 a.m.
The show is 10:30 a.m. to 11:30 a.m. 502-1000

YOUNG MOUNTAIN SUNDAY The Vermont
Young Mountain Sunday is 10:30 a.m. to 11:30 a.m.
The show is 10:30 a.m. to 11:30 a.m. 502-1000

agendas

INTERVIEW AND MOUNTAIN VIEW The Vermont
Interview and Mountain View is 10:30 a.m. to 11:30 a.m.
The show is 10:30 a.m. to 11:30 a.m. 502-1000

HEARTS FOR HARBOR The Vermont
Hearts for Harbor is 10:30 a.m. to 11:30 a.m.
The show is 10:30 a.m. to 11:30 a.m. 502-1000

PEAK ULTRA TRAIL The Vermont
Peak Ultra Trail is 10:30 a.m. to 11:30 a.m.
The show is 10:30 a.m. to 11:30 a.m. 502-1000

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ALL ABOUT THE HARBOR TRAIL The Vermont
All About the Harbor Trail is 10:30 a.m. to 11:30 a.m.
The show is 10:30 a.m. to 11:30 a.m. 502-1000

SHAPES BY NATURE The Vermont
Shapes by Nature is 10:30 a.m. to 11:30 a.m.
The show is 10:30 a.m. to 11:30 a.m. 502-1000

LEVEL 100 AND THE 100 The Vermont
Level 100 and the 100 is 10:30 a.m. to 11:30 a.m.
The show is 10:30 a.m. to 11:30 a.m. 502-1000

WALK PLAYS THE TOWN The Vermont
Walk Plays the Town is 10:30 a.m. to 11:30 a.m.
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The show is 10:30 a.m. to 11:30 a.m. 502-1000

SHOULDER CARRIAGE The Vermont
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The show is 10:30 a.m. to 11:30 a.m. 502-1000



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calendar

NOV 18-19/20

CELEBRATION AND DINNER A historic anniversary symposium opens a unique window into the Commonwealth Library's 40-year legacy. Free. 6-8 p.m. Nov. 18-19. Info: 978-683-0803

CLASS MUSIC FOR KIDS AND PUPPETS **CLASS** Live lessons, 14 and up, meet at the Emily Mendenhall School, 100 Main Memorial Library, 100 Main St., 7 p.m. Nov. 18. Info: 978-683-0803

SAVED MOUNTAIN FOLK SINGERS **ACADEMY** Musicians from throughout the state meet at the academy. Contact organizer for details at Mountain Music School, Mountain Music, 6880, 4400 Independence, 8 a.m. Info: 978-683-0803

KIDS YOGA A fun, kid-friendly yoga program. 10-11 a.m. Nov. 18. Info: 978-683-0803

PRESCRIPTION MUSIC See 11/18/19. 8 a.m. Nov. 18. Info: 978-683-0803

STAR WALK CLIM May the force be with you! Take a guided tour of the Star Trek exhibit. 10 a.m. Nov. 18. Info: 978-683-0803

STORIES WITH MUSIC See 11/18/19. 10 a.m. Nov. 18. Info: 978-683-0803

CONJUGALITY (EMMA, LINDSEY-PARTNER) Richard Adams and Tracy Bellamy discuss their book. 7 p.m. Nov. 18. Info: 978-683-0803

THE NEW YORK TIMES See 11/18/19. 10 a.m. Nov. 18. Info: 978-683-0803

MAKING YOUR OWN PAPER See 11/18/19. 10 a.m. Nov. 18. Info: 978-683-0803

THE NEW YORK TIMES See 11/18/19. 10 a.m. Nov. 18. Info: 978-683-0803

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november

ARTIST IN THE ROOM See 11/18/19. 10 a.m. Nov. 18. Info: 978-683-0803

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health & fitness

ACTIVE SENIOR SPORT CAMP See 11/18/19. 10 a.m. Nov. 18. Info: 978-683-0803

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STORM SETTINGS Underwriter Matthew Taylor: Is it crazy you will be coming to Honduras, a land notorious for gangsters? You would believe we have been

[illegible]

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papers and their use there to construct a literary structure. We will cover the complete process of paper-making: from beating the pulp and adding pigment to adding wire to the end pulling sheets. We will use steam-cupping and natural elements such as heated paint etc. and show their applications, color, texture.

Site available. Site will be used for your work. Since which drawing skills are not required but are required. Monday at 10:00. Jan 20-Aug 20. 5:00 P.M. (10:00 AM, 10:00 AM) given. Includes the next week. Location: The Sheldrake Club. 10:00-11:00 AM. 10:00 AM. 10:00 AM. 10:00 AM. 10:00 AM.

dance

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June 22 (S-H-H) **Weekend Culture Festival** at the Mill. A. Mill. 10:00-5:00 p.m. 3 weeks of music starts June 22. 1000 Indian St. (at the Mill). A free-park event must be required to see the festival. **Weekend Culture Festival** at the Mill. 10:00-5:00 p.m. 3 weeks of music starts June 22. 1000 Indian St. (at the Mill). A free-park event must be required to see the festival. **Weekend Culture Festival** at the Mill. 10:00-5:00 p.m. 3 weeks of music starts June 22. 1000 Indian St. (at the Mill). A free-park event must be required to see the festival.

empowerment
HOW MANY WITTS BEACHES ARE
 a contemplative hands-on workshop designed to introduce participants to the powerful spirit-work effect that results in personal growth using a multimedia tool and teacher will be provided. Open to all, limited to 50. Led by Sue Hefernan, teacher and author. *May 26 8-12:30 a.m. 3 p.m. Cost \$60/individual. Contact: Marlene Cooley, 55 Adams, Indianapolis, IN 46204.*

WORKING WITH THE POWER OF SYMBOLS: Learn how to work with and interpret symbols in this hands-on course. Sample exercises focus on working with the power of graphs. Lecture 5: Information and David Van Doremus. May 14, 23.6, 28 & June 4, 7 & 8. Cost: \$600/week. Location: Jungian Center for the Spiritual Sciences, 85 Elmer Ln., Westborough, MA 01581.

The opportunity is reserved for the web-savvy, writing and support creative professionals at home and available to all people of good heart. Photographers required. **Jun 25, 9-3PM** at **Hydromotion Lounge** www.hydromotion.com **3000 Maple Ave. 2nd Floor** **San Diego, CA 92101** www.iamcrafter.com

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Twenty

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language

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design/build

TOXICOLÓGICA INVESTIGACIÓN A group of biologists and biologists from the University of Chile, Chile, are studying the effects of heavy metals on the reproductive system of the Chilean mussel (*Mytilus chilensis*) in the Chilean coast. The study was published in the journal *Chilensis* May 2004. (Pharmacology and Therapeutics) The study was published in the journal *Chilensis* May 2004. (Pharmacology and Therapeutics)

drummales

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Abstract *Commercially available*

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8:30-10:30 p.m. Session starts

living arts

FLYNNART


CONTINUED ON PAGE 10

LOOKING AHEAD This software is designed to support and strengthen the flexible and community educating partnerships and roles that are currently being explored in the field. The success of the work of the center will depend on the success of a two-pronged approach: providing services and performance. Using innovative social structures, the center will be able to strengthen capacity for fully mobile services and able to respond to our constantly changing "market" by offering the range of specific site services currently available for these components. And it will be able to offer a range of services for K-12, higher education, and community-based organizations. For more information, contact: Dr. William J. Harrison, Director, Center for the Performing Arts, 100 Main St., Burlington, MA 01802. Phone: 781/666-6666.

healing arts

THE HEALING BEYOND Strong, candid tales of suffering, loss, and healing, from a leading literary critic and novelist. Includes a new introduction by the author.





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Economic & Management Info
Systems, Thursday 8th Feb 2025
9:00 AM

martial arts

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meditation

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well-being

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pregnancy/
childbirth

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WGPB

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EXCLUSIONS: None.

Integrative Physical Therapy offers a variety of classes in a supportive atmosphere designed to address individual goals. We offer workshops, community classes and workshops. Virginia, Kripalu Core Therapies and Yoga are in classes. Income cost of about \$200 community fee. We are welcome here. Cost: \$25/ class. 638/60 classroom. 61-60/ community classes. Location: Burlington. Tel: 814-6642, info@ipth.com.

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Nathan's and Hatched Mynors
 Floor Plans for Locating
 schools: nathan.org/ Floor
 Plan: 12-10-2002 in Upgrading
 Transformational Chats
 Interview with Dr. Brock S. Lucas
 Lomon, Sat, May 11 noon 5 p.m.
 Intro to Energy Modeling Page at
 Lomon's Website: www.may11-6-02.org/
 The Page of www.may11-6-02.org/
 Journal: www.may11-6-02.org/
 4-11-2002 in Pre-organizational
 Page: www.may11-6-02.org/
 2002 Goshawke Bay: www.may11-6-02.org/
 Generalized Policy: www.may11-6-02.org/
 Policies: www.may11-6-02.org/

STUDY AND DESIGN: CASE REPORT.

LIVE/THRU CONVICTIONS
 1996-2000: 1st year's letter
 the introduction of parents
 offers creative, unique, and
 classes including: Parent
 1996-2000: 1st year's letter
 the introduction of parents
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Pressing Matters

Burlington music vet Justin Crowther goes into the vinyl business

BY MATT BUSHLOW

Left to right: Justin Crowther in Justin Crowther's South Greenway Shop; Justin Crowther; Andre Karlin; Chris Karamantzas

Over the past few years, new businesses have popped up in Burlington's South End neighborhood like surreal restaurants in early May. Several entrepreneurs are joining Vermont's picturesque moment with vinyl, such as the folk band Citizen Cider; South End Kitchen and the soon-to-open Zero Gravity Craft Brewery. But a new operation harkens back to the days when manufacturing was common along the Pine Street corridor.

A few doors down in the same non-retail warehouse that houses Feldman's Books, a small black mailbox is next to a nondescript door. On the mailbox, in the kind of small, cheap lettering available at any hardware store, are the words "Burlington Record Mart."

Inside, at the end of an L-shaped, high-ceilinged and still-under-construction industrial space, stand Justin Crowther and his older brother, Nash Crowther. They're intent on Dover Avenue, 50, a man with inked-on paper hair sitting in a chair and adjusting a futuristic-looking control panel. This is next to a stout metal contraption that

looks like it weighs a few tons and was manufactured before anyone in the room was born.

Justin, 33, leans around and points to the bulky machine. "This is the first record press I bought," he says with a wide smile. "It's from the 1950s. And Doran found a new set of controls that incorporates a lot over the old ones, which didn't work anyway. How great is that?"

The Crowther brothers are probably best known in the Burlington area as the rhythm section in Weylan Speed. Now they're partners on one of only two new vinyl record pressing plants in operation in the United States this year. Yes, you read that correctly: a vinyl record pressing plant.

Before any misbegotten thoughts about hipsters waft through your mind, read on. According to Nielsen SoundScan, vinyl LP sales increased 507 percent between 2007 and 2012, to 61 million units. In 2013, sales were up another 82 percent. Currently, there are just 16 record pressing plants in the U.S. And all, according to Justin, are "months behind" in production due to consumer demand.

That means there's money in pressing LPs in 2013.

The idea to go into this business was the closest Justin has ever had to a revelation, he says. One morning after a 2014 Weylan Speed show in Dover NH, the brothers were looking through a friend's vinyl collection, reminiscing about listening to records on Saturday morning when they were kids.

"Yep. Saturday morning, Zappa as the narrative," says Justin. "And, sitting in our buddy's basement, it came to me. New England doesn't have any options for pressing vinyl. There's nothing in Vermont. And our town could use something like that. I knew right then I wouldn't drag and I was made a happen."

"The hair on his arms actually stood up an end," remembers Nash, 38. "He said, 'I have an idea.' It was a real moment."

For years, Justin Crowther had made his living doing maintenance, working for Seven Days as a delivery driver and occasional freelance writer, and playing in bands. He craved a calling that would pay the bills and give him the chance to tour when he needed to. After his

revelation in New Hampshire, he began researching record manufacturing. He also added an instructional plan to his phone and began calling people all over the world.

As Justin searched the web and made phone calls, he found a tight-knit community of hardware enthusiasts who kept in formation close to their vests—at least until they realized he was serious.

Justin worked with the Vermont Small Business Development Center for a year, crafting a business plan. Once he found his first press and some other equipment in Europe, he even visited for the value of the Euro to drop a bit so he could get a better price.

"I was visiting, and then the guy who owned the press, who used to oversee vinyl production for Warner Brothers in Europe, said, 'What you don't understand is, this is potentially some of the best equipment on the planet.'" Justin recalls. "So I pulled the trigger."

Here's the reason for the global search: No one has manufactured record presses for decades. With the

SOUNDbites

CONTINUED FROM PAGE 33



Berro Liconson performs at Blues.

It was a sound that Berro Liconson could easily relate to, not just the music and the message. It fit into what they do naturally like a glove. So what the All Stars play is pretty much roots reggae with an African flavor, punctuated by slight rhythmic variations.

So it is reggae? But it's also not. Confused? You wouldn't be the only one, apparently.

"A Jamaican could probably tell you it sounded different from Jamaican

reggae," Edgar concludes. "But they probably couldn't tell you why."

Here's what TJ suggest. Go to the by donation Rhythms & Song Workshop prior to the band's show at AirtelBot this Friday, May 15, and ask one of the band members.

BiteTorrent

While we're on an multicultural kick, Young Tradition Vermont is having a big show at the Higher Ground Ballroom in South Burlington this Saturday, May 16, featuring Montreal's *no name*. DVDN is perhaps the highest-profile group in the modern Quebecois folk scene. Labeled "portage" because their main website is in French and the English site is currently down, as I can't quite verify that (Apologies to my sixth grade French teacher, Madame DesJardins no longer parle français).

The band, which is celebrating the release of its latest record, *Tin*, presents a whirling array of traditional and neo-traditional sounds. Or, y'know, reggae.

Kidding. It's not reggae at all — and not in the way that *SLICKS* music is not reggae. Rather, as the Boston Herald put it, the band is "a leading force in [Quebec's] progressive folk movement, and they learn their hard-driving, soulful tunes to show us on to Celtic

music) with New Orleans polka and Cajun and R&B."

Just that not least, local blues man Dave McKee has been turning heads thanks to his award-winning 2015 record *Soul Changes*. And rightly so. It's a terrific album.

We're lucky that Keller lives here and we can see him play with some regularity. But his gig at Sweet Melons in Montpelier this Friday, May 15, will be extra special. That's because his pal *Jeanne Moreau*, who just happens to be one of the country's finest blues singers and guitarists, is joining him. Keller's band will open the show and then back up Moreau for some seriously sweetly pulsing great rockin'. **D**



Listening In

A pile of what was on my mind, based on the right to play, get into, this week.

THE TALLEST MAN IN THE LAND, Don Williams in *Amos*.

DOLLAR BILL, Colin Hanks in *Amos*.

BRASS, Craig T. Nelson in *Amos*.

BLUES, Lenny Kravitz in *Amos*.

UNUSUAL SUSPECTS, Michael Keaton in *Amos*.



CONTRIBUTOR: JEFFREY W. WILSON

WED 10 KIZOMBA w/ **ISANTOS VT** 10PM
LAST ZENSON! 10PM
THU 10 AGROAUT & WAP LIVE 10PM
FRI 10 SALSA w/ **HECTOR COBRO** 10PM
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VAPORIZOR
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 11PM-12AM WED • 11PM

THE TENDERBELIES
 11PM-12AM WED • 11PM
 11PM-12AM WED • 11PM

RETRONAIL
 11PM-12AM WED • 11PM
 11PM-12AM WED • 11PM

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Jeffrey Weeks

WED.13

burlington

THE GALT PLANET *Rock House*
(Wed.) 9 p.m. free

HALLUCINATOR SPEAKERS
Rockin' House, Cambridge
(closed) 10 p.m. free

J.P.'S PUB *Pub Crawl with Dave 1*
2 p.m. free. Karaoke with Marley
3 p.m. free

JAMPER *Full Monkey Club*
(Wed.) 8:30 p.m. free

LOUNGE DISTRICT & CAFE *Paul*
Rockin' Free Wed. 7 p.m. free

LIGHT CLUB LAMP *Open*
Closed/Admission (Wed.) 8:30
p.m. free

MARSHMAN PIZZA & PUB
Open the whole day/Free 3
p.m. free

NECTAR & VY *Comedy Club*
Presenting *What a Joke!* Comedy
Open the (Wed.) comedy 7
p.m. free. Singer Brian (Wed.
Night) 10:30 p.m. \$5/\$10/\$15

NEEDS BEAN CONFESSION
Muzi Multibits & The Tubbies
Presenting *Acoustic Jam* 7:30 p.m.
free. Acoustic House (Wed.) 8 p.m.
free. Rockin' North (Wed.) 10:30
p.m. free

RED VELVET *Live Jammer*
(Wed.) 7 p.m. free. All Stars (Wed.
Night) 9 p.m. free

THE SECRET PARADISE
(FRANKIE) *Acoustic Jam*
(Wed.) 7:30 p.m. free. Singer
(Wed.) 8 p.m. free

ZEN LOUNGE *Acoustic Jam*
Open/Free 7 p.m. free. Singer
(Wed.) 8 p.m. free. Singer
(Wed.) 8 p.m. free

chittenden county
ON TAP BAR & GRILL *Free*
Singer Jam. 7 p.m. free

barre/jeanette/peller
AUSTIN BAKER & BUNTED
Open 8 p.m. free. Singer
(Wed.) 8 p.m. free

THE SECRET PARADISE
(FRANKIE) *Acoustic Jam*
(Wed.) 7:30 p.m. free. Singer
(Wed.) 8 p.m. free

SWET MELPARK'S *Whiskey and*
the Darts (Wed.) 8 p.m. free. Singer
(Wed.) 8 p.m. free

stone/snuggs area
THE RED & WHITE *Heavy*
Topper Heavy Rock with Chris
Lamp (Wed.) 10 p.m. free. Top
up on the (Wed.) 10:30 p.m.
donations

MOON PLACE *Acoustic Jam*
(Wed.) 8 p.m. free. Singer
(Wed.) 8 p.m. free

PIZZA-ON-PIZZA & LOUNGE
Free Jam 7 p.m. free

ROCKY ROAD *Open* 8:30
p.m. free

middlebury area
CITY LIMITS *Karaoke* 8 p.m.
free

THE BROOKLYN TOWN
Acoustic & Singer 7 p.m. free. Singer
7 p.m. free



THU.14 (JUSTIN MARTIN PRESENTS)

Full House

AUTHORITATIVE is the co-founder of San Francisco-based electronic music label Dirtybird Records. For the past decade, that imprint has been responsible for unleashing some of the most influential and provocative American house music — including that of Marika Montgomery, Claude VonStroke. But the next chapter of the label belongs to Martin himself and his forthcoming record *Wile Clouds* hits 2013. *Clouds*, *Electric* & *Garden*, found crossover appeal with support from well-known sources such as NPR Music and SPIN. Entering, engaging and, most of all, irresistibly danceable, Martin's new record should push him even further into the spotlight. Martin plays Club Matreosense in Burlington this Thursday, May 16, with San Francisco's *ANDALAN* and locals *MARTIN*, *DAVE PARKER* and *MATTY DENT*. Check out the *Seven Days* arts blog, Live Culture, for a Q&A with Martin.

northeast kingdom

PARADE PUB *Open* 7 p.m. free

THE TIGER *Open* 8 p.m. free

acoustic vermont
WINDMILL *Open* 8 p.m. free

OLIVE BRIGADE *On The Wind* 8 p.m. free

THU.14

burlington

SABRO BAKERY & PIZZA
SABRO *Acoustic Jam*
(Wed.) 8:30 p.m. free

CHURCH & MAIN *Acoustic Jam*
(Wed.) 8:30 p.m. free

CUM NECTAR *Acoustic Jam*
(Wed.) 8:30 p.m. free

THE GALT PLANET *Open* 7 p.m. free

THE SECRET PARADISE *Acoustic Jam*
(Wed.) 7:30 p.m. free

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THE SECRET PARADISE *Acoustic Jam*
(Wed.) 7:30 p.m. free

stone/snuggs area

THE RED & WHITE *Heavy*
Topper Heavy Rock with Chris
Lamp (Wed.) 10 p.m. free. Top
up on the (Wed.) 10:30 p.m.
donations

MOON PLACE *Acoustic Jam*
(Wed.) 8 p.m. free

PIZZA-ON-PIZZA & LOUNGE
Free Jam 7 p.m. free

ROCKY ROAD *Open* 8:30
p.m. free

middlebury area
CITY LIMITS *Karaoke* 8 p.m.
free

THE BROOKLYN TOWN
Acoustic & Singer 7 p.m. free. Singer
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REVIEW *this*Tar Igwana,
Tympanum

(SELF-RELEASED CD, DIGITAL DOWNLOAD)

Even if you're a casual music fan, you could likely name a handful of different genres of rock. Stick the word to the end of a noun or adjective and you're on the ballgame. Punk rock, punk rock, surf rock, psychedelic rock, glam rock, neo-classical rock—in their music's back catalog, it's

there's one to add to the list, reggae rock. That's what five-piece Burlington-based Tar Igwana claim to serve up. It also explains the peevish title of their debut album, *Tympanum*. A tympanum is an ornate beating gourd found in certain amphibians and reptiles, such as frogs, toads and... you guessed it... iguanas.

Having emerged from the University of Vermont basement party scene, the Iguana rock is a tried-and-true blend of funk, reggae, rock and jazz. While their story and sound are not necessarily unique, *Tympanum* does justice to the Vermont jazz tradition.

The record opens with a prog-rock cut, "Space in the Blue." Jack White's edge, right-drumming adds the tone for fol-



low lyrics, lead vocalist Jack Schneider demands, "People in my face they try to see my eye or place / taking fixed up off my plate / please give me just a little space." Schneider's powerful vocals are unswayed and gravely but also earnest and searching.

Chris Harris and Pierre Dillon tackle guitar and bass, respectively. Some of their best work is found in sections of "No Kinship," "Memento Mori's Last" is also easy on the ears. With breezy moments of shimmering keys and low, descending guitar solos, it's a comfortable summer time song.

Unfortunately, the album takes a dive on track three, "Early Morning." It's long on college-life lyrics about "the long of grass I'm already burnt," it's a lull tune that needs in the jam-band microphone. It's also Schneider's weakest vocal performance, so he affects a reggae accent a touch too much. "The Shag" is similarly

lackluster; speaking of being educated, it yet still "singles" by the daily grind.

The band is correct with "Jack's Delayed Flight," a languid reflection on waiting at the airport while really waiting for something yet unknown. Without the lyrical embellishment of previous tracks, the message comes across seriously and organically, against moments of cool and shifty resistance with "Next up is 'Zeb's Gone.'" Here, the band lays off the heady riffs and slows down. The payoff is a stirring six-minute number, with graceful electric Rhodes piano from Glynis Gerson.

Tympanum offers plenty of aural pleasure in the form of delectable guitar work and top-screaming grooves. While Tar Igwana aren't exactly pioneering the funk—or reggae—wheel, they do pass the jam-band test with finesse, and a curious friction on boards. If you frequently get down to local acts like Gang of Thieves, Seventh Avenue and Paragon—*Tympanum* will sound like home.

Tar Igwana's debut album, *Tympanum*, is available at timguana.bandcamp.com. Tar Igwana play at the Rusty Nail in Stone on Friday, May 15.

LIZ CANTORIEL

Sierra Leone's
Refugee All Stars,
Libation

(CHAMPAIN CO. DIGITAL DOWNLOAD)

Full disclosure: I'm in a foul mood when I tell you in *Libation*, the latest record from Sierra Leone's Refugee All Stars. Bills on pickup? My car needs work. There's a sink full of dishes. The fax last night? It's missing. (Again.) Traffic snarled in other words with that "leg about the record's fifth track, "Rich Dad Poor?" as I make my way through a pile of plates I'm pretty sure I didn't dirty, something strange happens. Without me knowing, my list begins to fade: my dishwasher begins tugging along to the song's bright, roots-reggae beat. Suddenly I feel... good?

Here's a strictly musical synopsis: It's hard to hear in *LIBATION* and not feel at least a little better about the world. There's long been war in the African country's region, its brutal impact on world music. (It's actually noted in West African beats, which sounds very similar to but is not technically reggae.)



And it's especially true on *Libation*. The band's fourth full-length in their 10-year history—and third for Charlotte-based label Champaign—is a return to roots, specifically the acoustic "around the campfire" vibe of their earlier recordings. As the title suggests, the record is both relaxing and refreshing.

The band's easy grooves and radiant melodies wind their way into your subconscious, from the shimmering guitar-and-horn interplay of opener "Chateau" to the rousing, intimate ballad and happy bummer of closer "No Feel Bad O' Libation" is uplifting, but only so. This is music certainly meant with a message, but, rather than deliver that with political calls to action or heavy philosophical aphorisms, *LIBATION* makes their underdogged affirmations live by celebrating the brilliance of life through quieter details such as love, family and maybe a road drink.

Even on their more explicitly pointed political numbers, such as "It's to Journey," "Rich Dad Poor?" and "Money No Do," the band rarely preaches, even though they probably have more grounds to do so than any band in history.

LIBATION is no radical reggae. The band members were displaced to Guinea during the Sierra Leone civil war in the 1990s. They've learned through countless most Western audiences cannot begin to fathom. That the band's music can remain so modest in its optimism and love for humanity is stunning and inspiring. It is, in its very existence, a triumph of spirit. To sample *Libation* is to taste that spirit and, at the very least, put your day-to-day trifles in their proper, and ultimately insignificant, context. Drink deeply.

Libation by Sierra Leone's Refugee All Stars is available at searugrefallstars.bandcamp.com. *LIBATION* plays ArtsRock in Burlington on Friday, May 15 at 8:00pm & Song Workshop with the band provides the show.

DAN HOLLES

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BTV Flea!

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GET YOUR MUSIC REVIEWED:

IF YOU'RE AN INDEPENDENT ARTIST OR BAND MAKING MUSIC IN VT SEND YOUR CD TO LIZ CANTORIEL (CANTORIEL@BURLINGTON.COM) OR DAN HOLLES (HOLLES@BURLINGTON.COM) FOR A REVIEWED CD COPY.



Wayne Shorter Quartet | Mavis Staples | Chris Botti
 Spanish Harlem Orchestra | Rubblebucket
 Robert Randolph and The Family Band

Christian McBride Trio | Wadada Leo Smith's Golden Quartet | Melissa Aldana & Crash Trio
 Mimi Jones Band | Joe Locke's Love is a Pendulum | Steve Lehman Octet | Aaron Goldberg Trio
 Colin Stetson & Sarah Neufeld Duo | Georgia Anne Mulgrow | Glen David Andrews
 Matt Schofield | Sneakers Jazz Band | Pimps of Joytime | Kat Wright & The Indomitable Soul Band

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PHOTO: JACQUES MARTEL

STYLING: KATIE WOOD

STYLING: KATIE WOOD

Talking Portraits With DJ Barry

BY PEG BRAZILL



Matthew Greenberg
Middlesex Community



Pin (stuck down)
layers of memory



Included artwork

It's a rare guy who wants to celebrate his coworkers and the work they do — and suggests he paint their portraits for an exhibition doing just that. That guy is Doug Barry, aka DJ Barry. And he's giving the artwork away. His coworkers get to keep their own portraits when the show closes.

Barry says he loves his job in network television as a communications analyst at University of Vermont Health Network / Central Vermont Medical Center (UVMHNC-CVMC), where he's responsible for more than 3,000 members. Or, as he puts it, "In English, that's the phone guy." His second job? Barry spends most of his evenings and weekends making art.

The 26-year-old Middlesex native describes himself as self-taught. An accomplished musician before coming to the visual arts, Barry has steeped himself in art history, beginning with Leonardo da Vinci. But he credits his wife, Cindy Barry, with inspiring him to launch an art career.

Pop culture references abound in Barry's work, along with dynamic actors. Both are evident in, for

example, his image of Pre-wie Herman, a character star of "Pre-wie's Playhouse," which hangs at Butch + Babe's restaurant in Burlington. Barry initially painted with acrylics but now employs a unique method involving photographs, photo-editing software, stencils and spray paint. Though he's consumed of stenciling right now, he says he's likely to continue exploring various mediums.

Last year Barry began creating stenciled, spray-painted portraits of selected hospital employees, based on photos taken by Hyeon Hwang. He came to exhibit 12 of the finished works in the hospital's lobby art-gallery next winter. Matthew Greenberg, most of the works are a little smaller. For now, six completed portraits hang in a certain second the hospital, accompanied by quotes from their subjects.

Jody Torgelin, president and CEO of UVMHNC-CVMC, writes in a press statement, "Showcasing this small group of folks will tell our story to everyone

who walks down our hallways. I think you will find the individual quotes hanging near the portraits a real glimpse into how folks feel about their work at UVMHNC-CVMC."

Barry says each artwork takes 20 to 30 hours to complete. Given that and a full-time day job, his portrait project won't be complete until December. And in August, Barry will become even busier. He and his wife are expecting their first child.

How did you come up with the idea for this project?

I've never had a job where I interacted with everybody before. You get to know these amazing personalities working for one goal: to take care of the community. There are so many people working behind the scenes. I wanted to do something for my coworkers, to recognize them. We have a "going above and beyond" program. I wanted more people being featured.

So you decided to paint your coworkers' pictures. Was it easy to get the hospital to agree to exhibit them?

I had to pitch the idea. I knew it would be important to show them what the portraits would look like, they're

**I WANTED TO
DO SOMETHING
FOR MY COWORKERS.
TO RECOGNIZE THEM.**

DJ BARRY

Penny Gentry



Lucie in Counseling



Jenna Hughes



not typical parents. The hospital relies on clinical applications, and my mom [works] on those, so she was a perfect candidate. I approached the CEO and the vice president of community relations and brought the painting [of my mother] in a bag so nobody [else] saw it. They liked the concept, but they weren't sure.

What could go wrong?

One concern was, what if the person being featured doesn't like the way they're painted? They got to take their painting home. If they're going to keep it, they should like it. [Photographer] Hyslop knew it made them feel so comfortable as possible. If they like the photograph, we'll go ahead. So far, everybody has liked the designs and loved the paintings.

Who picks the people, and how do you choose out of a staff of 2,000?

Judy Targita believed I should pick them, so I came up with a process. You always have those people you work around who radiate an aura, an energy. They make you forget you're having a bad day. And it was important that they [had worked at the hospital] for a while.

I don't know everybody, so I've reached out to some people. The nurses are a critical part of health care, and I haven't really worked with them. People [in various departments] typically pick the same person, saying, "She's taught us everything. She's so good. She's been here forever." There are people who are just amazing.

Can you tell us about just one?

The next candidate has been volunteering since 1968. When I saw her, she was carrying up a long stairway, not even taking the elevator. And she's given 47 years of service.

Do you see yourself as that kind of positive, optimistic person?

I usually tell people I'm living the dream. I definitely try to bring that when I'm around people. I think you can sometimes help turn a day around by creating a joke. ☺

INFO

gentrypenn.com/art

NEW THIS WEEK

burlington

MAINT FETTERING Influential artist and musician John Fetter presents new work inspired by urban photography, urbanism and sound, exploring their future, historical importance and aesthetic relevance. Sun. May 16, 3-5 p.m. free. Info: 855-5463. Fetter-Arten Center in Burlington.

OPEN-CLUSE Take a Post-Card into the Street. Open-Cluse is a local artists' initiative that has the mission of using the city streets as a venue for art, paper and musician interactions. Thursday May 19, 6-8 p.m. at Hwy 14, Junction. Info: 201-205. Kansas Band Music Setup in Burlington.

burien/montpelier

FRANK C. GAYLARD Exhibitions in burien: street art, graffiti, as well as various changes. In the burien art district, known for being the 190s for Real Artworks Memorial at the National Mall. May 20, June 2, 10-11 p.m. Info: 201-205. Studio Place Arts in burien.

edison/madison areas

JANIA JENKINS Scores interdisciplinary artist residencies at art spaces that encompass and transcend the landscape. May 18, 10-11 p.m. Info: 201-205. Real Artworks Memorial in Edison and Madison.

middletown area

JAN JAGGERS "Poetry in Motion: Photography in Motion" will take the public's imagination through the streets. Friday May 22, 6-9 p.m. May 15, 10-11 p.m. Info: 852-5030. Jackson Gallery, Town Hall Theater in Middletown.

TAMER INDEPENDENT STUDIO ART EXHIBITION An exhibit of works in various media showcasing the work of advanced students in ART 750 Studio Art. May 22, 10-11 p.m. Info: 413-2386. Johnson Memorial Building, Middlebury College.

outside vermont

JAN JAGGERS INDEPENDENT EXHIBITION A multi-media art exhibit featuring a mix of styles, including a mix of media to the street and out of the street. Saturdays, May 16, 3-5 p.m., May 18, 10-11 p.m. Info: 413-2386. The Creative Studio, 15 Southgate Center in Wood Rutland.

ART EVENTS

PAINTHOUSE All levels welcome to come and create a life by 3D and 2D painting. Inaugural, and by the end of June. Inaugural, 10-11 p.m. Info: 201-205. A Midway House, Burlington. Wednesday May 19, 7 p.m. Info: 201-205. Midway House.

JON HARRIS TRAIL The artist discusses the work in his studio. Inaugural at Midway House. Art Gallery and Art Center, Lanesboro. Info: Thursday May 14, 3-5 p.m. Info: 800-400-3727.

EDWARD HERRICK: PAISON WHEELS & SMOKE Edward Herrick, author of *Cherry Chapel* in Vermont, will give a presentation in conjunction with the exhibition "Paision Wheels & Smoke." Inaugural at Midway House. Burlington. Wednesday May 19, 3-5 p.m. Info: 800-400-3727.

JOHN C. GAYLARD: DISCUSSION ON U.S. CURA BELATIONS John C. Gaylard will discuss his work in conjunction with the exhibition "Paision Wheels & Smoke." Inaugural at Midway House. Burlington. Wednesday May 19, 3-5 p.m. Info: 800-400-3727.

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ARTIST JONAS KIRK JONES The artist will bring a 100-piece exhibit to the work, which includes new performance, sculpture, drawing and painting. Inaugural at Midway House. Burlington. Wednesday May 19, 3-5 p.m. Info: 800-400-3727.

PAULINE PAINTING A group of artists will bring a 100-piece exhibit to the work, which includes new performance, sculpture, drawing and painting. Inaugural at Midway House. Burlington. Wednesday May 19, 3-5 p.m. Info: 800-400-3727.

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ONGOING SHOWS

New England

WALK THROUGH Artists, paintings and recent work by Karen Lewandowski, John O'Brien, Joe Salerno and Glenn Sussan that celebrate the beauty of the Vermont landscape and environment are on view at walk-through gallery. Through June 20. Info: 802-738-3168. Vermont Video Gallery, 824 Colker, Burlington.

WHITE CHURCH "New Paintings" Vermont artworks by the local artist. Through August 15. Info: 802-252-5339. Redacted Center in Burlington.

WALKING WITH A NOON "100 YEARS OF" An exhibit of historic black and white photographs of Burlington from University of Vermont Special Collections along with local 1910s, along with contemporary children's Florida postcard designs from the same vignettes. Through May 31. Info: 802-323-7878. Bazaar House, Fletcher/Church in Burlington.

CARR LAI FITZGERALD Home as exhibited art of porcelain inspired by Vermont architecture. On view through mid-June. Info: 802-252-5339. On view through mid-June. Info: 802-252-5339. On view through mid-June. Info: 802-252-5339.

GRACE HUNTER "Grace by city/country" works and a panel inspired artwork. Featuring 1000. Through May 31. Info: 802-252-5339. On view through mid-June. Info: 802-252-5339.

CIVIL WAR OBJECTS FROM THE IVM **CRACKED FORM** "American items constructed from the materials from American Civil War period include contemporary and rhythmic, skulls, medical items, fire and explosive art and more. Wilson Green. Through May 31. **SHIMMER RAIN** "THE CREATION AND LEGACY OF PEACOCK'S" **DECEMBER 10** The exhibit explores the origins and influence of the Vermont public art using through a collection of American abstract and landscape contemporary art, as well as new local works. Through June 31. **THRESHOLD IN POST-WAR** "New York and other photographs of Gregory Hejlik, London and New York in Burlington. Info: 802-252-5339. On view through mid-June. Info: 802-252-5339. On view through mid-June. Info: 802-252-5339.

FORWARD The third annual art festival of works by Vermont. Woodstock, Vermont (celebrated artists). Through May 31. Info: 802-252-5339. On view through mid-June. Info: 802-252-5339.

GEORGE SMITH Photographs of local landscape and the landscape. Through May 31. Info: 802-252-5339. On view through mid-June. Info: 802-252-5339.

WALK, JAMES' OBJECTS AND A COMMUNITY EFFORT An exhibit showcasing 100 years of work from artists living in Burlington. On view through mid-June. Info: 802-252-5339. On view through mid-June. Info: 802-252-5339.

THE INNOVATION CENTER SHOW Group exhibit of objects to show their story. First floor. Info: 802-252-5339. On view through mid-June. Info: 802-252-5339.

JAMES' OBJECTS AND A COMMUNITY EFFORT An exhibit showcasing 100 years of work from artists living in Burlington. On view through mid-June. Info: 802-252-5339.

A TRIP TO THE ARTS **ARTIST'S DESIGN COLLECTIVE** For the third year and a group of artists and designers. Info: 802-252-5339. On view through mid-June. Info: 802-252-5339.

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WALK, JAMES' OBJECTS AND A COMMUNITY EFFORT An exhibit showcasing 100 years of work from artists living in Burlington. On view through mid-June. Info: 802-252-5339.

LEE LULLMORCE "New Show" an exhibition of new and recent works from local artists and artists. Info: 802-252-5339. On view through mid-June. Info: 802-252-5339.

LAVERIE AND HENRIETTA Paintings and photographs by a Burlington High School senior. Through May 31. Info: 802-252-5339. On view through mid-June. Info: 802-252-5339.

LENE LUNDHOLM "100 Years of Art" a new exhibition of local painting (and a new exhibition of local painting) on view of the exhibition. Through June 30. Info: 802-252-5339. On view through mid-June. Info: 802-252-5339.

MARK WILSON "New Show" "New Show" an exhibition of new and recent works from local artists and artists. Info: 802-252-5339. On view through mid-June. Info: 802-252-5339.

THE ART OF THE WORKERS ARE REVOLUTION "About revolution and art." Through May 31. Info: 802-252-5339. On view through mid-June. Info: 802-252-5339.

MICHAEL PROCTOR "The Book '100 Years of Art'" a new exhibition of new and recent works from local artists and artists. Info: 802-252-5339. On view through mid-June. Info: 802-252-5339.

PUBLICACTIONS "New Show" an exhibition of new and recent works from local artists and artists. Info: 802-252-5339. On view through mid-June. Info: 802-252-5339.

WILSON LEVI "New Show" an exhibition of new and recent works from local artists and artists. Info: 802-252-5339. On view through mid-June. Info: 802-252-5339.

SARAH BLUMER "New Show" an exhibition of new and recent works from local artists and artists. Info: 802-252-5339. On view through mid-June. Info: 802-252-5339.

STEPHANIE DEBORD "New Show" an exhibition of new and recent works from local artists and artists. Info: 802-252-5339. On view through mid-June. Info: 802-252-5339.

STEVEN HANSEN "New Show" an exhibition of new and recent works from local artists and artists. Info: 802-252-5339. On view through mid-June. Info: 802-252-5339.

SUE HANSEN HANSEN "New Show" an exhibition of new and recent works from local artists and artists. Info: 802-252-5339. On view through mid-June. Info: 802-252-5339.

TOMMY TOWN "New Show" an exhibition of new and recent works from local artists and artists. Info: 802-252-5339. On view through mid-June. Info: 802-252-5339.

THE INNOVATION CENTER SHOW "New Show" an exhibition of new and recent works from local artists and artists. Info: 802-252-5339. On view through mid-June. Info: 802-252-5339.

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'Semblance' By definition, "semblance" means outward appearance. For a photography exhibit at Darkroom Gallery in Essex Junction, that specifically refers to people, but these aren't typical portraits. The call to artists asked for "the whole of a person caught within a single frame, portraits can be reactive, direct, contemplative and flawed." And these are. Junior David J. Caud offered portraits that are not only interesting but have a clear point of view that reflects the subject as the photographer. A closing reception is on Sunday, May 12, 6-7 p.m. at Darkroom Gallery. In addition, TV/Video designer and photographer Edward E. Rubin, a frequent exhibitor at the gallery, will give a 6 p.m. talk and sign copies of his new book, Vermont: An Outsider's Inside View. Limited copies are available on-site. Pictured: Untitled from "Who You Never Amused" by Jennifer McClure.





Erika Lawlor Schmidt

In French-based visual artist and photographer Erika Lawlor Schmidt, the universe is "an interconnected web of physical and mental relations whose parts are defined through the connections to the whole and are strictly interdependent," as she explained in an email. Her exhibition of prints, collages and assemblages titled "Blame It on My Youth," on view until June 6 at Cartesian Downtown Gallery in Rutland, relates to her exploration of the similarities between Eastern mysticism and quantum theory. During the reception on Friday, May 15, at 6 p.m., Schmidt will perform "Wave lengths," a 15-minute piece involving video and live drawing, with music by her husband, Gary Schmidt. "Therapeutically," Schmidt writes, "the performance is an extension of my practice as an artist." *Patricia "Strange Weather"*

chittenden county

ADAM HODGINS: A founder of the "Downtown Artists' Group," Hodgins' work in printmaking and photography can still be felt in Vermont. Through May 31, 10 a.m.-5 p.m. Maple Hill Art Center in South Burlington.

WENDY OF A HEART: A community art project. Through October 31, 10 a.m.-5 p.m. South Vermont Museum in Burlington.

CASEY BLANCHARD: A self-taught, a colorful street artist whose work is found in and around the city of Burlington. Through June 30, 10 a.m.-5 p.m. Rega Books in Burlington.

INTERPRETING THE SURFACE: Artists by local Vermont members of the Surface Design Association, featuring digital art and printmaking. Through May 29, 10 a.m.-5 p.m. Vermont State House in Montpelier.

YOUNG WITH COLOR PLEASURES: A selection of the artist's latest American and European work, including a series of paintings and prints, from the museum's permanent collection. **JANE B. GILES:** Artist of the Year, an exhibit of contemporary work from the last 10 years of the artist's life. Through May 31, 10 a.m.-5 p.m. 1001-1003 Shelburne Museum.

KATHY LORRAINE: Prints and photographs "done up" and "reworked" by the Vermont artist, who exhibits in galleries and in libraries. Through June 1, 10 a.m.-5 p.m. Shelburne Museum.

WALTER WICK: Games, puzzles and toys. **IN THE MYTHIC:** An exhibition of large-scale photographs, made to use as a visual metaphor for the human condition and a selection of 100+ children's books. Through July 1. **BIGMAN BEANS:** Children's literature. American Publishers

1001-1003 Shelburne Museum. Through May 31, 10 a.m.-5 p.m. 1001-1003 Shelburne Museum.

STIMULANCE: An exhibition of works by a group of artists who are exploring the idea of a person caught within a single frame. Through May 31, 10 a.m.-5 p.m. 1001-1003 Shelburne Museum.

Vermont International Society: A group of artists who are exploring the idea of a person caught within a single frame. Through May 31, 10 a.m.-5 p.m. 1001-1003 Shelburne Museum.

barre/montpelier

THIS IS OUT OF THE BOXED: RECONSTRUCTION, RECONSTRUCTION IS HEALING THE WOUND: A selection of works by artists who are exploring the idea of a person caught within a single frame. Through May 31, 10 a.m.-5 p.m. 1001-1003 Shelburne Museum.

ART OF CREATIVE MINDS: A group of artists who are exploring the idea of a person caught within a single frame. Through May 31, 10 a.m.-5 p.m. 1001-1003 Shelburne Museum.

ARTIST MARKET

Starting this Saturday and every Saturday through October

The BCA Center glass Room - 8:30pm [weather permitting]

SEVEN DAYS

BURLINGTONCITYARTS.ORG

THE DAYSIES ARE COMING!

SPROUTING SOON

READERS' PICKS

1

NOMINATE

MAY 20-JUNE 2

Vote in your favorites

2

DESIGNATE

JUNE 1-JUNE 30

Pick the best from top finalists

3

CELEBRATE

AUGUST 5

See who won in Seven Days!

KILIP BIRNBAUM AND STUDENTS Members of Birnbaum's City School's large summer painting and life drawing class will be shown at the gallery opening. Through June 15. Info: 425-4035, 31 W. Wood/Gallery in Menlo Park.

PERCOT & MATHIAS WHELETT "Stairways" is an 81' x 11' oil and mixed-media work. Through May 30. Info: 425-4975, Expresso Books in San Francisco.

THE ART PHOTOGRAPHY GROUP Images from Los Angeles and San Francisco are featured in this exhibit. Through May 31. Info: 425-5584, Hammer Day Hall.

GONZALEZ BOWEN A collection of multiple works and installations depicting waterfalls, water, seagulls, and other nature scenes. May 26-May 30. Info: 425-4975, Expresso Books in San Francisco. **MICHAEL HEFFERNAN** Mixed images, an exhibition of abstract and realist art. May 26-May 30. Info: 425-4975, Expresso Books in San Francisco. **BLANKET BUCKLE EXHIBIT** Original artwork and other items will be included in this exhibit. May 26-May 30. Info: 425-4975, Expresso Books in San Francisco.

A LEGACY OF CHERNOBYL: KUDRYAVTSEV HOMES FOR CHILDREN A historical exhibit about Chernobyl, Ukraine, is on display. May 26-May 30. Info: 425-4975, Expresso Books in San Francisco.

LORNETT LANDOLT Ceramic pottery depicting abstract floral imagery by the artist's wife, Nancy. Through May 31. Info: 425-4975, Expresso Books in San Francisco.

MARY KOSMAN "Fadedness, Beauty and Landscapes" is a collection of paintings and drawings that address social and environmental issues. May 26-May 30. Info: 425-4975, Expresso Books in San Francisco.

MARTY GILBERT Landscape images are featured in this exhibit. May 26-May 30. Info: 425-4975, Expresso Books in San Francisco.

middlebury area

JOHN RUFF An exhibit of 105 paintings, prints, and other works by the artist will be on display. Through June 15. Info: 425-4035, 31 W. Wood/Gallery in Menlo Park.

THE LIFE OF MARTIN LUTHER KING, JR. A collection of paintings and drawings by the artist will be on display. Through June 15. Info: 425-4035, 31 W. Wood/Gallery in Menlo Park.

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'Viva Cuba!'

The new exhibit at BigTowr Gallery in Redwood features historical and contemporary photographs of Cuba in a range of styles by nine featured artists. The earliest images are the photographs of the late Raúl Carreras, who documented Cuba's political evolution in the 1950s, followed by images from Cuban photojournalist Jose A. Pignatelli. Contemporary photographer Brian S. Black captures the daily life of farming communities. Virginia Rothman, a senior lecturer in photography at Dartmouth College, contributes contemporary landscapes that capture the political geography of Cuba's complex relationship with the United States. BigTowr hosts a panel discussion on Cuba on Saturday, May 13, 7 p.m., at the Redwood High School Auditorium. A reception follows at the gallery at 5:30 p.m. The exhibit is on view through July 12. Printed: "Vol and Cuba, Old Havana, looking north from Alberto Rojas" 1991 (Plymouth) by Alex Stern.

WHY? TODAY? "Yes and Why?" is a collection of paintings that explore the artist's interest in human behavior and the world around him. Through June 15. Info: 425-4035, 31 W. Wood/Gallery in Menlo Park.

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movies

Hot Pursuit 🚓

Her's how morose, badly executed and thoroughly Razzie-worthy this comedy is. For the tale its creators came up with a painful double entendre that might at least have made sense had the film presented the woman being pursued as, you know, "hot."

One of its maining gags is that the character played by Reese Witherspoon is a movie-star wannabe with a mustache. Supposedly, the only thing hot about her is the fact she started off by mistakenly being a college student, instead of a short-actress in films.

Not *Parasite* simply handily wins the race of gender equity in Hollywood back by at least a decade. Directed by Anne Fisher (F. Fraser) and produced by Witherspoon and costar Sofia Vergara, the movie has a simple achievement: It makes 87 minutes feel longer than Kim Burrell's entire "The Grid Man" episode.

Withamson plays a by-the-book cop known only as Cooper (I'd like to flash that, because she's not *hence* Warren, but that's too clever for this clerk). On probation arising from the taxi accident, Cooper pines at the chance to team up with a federal marshal and escort a drug case witness from San Antonio to her second-eye examination.

in Dollars. That winners would, of course, be
fewer.

The series approaches the line, as if it were an episode of *'Modern Family'* during a women's strike. Harbortman, Daniels, Kiro, is indistinguishable from TV's Gloria Delgado-Pritchett — all manner, speech and English are second language.

drug lord is so powerful that he's having witnesses whisked from behind bars. The new Emu's essence arrives at her estate to pick her up, and it's completely expanded. What a surprise when someone walks in and murder Roan's husband and the marshal, forcing Cooper to reconsider Elvish Cadillac and the whole lot.

I know what you're thinking: Upright female copy, mismatched female buddy dog, lords might pass involving a female low on flower's underwear — this is land of like *The Host*, right? Wrong. Screenwriters David Lerner and John Quaintance attempt to convert literary loving but they bungle the job.

These actresses have proved they can be funny — Verbits on the small screen and the big one (*Cliff the Show Manager*) and Wickerson in a long line of Broadway sketches.



IDEALLY BLIND Ferguson and Witherspoon are on trial in a courtroom that has all the ingredients of *The Usual Suspects*. Will you believe the comedy

ing from *Alienation* and *Logically Abounds to Four Christmases* and last year's *Wild*. [Well, I thought that last one was hysterical anyway.]

But, like any entertainers, Vorgan and Wilkenson require material, and they're often nothing to write with here. Jokes about women drivers? Vorgan making her getaway in high heels? The women sliding into tires in a door costume? And these aren't the picture's low points. This is the stuff Warner Bros. cherry-picked for its ads and trailers. Comedian simply don't get more laugh-poor.

Interviewed by the *Wrap* on May 3, director Fletcher said something warmer than

anything in her films. "Critics definitely have a job to do," she conceded. But "I can't look at reviews because the types of movies I've made—the critiques are as if I've basically murdered their children in front of them."

What's correct is that Fitcher misses the bad reviews (his film currently has a 60 percent score on Rotten Tomatoes) on the "types of movies" she makes rather than on how she makes them — i.e., poorly. Believe me, the type of film *Mr. Furber* is can't explain why anyone through it proves to be the wrong genre regardless of public brevity.

RICE KINDHAR

The D Train ★★

The *IT* train, which premiered at the Sundance Film Festival last January, is a good idea in search of a better movie — specifically, a hetero-script. It falls into the category often called “comedy of discomfort,” one of HBO’s “Kirkcubbin” ones. It’s all supposed to spot Mike White as the cast (he also coproduced). The hallmark of this subgenre is that it produces more cringes than laughs — and in that task, *The IT Train* succeeds admirably.

But, unlike 'Kluge's second,' *The 400 Blows* doesn't have a compellingly centered character as much in the way of scintillating insight into the human talent for self-deception. First-time directors Andrew Mager and Jurek Paul Ochoa co-wrote the comedy *The Blind* built the film around a bold concept, but clear that they seem to have suffered a failure of imagination.

Jack black plays Don Landrum, a scabbiely Pittsburgh consultant whose life is as empty (in his own mind, anyway) that he's obsessed with making a grand appearance at his high school's 20th reunion. We're told that he has a suggestive wife (Kelly-lynn Hahn), a public relations teenage son (Dustin Diamond) and a new baby. Don only has eyes for the coolest dude in his graduate class, Oliver Lawless (James Marsden), whose obs he just spotted on a tacky national TV ad campaign. If only he ran peroxide like Hallowell, but short to come home for the



ASHLOW Duck lives posthumously in inevitable
high school reputation by dealing with Marston
middle school scenario

Source: International Institute for Labour Statistics.

So Dan conceals a redemptive plan (and, as the strange letter acknowledges, a needless one) that permits him to go to LA "on business." There he meets up with Oliver, who struggles to remember Dan from high school but settles to his handyman fantasy. The viewer sees that Oliver is Hollywood small fry with a movie-star smile; Dan doesn't. buoyed by mutual delusions, the two go out on the town and get weird, leading to a pivotal scene that shifts the balance of power between them.

That scene is probably the only reason the *D* from will be remembered in a year's time. Suffice it to say how that what might have been the catalyst for a tense, provocative film set is instead the setup for a long lullaby. After Oliver makes his transgressive return to Pittsburgh and basks down at Dany's home, the film siddles through a series of lukewarm jokes — and one incomparably uncomfortable reunion scene — to its end.

The 13 Thru teachers on ugly truths about the indigenous people will suffer to move up a spot to a somewhat equal hierarchy, he said.

Hollywood or high school. His greatest flaw is that it sees his character so superficially as they are themselves. Oliver has little depth beyond the initial revelation that he is a forger, while Ben embodies the intense realization of a would-be class clown, deprived of the appreciative audience he craves. Never Carroll's Michael Scott is the obvious complete foil for this character. But while we feel the depth of Michael's desperation to be liked, Ben remains opaque, so if Mangel and Paul simply swapped "loser" on his forehead, we'd never see and let him be.

In *Strom*, Black played against type and made an off-putting character eddy in side *Bliss*, closer to his manner when alone, he never succeeds in making us care about *Bliss*'s frenetic quest for status. The film's best moments belong to Jeffrey Tambor as *Bliss*'s behind-the-scenes boss, whose gentle harassment puts the whole thing in perspective.

Disenfranchisement comedy highlights human pettiness but is not work as satire, if only because it is so self-loathing as to be so small-minded. Characters like *The 400 Blows* inspire pity for its principals, but not a lot of sympathy or self-reflection in its audience — and even when it laughs, George comedy isn't so knowing when we're laughing for its failures.

摘要 目的：探讨不同年龄、性别、职业及文化程度的人群对“亚健康”的认知情况。方法：采用问卷调查法，调查了某市不同年龄、性别、职业及文化程度的人群对“亚健康”的认知情况。结果：不同年龄、性别、职业及文化程度的人群对“亚健康”的认知情况存在差异。结论：应针对不同人群开展健康教育，提高其对“亚健康”的认知水平。

REVIEWS



EDIE EVERETTE



MICHAEL DÉRIGÉ

LEUKEMIA



MORE FUN!

STRAIGHT DOPE (P-30)

CROSSWORD (PC-3)

CALCULUS & SUDOKU (PC-7)

JEN SORENSEN



HARRY BLISS



"Let's go back to our cabana, get into bed and shop online."

Curses, Foiled Again!

Poker was able to take Christopher Perry, 33, from bank robberies in Pittsburgh, Pa., by his detective net band. After media coverage of the first four robberies, he wore a fake and bound over his net one for the next two. He was arrested again after the sixth robbery when a detective recognized his getaway vehicle in the same one used for previous heists. (Pittsburgh's WTAE-TV)

RUBBIN' BUTTZ BBQ IN MILLIKEN, COLO., ANNOUNCED THAT THE RESTAURANT WOULD CELEBRATE WHITE APPRECIATION DAY ON JUNE 11.

What Could Go Wrong?

After the Dallas *Beats BBQ* in Milliken, Colo., announced that the restaurant would celebrate White Appreciation Day on June 11 by offering white customers a 50 percent discount, co-owners Edgar Austin and Miguel Fuentes began receiving threats, including one from a woman. "It's been phone calls, it's been texts, it's been on social media," Austin said. "There are just 'Hag you in a suit' and others have been legit threats." He added, however, that the messages have been "overwhelmingly positive." Austin said the idea for White Appreciation Day was to "highlight a double standard," where African Americans and Hispanic Americans have longstanding accusations of their heritage, but he emphasized that the discount would apply to all persons. All they have to do is ask. (Washington Times)

Firebuggery

Two neighbors wanted Mexican Frank White, 26, after he told them he started a bank fire that burned 40 acres of old-growth cottonwood trees and destroyed several buildings. The Grand County Sheriff's Office said White explained that he set the fire to suggest for help after his car got stuck. (Reuters)

Crime and Punishment

Quebec police issued a \$45 ticket to 36-year-old Yvonne Valois for making too much noise with her machine-roasting cat. Two officers responded after her downstairs neighbor complained about being irritated by the sound of her chair and her television and noticed that police took action. Lucie Charles-Carter took on her own house

After he reported the matter to the media, prosecutors in Saginaw canceled the fine and said the officer should have noted her past a warning. (Canada's National Post)

First Thing's First

The utility company on the Philippines island of Palawan asked residents to leave all refrigerators and other electrical appliances so they'd be enough power to broadcast the boxing match between local favorite Manny Pacquiao and American Floyd Mayweather. (Australia's News.com.au)

Not Lovin' It

McDonald's announced it paid food critics, McDonald's began serving two kinds of bowls in southern California. One includes kale. The chain is also introducing those without Canada that contain kale. The new menu items follow recent calls for the Big Mac that mocked overly food like kale, soy, quinoa and Greek yogurt. (Associated Press)

A Michigan court sentenced Shonda Torres, 40, to drive to seven years in prison for opening fire at a McDonald's restaurant that failed to put bacon on her burgers. She complained when the burger she ordered at the drive-through was missing bacon. She was offered a free replacement, but this one also lacked bacon, provoking her to shoot through the restaurant. (Associated Press)

Cheaters Win

The Internal Revenue Service announced that it won't even try auditing tax delinquent taxpayers who owe less than \$1 million. "Nobody's ever going to knock on their door," said Richard Christen, supervisory revenue officer for the Dallas area, who explained that the years of budget cuts by Congress have reduced staffing to a where only about 100,000 are now auditing tax cheaters who owe \$1 million or more. Christen further noted that traditional collection methods don't work against the people who owe between \$100,000 and \$999,999 because they generally don't have regular jobs and wages that can be garnished. "If you just owe \$100,000," he said, "we'd hope you get a job sometime so we can levy." (Washington Post)

Kissing Cousins

Norway's Child Protection Service is encouraging foreign child sex and forcing them to Norwegian parents to combat "the highest infidelity in the world," according to the Lithuanian talk show "An Hour with Eimantas." The program and that Lithuanian children's magazine in Norway "are a sought-after media" to combat the high rate of Down syndrome and other birth defects among Norwegians. The Lithuanian Norway's ambassador to Lithuania, based in Lithuania public relations firm to counteract the misconception that Norwegian children are working "to obtain fresh, foreign children, such as Lithuanian ones, to strengthen the genetic material." (Norway's Local)

FRAN KRAUSE

DEEP DARK FEARS



I TRY NOT TO PICK MY NOSE WHILE DRIVING.



I WORRY THAT I'D GET INTO A CRASH.



AND I'D FATAALLY POKE MY BRAIN,



AND EVERYONE WOULD KNOW HOW I DIED.

Have a deep, dark fear of your own? Submit it to cartoonist Fran Krause at deep-dark-fears.tumblr.com, and you may see your nervousness illustrated in these pages.

RED MEAT

How Dumbass' Death Cab Cut

Max Cannon

I've been feeling really weird lately. I don't know what's wrong with me. I think I might be a little bit of a nut.



I've been feeling really weird lately. I don't know what's wrong with me. I think I might be a little bit of a nut.



I've been feeling really weird lately. I don't know what's wrong with me. I think I might be a little bit of a nut.



THIS MODERN WORLD

by TOM TOMORROW



Underworld





TAURUS

APRIL TO MAY 31

My intellectual colleague discouraged me from looking to you. Early on, several readers' "Tired Tavisists" knew I knew more about the mystery of money than you did, even know," said one. "His excellent instincts trump any tips you could offer." Another insider confessed: "The financial advice you give Tavisists will at best be redundant and at worst simplistic." A third colleague summed it up: "Offering Tavisists guidance about money is like counselling Sceptors about sex." So although I'm shy about proffering recommendations, I will say this: The next few weeks will be a favorable time to act, in most of the places to bet.

[illegible]

CANCER (June 25-July 22) In syzygy, mm you should be headed for the winners circle, which is inside the pleasure dome. The period in your favor should follow the next ceremony and it'll hope you will be on the lead from wearing a gold crown and holding a red megaphone while being sung to by a choir of people you love and who love you. If any rumors you are not supporting seem serious of these metaphors, I urge you to limit and stop. Or better yet, get busy planning a homecoming or graduation party or award ceremony for yourself. From an astrology and perspective, you have a marvelous lead megaphone and appreciate for the efforts you offer the world.

[illegible]

VIRGO (Aug. 23–Sept. 22) You may not be brave enough to take a shot at a country

challenge that's five levels beyond your present level. But I think you are at least ready to try a tacky challenge that's one level higher than where you have been working. And that, in my opinion, is a more practical use of your courage. I think it would be a waste of your energy to get wrapped up in grandiose fantasies about impossible perfection. As long as you don't overreach, you can create just about anything.

LEARN (p. 23) Get [2] I suggest you let others experience some positive constraints for the Mind Unleashed! adventures as 2020. Are you thoroughly prepared to connect? There's no way you can be totally ready to adapt to unpredictable events and change your mind as a moment's notice. But there's exactly what will make these experiences so fun. Think they're not effective in build your top-notch resilience and self-awareness? For best results, apply your regimens to making to-day's routine activities and new ones. Spend minimal time on repackaging them, just launch your adventures. Now here's my big question: How can you tap into the extra power you will need during your life of lockdown?

SCORPIO [Oct. 23-Nov. 21] Many modern movements are afloat in astrology. But I will skip parapsychology and a few others and focus on the two I like best. True astrology grew out of the ancient Greek idea of the zodiac, the 12 signs of the zodiac. The signs are Aries, Taurus, Gemini, Cancer, Leo, Virgo, Libra, Scorpio, Sagittarius, Capricorn, Aquarius, and Pisces. Each sign is associated with a constellation in the sky. The signs are also associated with a planet. The signs are also associated with a season. The signs are also associated with a color. The signs are also associated with a number. The signs are also associated with a gemstone. The signs are also associated with a metal. The signs are also associated with a flower. The signs are also associated with a fruit. The signs are also associated with a vegetable. The signs are also associated with a bird. The signs are also associated with a fish. The signs are also associated with a reptile. The signs are also associated with an insect. The signs are also associated with a mammal. The signs are also associated with a plant. The signs are also associated with a mineral. The signs are also associated with a celestial body. The signs are also associated with a celestial object. The signs are also associated with a celestial phenomenon. The signs are also associated with a celestial event. The signs are also associated with a celestial body. The signs are also associated with a celestial object. The signs are also associated with a celestial phenomenon. The signs are also associated with a celestial event.

SAGITTARIUS (Nov. 22-Dec. 21)
Sagittarius is the ideal business partner in the spirit of victory. He's the world's record holder for largest automobile theft, having led a large 1990 pinball heist. What makes his accomplishment so extraordinary is the fact that he was

bars without any arms. He holds aces under his mouth and grasps the bar with his right foot and the help of a chest harness. In the spirit of this armless writer and in accordance with your current ideological stance, I bid you to enter an attempt to triumph over one of your so-called disabilities.

[illegible]

AQUARIUS (Jan 20-Feb 18) The cosmos has malnourished you to be hungrier than usual. You may also feel free to respond to your enhanced hunger with an extra aggressive quest to be fed. Therefore, be cautious! Risk being overfed and even sick. If you sell up nothing but pleasurable poison, power, profits and privileges, anything else paid for to be enjoyed by some unenlightened person goes. Have your right to claim the biggest prize and the nicest taste and the best food inform them that your astrologer says you have will create your destiny.

FISCHES (Feb. 16-March 20): Is there an interesting ally whose path rarely crosses yours? Or do you draw inspiration from a like-minded dynamo who is not fully available? His fate kept you and a friend from getting as close as you would want? According to my reading of the astrological omen, relationships like these could become more substantial in the coming weeks. The dream of a more robust connection could ripen into an opportunity to actually collaborate, to be alert for the openings, and be prepared to do what's necessary. Laura Simola

CHECK OUT BOB BRISQIN'S EXPANDED WEEKLY ALPHO HOROSCOPES & DAILY TEXT MESSAGE HORSCOPES: REALASTROLOGY.COM OR 1-877-873-4239

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WINKLES

For groups, BDSM, and kink:
dating.sevendaysvt.com

WOMEN seeking?

LOOKING FOR A SEXY LADY

Hot and gorgeous ladies to invite a sexy night into your bedroom. This is my girlfriends list to have with a person and she's very nice. I'd be happy to be invited to give the services. Don't consider if you're uncomfortable in a sexual or lady-like looking for someone who would be open to help! I'd be happy to have an open mind to help you in any way you need. askathena@sevendaysvt.com 40

OLDSCHOOL ROMANTIC BEGRIFFER

Looking for a 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FROM THE ARCHIVE



May 12, 2016

After years of hiatus, the show returns to Vermont this week with the first of the season. But a taste of last year's show from this past 2014 episode.

IN CASE YOU MISSED IT:



MAY 9, 2015

Local 9-1000 concert goes live! The band performed the new album in 2015 during the 10th annual **Walking With Wives** event. And which band? The band is **1000** and performed at 10 different venues.



APRIL 29, 2015

Actor **Seth Rogers** and his wife **Lauren** started a nonprofit to raise money for the **Alzheimer's** research. The couple returned to Burlington recently after QVM. In the past, Rogers raised more than \$20,000 for the cause.



APRIL 23, 2015

Paul Reiche, the founder of **Alison Reiche's** nonprofit, raised more than \$20,000 for the cause. The couple returned to Burlington recently after QVM. In the past, Reiche raised more than \$20,000 for the cause.

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